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Finely appointed and up-to-date with parquet floors, fitted lavatory basins in bedrooms. Central heating, electric light, etc.

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**Beautiful Gardens Paddock and Woodland. 40 Acres**

Inspected and highly recommended by OSBORN & MERCER. (16,689.)

Just available for Sale

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Easy drive of main line station, **JUST OVER AN HOUR** from London.

Near Golf Course.

Four reception, ten bed and dressing rooms. Two bathrooms.

Stabling. Garage, etc.

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Very Pleasant Old Grounds, shaded by tall beech and other trees.



**For Sale with 4½ or 51 Acres**

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Main electric light  
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Hunting with Ledbury, North Ledbury, North and South Hereford and Croome Hunts.  
On high ground, charming views. Station half-a-mile.

Long drive. Four  
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dressing rooms, two  
bathrooms, compact  
offices.

Home farm, bailiff's  
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cottages. Excellent  
range of farm build-  
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shooting. Electric  
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modern drainage, Cen-  
tral heating.

Well laid out grounds,  
tennis courts, fruit  
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dens.

RICH PASTURE, ARABLE AND WOODLAND IN ALL ABOUT 270 ACRES  
FOR SALE FREEHOLD

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450ft. up. Fine views over beautiful Country.

£6,800 WITH 64 ACRES

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Fifteen bed.  
Two bath.  
Lounge hall.  
Four reception rooms.

Electric light.  
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STABLING.  
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Farmery with build-  
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COTTAGES.

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Lovely lawns, Woodland, Walled garden. Avenue Carriage  
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Haywards Heath 7 miles. Coast 16 miles.  
Rural Country: 12/13 Bedrooms (h. & c.), 3 Bathrooms,  
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Main electricity, Drainage, Water.

LOVELY OLD GROUNDS.  
Meadows, Cottage, Farmery, 13 ACRES.  
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### VIEWS TO THE HOG'S BACK

Lounge Hall, 4 reception rooms, 12 bedrooms, 5 BATHROOMS,  
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Modern improvements.

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COUNTRY RESIDENCE  
THREE RECEPTION, THIRTEEN BED AND DRESS-  
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Electric light and central heating.

GARAGE AND STABLING.

TWO COTTAGES.

GARDENS AND PASTURELAND.

EIGHT ACRES

FOR SALE FREEHOLD

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FOUR RECEPTION ROOMS,  
GARDEN ROOM,

ELEVEN BED AND DRESSING ROOMS,  
THREE BATHROOMS.

Electric light and central heating.

Garage and Stabling. Lodge and two Cottages.

Garden and paddocks.

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SPLENDID POSITION ON DRY, SANDY SOIL WITH FINE VIEWS.



#### ARCHITECT DESIGNED HOUSE

Luxuriously fitted, and in First-rate order.

LOUNGE HALL.  
FIVE RECEPTION ROOMS.  
FOURTEEN BEDROOMS.  
FOUR BATHROOMS.

Electric Light and Central Heating.  
Oak panelling. Parquet floors.

LARGE GARAGE  
and  
LAUNDRY.



Three stone-built Cottages of the Tudor Period. Red Hard Tennis Court. Noted Gardens. Fine Timber. Small Stream.

FOR SALE WITH OVER 12 ACRES (OR MIGHT BE LET FURNISHED).

Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1.

To Owners and Agents.

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MESSRS. CURTIS & HENSON have a buyer actively seeking an AGRICULTURAL INVESTMENT IN THE WEST RIDING, within easy reach of LEEDS.

The Property should comprise several holdings let to substantial tenants, and one which has well-placed coverts offering a certain amount of interesting sport would be an advantage.

UP TO £40,000 WOULD BE PAID FOR A SUITABLE PROPERTY

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**OVERLOOKING WOODED BUCKINGHAMSHIRE** (less than 20 miles from Marble Arch, yet entirely secluded as it is approached by a long carriage drive).—Attractive RESIDENCE, recently modernised at great expense and now forming an ideal country home near London. Four reception rooms, nine bedrooms, four bathrooms, up-to-date domestic offices. Main electricity and central heating. Garage and chauffeur's rooms. Matured gardens and grounds with fine timbering and sloping lawns to the West. Tennis court. FOR SALE with EIGHT OR MORE ACRES. (15,887.)

**BEAUTIFUL WEST SUSSEX.**—Most attractive Residential and Sporting Estate, lying in a ring fence. Beautiful XVIIIth Century House, away from all traffic. Six reception rooms, billiards room, fourteen bed and dressing rooms, five bathrooms, excellent offices. Main water, electric light and independent hot water supply. Well matured Pleasure Grounds of undulating character, sheltered by woodland. Stabling for twelve or more; garage and other outbuildings, with outside staff living accommodation. Home Farm (let), and four cottages, the remainder being first-class pasture and woodland, in all nearly 400 Acres. FOR SALE FREEHOLD. *Hunting, Golf.* (12,739.)

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**ADJOINING SUNNINGDALE GOLF COURSE.**—Modern House of distinction in delightful wooded country. Three reception rooms, flower room, cloak-room, well-equipped domestic offices, ten bedrooms (many fitted with basins), three bathrooms. Central heating; main electric light; Co.'s water. Garage, Gardener's Cottage. Attractive gardens and grounds in keeping with the house; formal and flower gardens, hard tennis court. FOR SALE WITH 8 ACRES. *Riding in Windsor Great Park. Racing, Golf.* (13,100A.)

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TWO HOURS' JOURNEY FROM LONDON.



#### OLD STONE-BUILT MANOR HOUSE OF PRE-TUDOR ORIGIN

FOUR RECEPTION ROOMS, NINE BEDROOMS AND THREE BATHROOMS.

Central Heating. Electric Light.

FIVE LOOSE BOXES, SMALL FARMERY AND EXCELLENT COTTAGE. DELIGHTFUL PLEASURE GROUNDS, inexpensive to maintain, with double tennis lawn, sunk garden, herbaceous borders and parklike pastureland; the whole extending to nearly 30 ACRES.

IMMEDIATE SALE DESIRED

AN IDEAL HUNTING BOX.

(11,663A.)

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BETWEEN HEREFORD AND ABERGAVENNY.



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MODERNISED AND IN EXCELLENT ORDER.

Three reception rooms, billiard room, eight principal bedrooms, two bathrooms. Good domestic offices. Electric light and central heating. Modern drainage. Garage for several cars.

Splendid Grounds of great attraction, planned to gain advantage of the magnificent position. Home Farm with first-class buildings. Farmhouse. Pasture and Woodland.

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OCCUPYING ONE OF THE FINEST POSITIONS IN THE COUNTY, CLOSE TO AND WITH VIEWS OF THE SEA AND NEAR THE BROADS.  
AN ATTRACTIVE AND BEAUTIFULLY SITUATED FREEHOLD COUNTRY HOUSE



In excellent order, standing high, approached by a drive with entrance Lodge and containing, Hall, four reception rooms and study, twelve bedrooms, day and night nurseries, and three bathrooms.

Main electric light and water.  
Central heating.  
Garage, stabling and chauffeur's Cottage.

Very attractive informal gardens and Eight Acres of woodland, containing several hundred pounds' worth of mature timber, in all about 16½ ACRES.

With possession on December 1st next.

Also Brick Kiln Farm, a very useful mixed holding of about 78 Acres, including 25 Acres under fruit, three parcels of building land, accommodation fields and cottages.



### THE WHOLE EXTENDING TO ABOUT 142 ACRES

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## CAMBRIAN COAST

IN A SETTING OF EXCEPTIONAL BEAUTY AND GRANDEUR.

### PLAS MYNACH, BARMOUTH

A SUPERBLY SITED  
STONE-BUILT HOUSE OF  
TUDOR CHARACTER

Equally well suited for private occupation  
or for use as an

#### HOTEL OR GUEST HOUSE.

Containing:—

Entrance Hall with Gallery.

Three Reception Rooms.

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Ten or Eleven Bedrooms and  
Bathroom.



COMPANIES' GAS AND WATER  
AND MAIN DRAINAGE.  
MAIN ELECTRIC LIGHT  
AVAILABLE.

LODGE ENTRANCE.  
GARAGE AND STABLING  
(with Flat over).

GROUND OF 9½ ACRES

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TWO MILES FROM STATION, HALF-MILE FROM GOLF LINKS. ALTITUDE 300FT.

### THIS DELIGHTFUL GEORGIAN-TYPE RESIDENCE

WITH PORTIONS DATING FROM A  
MUCH EARLIER DATE, STANDING  
IN MATURED AND RICHLY TIM-  
BERED PARK-LIKE LAND AND  
GROUNDS OF

28 ACRES

HAVING A LONG CARRIAGE DRIVE  
FROM LODGE ENTRANCE.



The well-maintained House is bright and  
cheerful, with well-proportioned rooms,  
and contains:

TWELVE BED AND DRESSING  
ROOMS, THREE BATHROOMS,  
LOUNGE, FOUR RECEPTION  
ROOMS, BILLIARDS ROOM,  
EXCELLENT OFFICES.

Co.'s electric light and water. Central  
heating. Telephone. Modern  
drainage.

FIVES COURT. TWO GARAGES.  
STABLING. COTTAGES.

DELIGHTFUL GARDENS WITH  
FOUR TENNIS COURTS

TO BE SOLD

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SAUNTON COURT, BRAUNTON, NORTH DEVON  
A LOVELY MODERATE-SIZED UP-TO-DATE COUNTRY RESIDENCE



Originally an ELIZABETHAN  
MANOR, on which great sums  
have been spent during the last  
few years, the work having been  
carried out under the supervision  
of Sir Edwin Lutyens. It is in  
perfect order throughout.

It contains: Hall, dining room,  
library, morning room, five best  
bedrooms, one dressing room, and  
four best bathrooms, three servants'  
bedrooms and servants' bathroom.  
Concealed central heating. Main  
water and electric light. Modern  
drainage system.

Pleasure gardens of exceptional  
beauty on a South-easterly slope  
in terraces. Kitchen garden.  
Ample Garage accommodation.

The total extent of the property is  
ABOUT 15 ACRES



### TO BE LET UNFURNISHED ON LEASE

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OF  
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STATIONS: DORKING AND DORKING NORTH, 1½ MILES, WITH EXPRESS SERVICE TO LONDON. 24 MILES TO LONDON BY ROAD.



**THIS EXCEPTIONALLY BEAUTIFUL ELIZABETHAN RESIDENCE**

(IN EXCELLENT ORDER) IS DELIGHTFULLY SITUATED IN WOODED SECLUSION, WITH OLD-WORLD GARDENS, PARK LAND AND LAKE, THE WHOLE EXTENDING TO

**ABOUT 83 ACRES**

TEN PRINCIPAL AND SEVEN STAFF BEDROOMS, FOUR BATHROOMS, FIVE RECEPTION ROOMS, GUN ROOM, EXCELLENT DOMESTIC OFFICES.

TWO ENTRANCE LODGES.

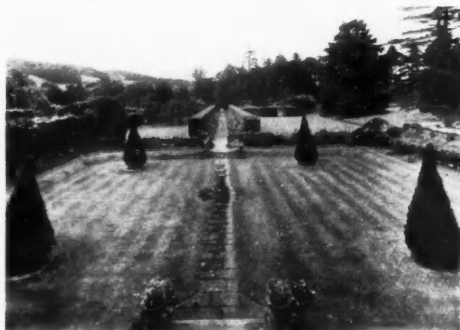
FOUR COTTAGES.

GARAGES.

STABLING.

MAIN ELECTRIC LIGHT,  
GAS AND WATER.

CENTRAL HEATING THROUGHOUT.  
SOIL CHIEFLY SANDY.



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A SMALL ESTATE of 150 to 500 Acres or more, with Good PERIOD HOUSE, XVIIth Century or Replica. Eighteen or twenty bedrooms, good bathroom and spacious reception rooms. Purchaser prepared to modernise. Beautiful and matured gardens *sine qua non*, park and some wood.

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**£20,000 WILL BE PAID** for a really CHOICE PLACE on the South side of London—Surrey, Sussex, Kent or Hants, within 45 miles. High position, with good views, essential. Fourteen bedrooms, four large reception rooms, four cottages, farmery. Gardens with good trees and pasture of 50 Acres. Photos (returnable), and fullest details to STOCK-BROKER, 14, Mount Street, W.1.

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**TO PURCHASE** in rural situation, handy for London—Surrey, Sussex, or Bucks. Ten to twelve bedrooms, four reception rooms. A really Good MODERN HOUSE is required, standing secluded with, say, 30 Acres. Up to £10,000 paid. Purchaser must make immediate decision, but early possession not necessary. Communications to "LADY P.," c/o WILSON & Co., 14, Mount Street, W.1.

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XVTH CENTURY GLORY AND ROMANCE WITH XXTH CENTURY PLANNING COMFORT.

**SUSSEX & KENT BORDERS**

420ft. up on a southern slope.  
Magnificent unspoilt views.

Nine bed and dressing rooms, five tiled bathrooms, magnificent great hall with minstrels' gallery and private chapel, three living rooms, Compact domestic offices.

"Aga" cooker,  
Main electric light, power and water,  
Central heating.

HOT AND COLD WATER IN ALL BED-ROOMS.

OAK BUILT-IN WARDROBES, DRESSING TABLES, ETC.



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ABOUT 25 MILES FROM LONDON. DELIGHTFULLY UNSPOILT POSITION.



**AN INTERESTING OLD MANOR HOUSE**

CHARACTERISTIC PERIOD DECORATIONS. FOURTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS, HALL, THREE RECEPTION ROOMS.

Main electric light, power and water. Central heating. Independent hot water.

GARAGE. STABLING. CHAUFFEUR'S FLAT.  
THREE GOOD COTTAGES.

LOVELY OLD-WORLD GARDENS AND GROUNDS

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**FAVOURITE PART OF BERKS, NEAR ASCOT**  
**ONE OF THE MOST PERFECTLY APPOINTED HOUSES**  
**IN THE HOME COUNTIES**



On high ground with lovely views to the Oxfordshire Hills.

UNIQUE DECORATIONS EXECUTED BY SPECIAL ARTISTS.  
Ten bed and dressing rooms, five bathrooms, three reception rooms, music room or lounge, with decorated panelled walls, garages, stabling, four splendid cottages.

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**HERTS. ON A CREST OF THE CHILTERN HILLS**

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GOOD TRAIN SERVICE TO TOWN.

A MOST CHARMING THATCHED-ROOFED COTTAGE RESIDENCE.



Constructed only two years ago. The accommodation comprises: Three reception rooms, five bedrooms, usual offices, bathroom, etc. All modern labour-saving devices. Easy to run. Very pretty gardens. Motor garage, etc.

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IN THE HEART OF THE GRAFTON AND PYTCHLEY COUNTRY.

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**FOR SALE, CHARMING SANDSTONE-BUILT RESIDENCE**, comprising seven bedrooms, lounge hall, drawing room, dining room, study, library, etc. All main services; loose boxes; garage; tennis court, etc.

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### SCOTLAND'S FINEST SCENERY



THE RESIDENCE.



THE LOUNGE AND GALLERY.

#### MEDIUM SIZED RESIDENCE

LOUNGE HALL.

4 RECEPTION ROOMS.

10 PRINCIPAL BED AND DRESSING ROOMS,

4 BATHROOMS.

SERVANTS' ACCOMMODATION.

EVERY CONCEIVABLE  
CONVENIENCE.

THREE GOOD FARMS  
WITH MODERN BUILDINGS  
AND COTTAGES.

ESTIMATED RENT ROLL  
£556 PER ANNUM



THE RIVER.

#### GARDENS AND GROUNDS

of great beauty, inexpensive in upkeep.

FIRST-RATE LAWNS.

Rhododendrons and other Shrubs.

KITCHEN AND ROSE GARDENS.  
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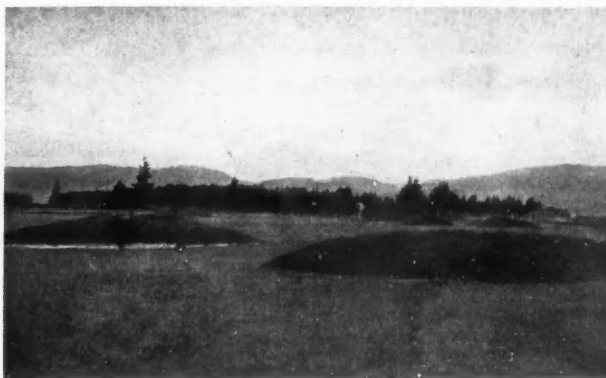
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WITH AUTUMN RUNS OF SALMON AND SEA TROUT.



ON THE PRIVATE GOLF COURSE.



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**FOR SALE FREEHOLD AT A FRACTION OF COST**

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A PROPERTY OF EXCEPTIONAL CHARM.

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SITUATED AWAY FROM NOISE OF MAIN ROAD TRAFFIC, WITHIN A SHORT DISTANCE FROM GOLF COURSE AND THE SEA.

BEAUTIFUL SUNNY POSITION.  
 SURROUNDED BY DELIGHTFUL  
 WOODLANDS.

#### TO BE SOLD

this picturesque small  
 FREEHOLD RESIDENTIAL  
 PROPERTY,

with soundly constructed semi-bungalow  
 Residence, upon which a considerable  
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THREE BEDROOMS,  
 FITTED BATHROOM,  
 DRAWING ROOM,  
 DINING ROOM, LOUNGE,  
 KITCHEN, ETC.



GARAGE.  
 COMPANY'S WATER AND  
 ELECTRIC LIGHT.  
 RADIATORS.  
 GAS AND MAIN DRAINAGE  
 AVAILABLE.

The Garden is a special feature of the  
 property with its very fine trees and shrubs,  
 beautiful rockery, lily pond and well-kept  
 lawns. The whole extends to an area of  
 about

#### HALF-AN-ACRE

AN ADJOINING 7½ ACRES  
 CAN BE RENTED OR PURCHASED  
 IF DESIRED.

PRICE £2,250 FREEHOLD  
 (or near offer).

Personally inspected and recommended by the Sole Agents, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

### DORSET

IN AN EXCELLENT RESIDENTIAL DISTRICT, CLOSE TO AN INTERESTING  
 OLD MINSTER TOWN.

200ft. up, with extensive views.



#### TO BE SOLD

THE SOUNDLY CONSTRUCTED  
 FREEHOLD COUNTRY RESIDENCE

containing  
 FIVE PRINCIPAL AND TWO SERVANTS' BEDROOMS, DRESSING  
 ROOM, TWO BATHROOMS, LOUNGE, TWO RECEPTION ROOMS,  
 KITCHEN AND COMPLETE OFFICES.

COMPANY'S GAS AND WATER. ELECTRIC LIGHT.

DOUBLE GARAGE AND STABLING  
 CHARMING GARDENS AND GROUNDS

With many rare shrubs, tennis court, lawns, beautiful rose garden, kitchen garden, etc.  
 the whole extending to an area of about

THREE-AND-A-HALF ACRES. PRICE £2,750 FREEHOLD

Particulars may be obtained of Fox & Sons, Land Agents, Bournemouth.

### HAMPSHIRE

CLOSE TO THE BORDERS OF THE DELIGHTFUL NEW FOREST.

Twelve miles from the important town of Bournemouth. Within  
 one-and-a-half miles of the coast and Golf Course.



#### TO BE SOLD

THIS PLEASANTLY SITUATED AND WELL-CONSTRUCTED  
 FREEHOLD RESIDENCE

standing in well-timbered grounds.  
 SIX BEDROOMS. BATHROOM. THREE RECEPTION ROOMS.  
 KITCHEN AND OFFICES.

GARAGE. SMALL FARMERY.  
 COMPANY'S ELECTRIC LIGHT, GAS AND WATER.

BEAUTIFULLY MATURED GARDENS AND GROUNDS

EXCELLENT PASTURE LAND AND SMALL COPSE.

The whole covering an area of about

TEN-AND-A-HALF ACRES. PRICE £3,500 FREEHOLD

THE HOUSE WOULD BE SOLD WITH ANY AREA  
 OF LAND UP TO 10½ ACRES.

Full particulars of Fox & Sons, Land Agents, Bournemouth.

### DORSET

THE PRINCIPAL RESIDENCE IN THE PEACEFUL AND INTERESTING OLD-WORLD VILLAGE OF FONTMELL MAGNA  
 PORTMAN HUNT. 4 MILES SHAFTESBURY. 8 MILES BLANDFORD.

Standing in a lovely spot on the Banks  
 of the Fontmell or Collyers Brook, with  
 TROUT FISHING.

HISTORIC FREEHOLD  
 RESIDENCE

"THE CROSS HOUSE,"  
 FONTMELL MAGNA

Mentioned in Domesday Book. Mainly of  
 the Tudor Period with fine stone mullioned  
 windows.

ELEVEN BEDROOMS.  
 DRESSING ROOM. TWO BATHROOMS.  
 THREE RECEPTION ROOMS.  
 EXCELLENT DOMESTIC OFFICES.



STABLING. GARAGE. COTTAGE.

DELIGHTFUL MATURED  
 GARDENS

with tennis lawn, flower borders and lawns  
 extending to about

ONE-AND-A-HALF ACRES

PRICE £3,500 FREEHOLD

Two enclosures of Valuable Pasture Land  
 of about 7½ ACRES can be purchased in  
 addition for £450.

Illustrated particulars and plan may be obtained of Messrs. FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON

# F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.



## CREAM OF THE COTSWOLDS

Near Burford and Bourton-on-the-Water.

**CHARMING OLD TUDOR COTTAGE-RESIDENCE** on the fringe of a typical Cotswold village. A characteristic stone building with three reception rooms, six bedrooms (two have sloping ceilings), bathroom, basins in bedrooms. Co.'s water; septic tank drainage; main electricity available. Attached is a music room about 50ft. by 17ft. with minstrel's gallery. Delightful terraced gardens, orchard and paddock. Nearly

**2 ACRES. FREEHOLD £2,950.**

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

## 7 MILES SOUTH OF PETERSFIELD

**A VERY ATTRACTIVE SMALL FREEHOLD RESIDENTIAL ESTATE**, adjacent to the Forest of Bere and 9 miles from Portsmouth. Carrying an exceptionally well-appointed **GEORGIAN HOUSE** which has been modernised and improved regardless of cost. Long drive approach. Beautiful entrance hall, billiards room, suite of four lofty reception rooms, ten bedrooms, two dressing rooms, four bathrooms. Central heating throughout; main electric light; Co.'s gas and water. Excellent range of outbuildings including three garages and stabling for four. Hard tennis court. Magnificently timbered grounds, walled kitchen garden, orchard, woodland walks and a small well-timbered park.

**27 ACRES. FREEHOLD £5,850.**

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

## SURREY, 18 MILES LONDON

Picked position, 450ft. up.

Half a mile Merstham Station; best situation in this delightful district; on lovely ridge of hills with extensive views.

**UNUSUALLY ATTRACTIVE** and splendidly appointed **MODERN HOUSE** in perfect order; on two floors only. Beautiful lounge (28ft. by 19ft. 6in.) with oak parquet floor and decorative oak joinery, the acoustic properties of this room are perfect, a feature of interest to those fond of music; two other reception rooms with parquet flooring, model domestic premises, five bedrooms, dressing room, two tiled bathrooms; most rooms face South. Central heating throughout; main electricity, gas and water. Brick garage. **HARD TENNIS COURT**. Matured and fully-stocked garden of about One Acre, attractively laid out in terraces on a South slope. **FREEHOLD.**

**£3,950 (OR OFFER).**

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



Midway Between

## GLOUCESTER AND HEREFORD

NEAR THE WYE VALLEY.

Well placed, 350ft. above sea level; 2½ miles from Ross.

**A FINE OLD GEORGIAN HOUSE** of dignified character. On two floors only. Bright and cheerful interior with large and lofty rooms. Three reception rooms, eight bedrooms, bathroom. Main electricity; modern drainage and ample water supply. Garage, Stabling and Cottage. Tennis court, walled kitchen garden. Lovely grounds; orchard, enclosure of pasture and arable. Total area about

**14 ACRES £4,000 FREEHOLD (OR OFFER)**

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

## SUSSEX AND KENT BORDERS

300ft. above sea level, amidst some of the prettiest scenery in the Home Counties. Commanding extensive views but well sheltered.

**AN UNCOMMONLY ATTRACTIVE MODERN HOUSE**, on two floors only. Near a village and station. 4 miles from Wadhurst and 10 miles from Tunbridge Wells. Lounge hall, three reception rooms, two bedrooms, two bathrooms. Main water; electric light. Two garages. Tennis lawn, most enchanting gardens and small wood.

**4½ ACRES REASONABLE PRICE**

Can be SOLD with 14 ACRES and an exceptionally good Cottage.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

## FOR SALE PRIVATELY OR BY AUCTION LATER



## "SHERWOOD," EPSOM

In this much-favoured residential centre, within a short walk of the town and station, with frequent electric services to Waterloo, London Bridge and Victoria.

**A WELL-BUILT "MODERN GEORGIAN" HOUSE**, occupying a quiet and secluded position in Downside. Spacious hall, cloakroom, three reception rooms, five principal bedrooms, three secondary or staff bedrooms, two bathrooms. Main drainage; constant hot water service. Co.'s electricity, gas and water. Garage. Matured and well-stocked garden of Three-quarters Acre. A low price can be accepted for quick Sale.

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

## NEAR SAVERNAKE FOREST

7 miles from Marlborough and within easy reach of Salisbury.

**AN OLD-FASHIONED RESIDENCE** (formerly a Rectory) which passed into private ownership about two years ago and was then completely modernised and redecorated throughout. Pleasantly situated in a pretty village of thatched cottages. Equipped with new drainage; main electric light and power and company's water. Commodious without being large. Three reception rooms, six bedrooms, two bathrooms. Garage. Tennis court, walled flower gardens, plenty of trees. Orchard and small paddock. A good centre for Golf, Hunting and Riding. Adjacent to the Wiltshire Downs.

**NEARLY 2 ACRES. £1,800**

**RENT, UNFURNISHED, £75 P.A.**  
Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



## A TUDOR GEM

### OF MOST INTRIGUING CHARACTER

Well away from main roads yet not isolated. Rural, unspoiled situation near a small old-world village in Surrey, close to Ripley. Nearest Station Byfleet. 24 miles London.

**EXQUISITE HALF-TIMBERED HOUSE**, restored, added to and modernised regardless of cost. In perfect order. Surrounded by golf courses. "L"-shaped lounge, two other reception, six bed and dressing rooms, two bathrooms. Main electricity, gas and water. Garage. The Garden, about three-quarters of an Acre, is a most enchanting feature.

**FREEHOLD £3,750**

Two acres adjoining, including a hard tennis court, rented for £6 a year on lease with 43 years to run.

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

## REMARKABLE BARGAIN

14 miles from Sussex Coast.

Fine position, within easy reach of Lewes and Ashdown Forest. Amidst lovely country. Not isolated. Near village and bus route. Under 2 miles from a market town.

**ATTRACTIVE RESIDENCE**, built about 1912. Two reception, six bedrooms, three bathrooms. Electric light; septic tank drainage; central heating in every room. Large Garage. Tennis court, charming Gardens and woodland with ponds and brook. Freehold.

**ONLY £1,850 WITH 3¼ ACRES**

**BEST VALUE IN SUSSEX**

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

## ON EPSOM DOWNS

Surrey. 16 miles London.

Enjoying one of the finest situations within a similar radius of Town. Overlooking the Golf Course and Downs, with views for 40 miles, 550ft. above sea level.

**A BEAUTIFUL REPLICA OF A TUDOR FARMHOUSE**, thoroughly matured and built largely with old materials. Possessing a most enchanting, luxuriously appointed interior. Oak floors, doors and staircase. Open stone fireplaces. Large "L"-shaped lounge, dining room, six bedrooms, three sumptuously fitted bathrooms. The sleeping accommodation is ingeniously planned in private suites. Hot and cold water in bedrooms. All main services. Garage with chauffeur's bedroom attached. Long drive approach. Delightful woodland garden of about an Acre and a half. **FREEHOLD.**

**FOR SALE AT TO-DAY'S COST**

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

21 MILES N.W. OF LONDON.

## 500 FEET UP IN BUCKS

Facing South, with rural and unspoiled views over richly wooded, undulating country.

**A CHARMING COTTAGE-RESIDENCE** of "Modern Georgian" design, with few but large rooms. Well protected from any danger of becoming built-up, being surrounded by large private estates. Lounge hall, two reception, sun loggia, four bedrooms, two bathrooms. Main electricity, gas and water. Garage. Gardens economical of maintenance. Large paddock. Five minutes from a Golf Course. One mile from station with excellent service to town. A charming country retreat.

**TO BE SOLD WITH FIVE ACRES**

**£3,500**

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

## "NEW COURT," SOUTH ASCOT

FOR SALE PRIVATELY.

In this delightful part of Berkshire, 25 miles London.

**CHARMINGLY DECORATED AND EXTREMELY WELL-APPOINTED HOUSE**. In perfect condition. With all main services. Hot and cold water in bedrooms. Spacious hall with galleried staircase. Three reception, seven bedrooms, bathroom. Large Garage. Very attractive garden, quite a feature but inexpensive to maintain. The property is Freehold and

**OWNER WILL ACCEPT £3,750**

Can only be viewed by order from the  
Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



## AN ESTATE OF NEARLY 100 ACRES

South-east Kent. Amidst lovely undulating country.

BETWEEN CANTERBURY AND FOLKESTONE.

**CARRYING A MOST FASCINATING AND SUPERBLY APPOINTED BLACK-AND-WHITE TUDOR HOUSE**, rich in characteristic features. Three reception, nine bedrooms, three bathrooms. Main electricity and power. Central heating. Ample water. Large Garage, Stabling. Four Cottages. Exceptionally attractive Gardens with hard tennis court. Remainder pasture. For SALE FREEHOLD at a little over half the actual cost.

**A HOME OF UNIQUE CHARACTER**

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

## LEIGHTON BUZZARD

BEDS AND BUCKS BORDERS. 39 MILES LONDON.

Five minutes from a Golf Course. Hunting with Whaddon Chase and South Herts.

**PICTURESQUE OLD HOUSE**, on two floors only. Added to and modernised. Countrified position with extensive views. Long drive approach. Three reception, seven bedrooms, dressing room, tiled bathroom. Central heating; main electricity, gas and water. Garage. Tennis Court; very attractive gardens and meadowland. Forming a pleasant country home economical to maintain, close to a market town and an hour from Euston.

**£2,950 FREEHOLD, WITH 12 ACRES**

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

## AN OLD-WORLD HOME OF UNIQUE CHARACTER

**SIXTEENTH CENTURY COTTAGE-RESIDENCE**, with thatched roof, beamed ceilings and brick fireplaces.

BORDERS OF BUCKS AND BERKS.

30 miles London. Peaceful and secluded position between Bourne End and Marlow. Not on the river and not in flood zone.

Two reception rooms, five bedrooms, two bathrooms. Accommodation compactly planned on one floor only, except for two of the bedrooms. Fitted wash basins. Main electricity. Excellent water supply. Garage. Pretty Cottage. Tennis court, bowling green and most fascinating garden of about 2 ACRES.

**FREEHOLD OFFERED AT 3,000 GNS.**

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

## A BEAUTIFUL BUNGALOW

ON A SURREY GOLF COURSE.

Unique for character and position. Eighteen miles London, near Oxshott and Leatherhead; with all main services. Partial central heating.

Three reception, five bedrooms (two with wash basins), tiled bathroom. TWO GARAGES. Delightful garden of ONE ACRE, with private gateway directly to on links.

**FREEHOLD £2,950**

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



Telephone:  
Grosvenor 2252  
(6 lines).  
After Office hours,  
Livingstone 1066.

## CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS  
2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

### ONE OF THE FINEST OF THE SMALLER HALF-TIMBERED HOUSES IN SUFFOLK

DELIGHTFULLY PLACED IN UNSPOILT COUNTRY NEAR BURY ST EDMUNDS.  
EASY MOTOR RUN TO NEWMARKET, CAMBRIDGE AND THE COAST.

RECENTLY THE SUBJECT OF  
CAREFUL RESTORATION AND  
MODERNISATION.

Living hall, dining room, study, drawing  
room (all with exposed timbers, open fire-  
places and period features), nine bed and  
dressing rooms, two bathrooms, compact  
offices.

Ample water. Electric light.  
Central heating.



Garage for three. Stabling for four  
BUNGALOW COTTAGE.

GARDENS BORDERED BY  
WATER-FILLED MOAT

together with 15 acres of grass and 25 acres  
of arable.

IN ALL ABOUT 40 ACRES.

ONLY £3,750

Sole Agents: CONSTABLE & MAUDE, 2, Mount Street, London, W.1.

### IN THE HEART OF THE BEST HUNTING COUNTRY. RUTLAND-LEICESTERSHIRE BORDERS

DELIGHTFUL OLD MANOR HOUSE ON OUTSKIRTS OF PICTURESQUE UNSPOILT VILLAGE.

Hall, four reception, fourteen bed and  
dressing rooms, five bathrooms, day and  
night nurseries.

MODERN CONVENIENCES AND  
EVERY LUXURY.

including electric light, central heating,  
constant hot water, wash-basins in the  
bedrooms.



FIRST-CLASS STABLING.

GOOD OUTBUILDINGS. COTTAGE.

GROOM'S ROOMS.

BEAUTIFUL GARDENS.

25 ACRES.

FOR SALE BY PRIVATE TREATY

Sole Agents: CONSTABLE & MAUDE, 2, Mount Street, London, W.1.

Telegrams:  
"Sportsman," Glasgow.

## WALKER, FRASER & STEELE

74, BATH STREET, GLASGOW, and 32, CASTLE STREET, EDINBURGH

Telegrams:  
"Grouse," Edinburgh.

### DUMBARTONSHIRE

FOR SALE

### AUCHENHEGLISH, LOCH LOMOND

This PROPERTY, in perfect condition throughout, occupies a beautiful situation  
on the shores of the Loch, to which it has a considerable frontage.

The RESIDENCE contains outer and inner halls, four reception rooms, eleven bed  
and dressing rooms, four bathrooms, suitable servants' accommodation and complete  
domestic offices.

Electric light and central heating.

GARAGES (for four cars). AMPLE STABLING ACCOMMODATION.

Entrance lodge, chauffeur's and gardener's houses and a small cottage, etc.

GROUND extend to about EIGHTEEN ACRES, including tennis court, tennis  
lawn or bowling green, charmingly arranged gardens, field, woodlands, etc.

The ground lies between the main road and the Loch, and the amenity is secure.

RALLOCH, 3 MILES; GLASGOW, 22 MILES.



For full particulars apply WALKER, FRASER & STEELE, Estate Agents, Glasgow, and Edinburgh, as above.

### PERTHSHIRE

#### ARDROSS, ABERFOYLE

THIS MODERN RESIDENCE, in perfect  
condition, is situated on the shores of Loch Ard  
amidst magnificent highland scenery. The HOUSE, which  
has a sunny southerly exposure, contains: Lounge, three  
reception rooms, six bedrooms, dressing room, three bath-  
rooms, servants' hall, five maids' rooms and bathroom,  
together with suitable domestic offices. Electric light and  
central heating. Parquet flooring. Garage accommodation  
for five cars. Chauffeur's House and Gardener's Cottage.  
The GROUNDS extend to between 6 and 7 ACRES, with  
vine and peach house, orchard, flower and kitchen gardens.  
Hard tennis court. Boathouse. Fishing rights in Loch Ard.  
Titles with ALEX. MORISON & Co., W.S., 33, Queen  
Street, Edinburgh. Further particulars and orders to view  
from the Sole Selling Agents, WALKER, FRASER & STEELE,  
Glasgow and Edinburgh as above.

### KIRKCUDBRIGHTSHIRE

FOR SALE.—By instruction of HIS GRACE the DUKE  
OF BEDFORD, K.G., his sporting and agricultural  
ESTATE at Creetown. Extent 2,930 ACRES. The shoot-  
ings on this property have been carefully developed and  
nursed for many years; lightly shot and are very well  
stocked with all varieties of low ground game. There are  
several coveys of Grouse, and the Snipe shooting is good.  
Roads suitable for cars radiate to every part of the ground,  
greatly facilitating shooting. There are Seven Stock and  
Dairy Farms with ample buildings, all in a high state of  
cultivation, several being farmed by the proprietor and  
producing a rental of £1,691. There is no residence on the  
property, but several Excellent Sites or a Residence can be  
rented conveniently. The whole property is in excellent  
order throughout.

Full further particulars from the Sole Selling Agents,  
WALKER, FRASER & STEELE, Glasgow and Edinburgh,  
as above.

### AYRSHIRE

FOR SALE.—The Residential Sporting and Agricul-  
tural ESTATE of Mansfield, New Cumnock. Extent  
2,320 ACRES. The Residence stands amidst well-wooded  
polices with southern exposure and delightful surroundings,  
including a beautiful glen. It is substantially built and  
contains four reception rooms, six bedrooms (three with  
bathrooms), dressing room with bath, bathroom, maids' sitting  
room, three maids' rooms, compact modern kitchen with  
"Aga" Cooker and complete domestic offices. Petrol gas  
lighting (water power); house wired for electric light, grid  
system within 1½ miles. Excellent water supply. Garage  
for five cars; stabling; seven cottages. Walled garden,  
tennis court, grass parks. Shooting provides good mixed  
bag—grouse, partridges, pheasants, etc.; good coverts.  
Six farms with suitable buildings are well LET.

Full particulars and order to view from the Sole Selling  
Agents, WALKER, FRASER & STEELE, Glasgow and Edin-  
burgh as above.

GEORGIAN HOUSE, in centre of Berkeley Hunt,  
TO LET on LEASE. Delightful gardens, paddocks;  
11 Acres. Three reception, nine bed and two bathrooms,  
three lavatories. Modern drainage; electric light. Cottage;  
Stables (ten); Garages (two).—Apply, BERKELEY CASTLE  
ESTATE OFFICE, Glos.

HUNTINGDON (1½ miles).—Valuable RESIDENTIAL  
PROPERTY. House contains, hall, three reception,  
twelve bedrooms, two bath, domestic offices, ample out-  
buildings; gardens and grounds extending to nearly TWO  
ACRES. Possession. Price £1,500.—Apply DILLEY,  
THREASTON & READ, Estate Offices, Huntingdon.

FREEHOLD STONE-BUILT BUNGALOW-  
RESIDENCE NEAR BETTWSYCOED.—Delightful  
situation, Holyhead Road, overlooking Lleadr Valley. Two  
entertaining rooms, five bedrooms, bathroom, etc. Own  
grounds. Early possession.—Apply, HOWELL JONES AND  
MARSHALL HUGHES, Solicitors, Llanrwst.

Telephone:  
Grosvenor 3231 (3 lines)

## COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1

### BEAUTIFUL REPRODUCTION OF A TUDOR MANOR HOUSE

Of brick and stone, half-timber work, leaded casement windows in oak frames, tiled roof.

Occupying a delightful site facing south and west, overlooking a lake of three acres, with bonthouse.



ENTRANCE TO THE HOUSE.



VIEW OF LAKE FROM THE TERRACE.

FORTY MILES SOUTH OF LONDON.

EASY REACH OF THE SOUTH COAST.

RURAL SURROUNDINGS.

#### THE LUXURIOUSLY APPOINTED RESIDENCE

(Built by a well-known architect), IS THE LAST WORD IN MODERN COMFORT AND LABOUR-SAVING. PANELLED HALL, FOUR RECEPTION ROOMS, TWELVE BED AND DRESSING ROOMS (fitted lavatory basins), FIVE PERFECTLY-FITTED BATHROOMS, MODEL DOMESTIC OFFICES WITH SERVANTS' HALL, SUN LOGGIA, IN PERFECT ORDER. CENTRAL HEATING THROUGHOUT. MAIN ELECTRIC LIGHT AND WATER. POLISHED OAK FLOORS. MODERN DRAINAGE. PICTURESQUE ENTRANCE LODGE. TWO COTTAGES, GARAGE FOR THREE CARS. DELIGHTFUL GARDENS AND GROUNDS, surrounding the lake with a flight of steps leading to the terrace, tennis court, water garden, with pools and fountains, stream, yew hedge avenue, the whole embracing an area of about

25 ACRES

HUNTING.

GOLF.

FISHING.

THIS QUITE EXCEPTIONAL PROPERTY IS FOR SALE FREEHOLD

Order to view of Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 20,150.)

### WYE VALLEY

*Renowned for its natural beauty.*



#### STONE-BUILT RESIDENCE

*Delightful position 465ft. up on a well-wooded southern slope.*

Hall, three reception rooms, six bedrooms (fitted basins), bathroom. Oak floors. Electric light, modern sanitation. Garage. Two Cottages and Greenhouses, etc.

UNUSUALLY ATTRACTIVE SUNK GARDENS.

Full-sized tennis court, kitchen garden, orchard; in all about

Mostly woodlands.

23 ACRES

Low outgoings.

INTERSECTED BY A STREAM WITH A TROUT POOL.

FOR SALE FREEHOLD

Inspected and recommended by the Owner's Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 21,608.)

### YORKSHIRE

*Seven miles from the City. Extensive views. Hunting.*



Admirably suited for a SCHOOL, CONVALESCENT HOME, or other Institution requiring Extensive Accommodation or Conversion.

#### MAGNIFICENT STONE MANSION

Thirty-seven bed and dressing rooms, eight bathrooms, two halls, seven reception rooms, billiards room.

Central heating. Electric light (Co.'s available). Modern stabling (for twenty). Garage.

Well-timbered Park, lake, tennis courts, private cricket ground, five Cottages.

IN ALL JUST UNDER 100 ACRES

FOR SALE FREEHOLD AT A VERY LOW PRICE

Land Agent, CLAUDE THOMPSON, Esq., Estate Office, Easrick, York. Auctioneers, Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 12,105.)

### GLORIOUSLY SITUATED IN SUSSEX

A WONDERFULLY-BUILT MODERN RESIDENCE IN EXCELLENT CONDITION

Seven to nine bedrooms, two bathrooms, three reception rooms, magnificent lounge hall, excellent offices.

GARAGE. COTTAGE.

Main electric light and water.

Solid oak doors and floors. Luxuriously appointed.

MOST BEAUTIFUL GARDENS. PANORAMIC VIEWS OF THE DOWNS.

6½ ACRES IN ALL.

AT BARGAIN FIGURE.

Personally inspected and most strongly recommended by Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 21,790.)

FOR SALE BY PRIVATE TREATY WITH  
EARLY POSSESSION

### WALTHAM, LEICESTERSHIRE

(Five miles from Melton Mowbray.)

FIRST-CLASS TRAINING ESTABLISHMENT, comprising private yard with 32 good boxes, barn, tack-room, etc., and heated garage for three cars, and paddock. HOUSE, recently modernised, containing three reception rooms, office, cloakroom and ample domestic quarters, four principal bedrooms, two well-fitted bathrooms, two servants' bedrooms, with separate bathroom. Kitchen garden and orchard; company's electric light (recently rewired throughout). The whole property has been well maintained and is in excellent condition. Two Cottages and Small Paddock also available.

Purchaser could take over lease of fully equipped steeplechase training ground on old Croxton Park Racecourse. Hunting with the Belvoir, Quorn and Cottemore.

Further particulars from **SHAFTO, H. SIKES and SMITH, Estate Agents, Melton Mowbray.**

### CAMBRIDGE (near University Library)

HANDSOMELY APPOINTED MODERN RESIDENCE

WITH ESTABLISHED GARDEN AFFORDING A UNIQUE SETTING.

THREE RECEPTION ROOMS, STUDY.

EIGHT BED AND DRESSING ROOMS, THREE BATHROOMS.

ADEQUATE STAFF QUARTERS.

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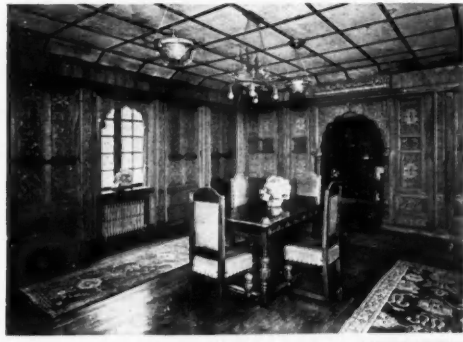
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## MISCELLANEOUS ANNOUNCEMENTS

## GENERAL ANNOUNCEMENTS

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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GENERAL ANNOUNCEMENTS  
(continued.)

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A new volume illustrating work mostly completed since 1930 and in the modern style of architecture

COUNTRY LIFE LTD. 20 TAVISTOCK ST. LONDON W.C.2

## THE CLEARING OF WOODLANDS

**I**T was a bit of very typical English woodland—a certain amount of very worthless timber and a lot of close coppice and undergrowth—and it was too big a block to be really useful. It was unhandy to drive, and yet, as we knew from past experience, it was almost impossible to get decent stands in the rides. I argued that the thing to do was to cut the wood in half with a clearing a full fifty yards broad. The owner looked rather glum; he agreed with me, but, he asked, would it pay to cut a clearing, and could it be done fairly cheaply?

This is not a question which can be answered off-hand, as every woodland varies in density. It is fairly easy to cut a clearing, but it is a far more difficult affair to make it a permanent clearing, for you have to get rid of roots and stumps.

In the end, I told him of my experimental work. I have been trying a little clearing of rough woodland as it came too near to my house and I wanted an extra paddock. Felling and lopping was not expensive, but where the money went was on root-grubbing. This took time. The best and cheapest way is blasting, but this is a rather technical affair if one uses high explosive, and ordinary blasting black powder is not very effective for the purpose, particularly in a wet winter. I have, however, found one simple apparatus which has great merit and deserves to be more widely known. It is known as a "Log Splitter," and is got from I.C.I. It consists of a conical-nosed, thick-walled tube of high-tension steel, which is, in effect, a small muzzle-loading cannon. It looks rather like a very long steel pom-pom shell. It is for splitting up butts and logs and it is a really quick worker.

You fill the tube with black powder; then, with a sledge-hammer, you drive it into the log or butt for a few inches. You then either rest the butt of the tube on the ground or back it with another heavy log, plug an ordinary length of fuse into its touch-hole, light the fuse, and go to a discreet distance. In a minute there is a bang, and the log is beautifully disintegrated. The same tube can be reloaded and used again and again. It is cheap, it is as safe as anything connected with explosives can be, and it reduced stubs to logwood for fires with the maximum economy and speed.

But it does not work so well with old butts left in the ground. It will split them and simplify the work of grubbing, but it is not really meant for that kind of job. Stumps in the ground are far better cleared in winter-time with small charges of high explosive. A hole is simply made under the stump in the earth, the charge put in and fired, and up goes the stump, roots and all.

It involves a little skilled labour, and is probably best done by contract, but it is an efficient way of making a permanent job. It is by no means beyond ordinary intelligence, but "demolitions" require skill and, above all, experience; and I have always a doubt about anything which requires a sensitive detonator being entrusted to amateur hands. It is not what you anticipate they may do which is

dangerous, but it is almost impossible to foresee *what* casual stupidity may occur!

By really effective clearing of wide areas in woodland the small estate can be made to carry a far higher head of game without risk of one's neighbours getting an undue proportion of the game. In addition, if clearing is well planned, a considerable economy in beaters and stops can be looked for, as woodland shoots with big blocks of woodland or coppice are very expensive in labour costs.

In the days when shooting woodland was being laid out, there was sometimes planted a sort of permanent patch of low scrub, designed to afford cover, not for pheasants, but for partridges. The area was known as a partridge "remise," and the idea was to afford a central area of very short cover which would be the equivalent of a field of roots, but unchanged from season to season. The original planting of these remises was mostly thorn, bramble, and wild rose, with occasionally box and the smaller pampas grass. The two great enemies of any planting are bracken and rabbits. Bracken is a bad game covert, as it kills out and smothers all other growth. Rabbits will bark nearly anything; and the joint attack is a heavy one. Kept trimmed, a partridge remise is a useful resource, for it provides excellent nesting ground, as well as meeting its original purpose; but if it grows too abundantly, it soon becomes a mass of thicket infested by rabbits and vermin. It requires properly wire-netting from the start, and, above all, should not be too thickly planted when it is laid out. It should be sunny, not too thickly bushed, and should have relatively wide spaces for tall grass. If it backs on old woodland to the north and east, so much the better; and, in any case, the hedge to these sides should be substantial and afford a really good wind-break.

The shooting conditions of to-day may see a re-introduction of the partridge "remise" in one form or another, as a low covert patch of a few acres is astonishingly valuable in parts of the country where root crops are not grown in quantity and most land is grass. In the south of England there are large areas of coppice woodland which are almost valueless as woodland to-day, and much of the poor grassland adjoining them is heavy land, not well drained and unlikely ever to be a paying agricultural proposition; they represent opportunities for the laying-out of specialised sporting properties within easy reach of town.

It is certainly not more expensive than farming, and there is something to be said for the fact that you do not have to fill up endless silly forms for those who sit at ease in Whitehall; but to-day, whether the estate be large or small, a certain amount of doubt occurs to any man who thinks of planting trees, for, where our forefathers felt that they could see ahead for a generation or so, we live in far hazier times, and it is a very difficult time in which to decide to lay down anything more permanent than a good asparagus bed. However, woodland might still be a wise investment. We might need to take to it! H. B. C. P.

## REPORTS FROM THE GROUSE MOORS

(Continued from our issue of July 17th.)

**T**HE general prospects of the grouse-shooting season were summed up a fortnight ago in the following words: "It cannot be the bumper year which up to the snowfall appeared to be safe and certain, but it should prove to be a normal average one." Detailed reports from fifteen Scottish counties have already been given. Below we print particulars of prospects in the remaining counties.

**PEEBLESHIRE.**—The reports from this county seem to be satisfactory. Many of the moors are steep, and they suffered, like the rest, from the snow, but on a steep moor the snow does not get a chance to cover all the ground, and this often allows grouse to pick up an existence while some of the flatter moors are completely covered. Nesting was delayed. One moor reports that birds hatched well, but another states that the clutches will be below normal. When the snow cleared there were no late frosts to damage the heather, and this came away well and grouse obtained plenty of good feeding. The report from the Peebles district is good. It says: "Birds are looking exceptionally well, with a good number of chicks in the coveys. They are strong and healthy and flying well already, and we are expecting a good season."

**PERTHSHIRE.**—The reports from this large county seem as cheering as from anywhere, but there are accounts of bracken spreading with great rapidity in places. In South-west Perthshire, the grouse prospects are much better than was expected after the experiences of 1936, when considerable areas were attacked by beetle, which resulted in the normal grouse bag being reduced by about a quarter. The heather that was attacked was not burned in 1937, and the abnormal growth of this season has extended to this heather as well, and, where recovery was not expected for at least three years, injured heather is breaking away in a most unexpected recovery, which will afford excellent cover and grouse food. The hatching season had all the appearance of being successful, eight to ten chicks being quite common, and now out of danger should adverse weather conditions set in. It may be that game bags will still be lighter than usual, but not to the extent anticipated at the close of the 1936 season, and this is due to the rapid heather recovery and successful hatching season this year.

From Comrie district it is reported that a good many birds left the high ground during the storm and have not returned. Nests were fairly well filled, and hatched out satisfactorily. A fair season is expected. At Callander grouse will be fairly good. The heather was very backward and dead-looking in the spring, but the weather since has been favourable and it is looking fresh now. The heather beetle was seen in this area last year, but it seems to have died down. At the time of writing, rain is badly wanted. The grouse in the Blairgowrie district suffered from a very hard winter, but the weather throughout the nesting season has been excellent. Nests hatched out well, but rain is now needed, as water is getting scarce in some places. The heather was left grey by the snow, but it has now recovered, and a fair season is anticipated. Reports from Blair Atholl show that an average season is expected. The winter was severe, and a number of piners died; but the nesting season went off well, and the young birds are well grown and in good condition. From the same district we also hear that there was always some black ground showing, affording grouse enough to live on during the hard spell. The hatching was good and the coveys are strong, averaging six to nine birds.

**RENFREW.**—An improvement is expected. The heather beetle is bad on the low-lying ground, but seems to have stopped spreading. The grouse wintered well; there is no sign of disease, and they are now strong on the wing. Coveys average seven and eight.

**ROXBURGH.**—An average account of the prospects of this county comes to hand. There was a good average stock left in most places which did not suffer to any great extent in the storms during February and March. Nesting was about normal, and young birds can be seen now. They are small for the time of year, and are likely to be backward. The damage caused by heather beetle was considerable in large areas a few years ago, but this has become definitely less during the last two years. In the Hawick district two cloudbursts occurred just after hatching time, which drowned many young birds. There was no frost after the snow left, and the heather has come away well. Reports say that blackgame hatched fairly well.

**ROSS-SHIRE.**—Most of this county is composed of deer forest, but reports from the eastern section are varied. Near Cromarty birds nested and hatched well and coveys seen average seven and eight and appear strong and healthy. There is no sign of disease, and no heather beetle is in evidence. Strathpeffer states that for the last four or five years prospects have never looked better. The nesting season was favourable, and the young birds are strong and healthy and they are past the stage when anything could harm them. There is no sign of disease. At Ardgay the outlook is very bad, on account of the heather beetle.

**SELKIRK.**—This county contains some good moors, and from these we hear that prospects will be average. The snow was late in going, and this retarded nesting. Hatching was varied. Some nests produced five, some seven, and a number were seen with ten chicks. Given a spell of favourable weather, the birds should come on well. Here again the heather was bleached by the snow, but it has come away well, and will improve with a little sunshine. From Clovenfords comes a report from a moor which shows regular good bags each year. There was a good stock left at the end of last season, but the snow lay so long in the spring that the birds were compelled to seek nesting ground elsewhere; but what birds did nest are in good, healthy condition, although the hatching has been rather erratic owing to the nesting season being upset. More information from much the same quarter states that the nesting was good, although there are a lot of late nests; but prospects are fully normal.

**STIRLING.**—The reports from this county are quite up to average. Quite a number of fine, healthy broods have been seen, and the high ground is better than the low—in fact, the high ground is above average. There is no beetle, and the heather is looking well and a good season is expected. Another report also gives good accounts.

**SUTHERLAND.**—A good hatching season was experienced in the south. There are a fair average of clutches and unless a cloudburst takes place the season should show an improvement on last. There is no disease. From other parts of the county prospects are less hopeful. Grouse have been at a low ebb, and do not show much improvement.

**WIGTOWN.**—Nothing very encouraging is told of this county regarding the grouse. Heather beetle and scarcity of food deprived considerable parts of the ground of its stock. The nesting season was quite fair, but before the stocks return very little increase can be expected.

T. AND J. SPEEDY.



# CRUFT'S KENNEL NOTES

**I**N the year 1908 Mr. Lulu Harcourt, M.P., as he then was, showed some golden retrievers, and we asked him for information about them. Of course, we knew before that, that Lord Tweedmouth was the originator of these dogs, and that some of his had been given to various friends. Mr. Harcourt informed us that his, obtained from Lord Portsmouth's kennels and other sources, came from the Guisachan strain. He also stated that they bred absolutely true to type and colour, and were very fine workers, being tractable and easily broken. They had soft mouths, and made delightful companions. Two years later we had further correspondence with Mr. Harcourt, without getting any further information beyond the fact that he had had them for six years, and that he owned about twenty.

Very soon they were to come into the limelight largely through the efforts of the late Colonel the Hon. W. de la Poer Trench, who had a lot at Gerrard's Cross. His were bigger and of paler colour than those we had seen, and he held firmly the conviction that they were of Russian derivation, accepting a story that Lord Tweedmouth, before he came into the title, had bought a troupe of performing dogs from a circus in Brighton soon after the Crimean War.

In 1927 we asked the then Lord Tweedmouth if he knew anything about the dogs. His reply was to the effect that one Sunday his grandfather saw a good-looking yellow retriever in Brighton which so pleased him that he tried to buy it. The owner was a cobbler, who had taken the dog from a game-keeper in discharge of a bad debt. Being a strict Sabbatarian, he refused to deal on a Sunday, but had no scruples about selling on the Monday. It was said that this was the only yellow in a litter from two black flat-coated retrievers.

Lord Tweedmouth then succeeded in finding a yellow bitch in the Border country, and from these his strain was started. To prevent too close inbreeding, recourse was had from time to time to black blood. There are the two stories from which breeders may take their choice. What is of the most material moment is that in the course of time the variety attained great popularity, and to-day many kennels are furthering its prospects. One of the foremost belongs to Mr. H. L. Jenner, Abbots Morton, Worcester, a member of Cruft's Dog Show Society. This kennel came into being twenty years ago, when Mr. Jenner bought one golden dog that became famous as Rory of Bentley. It was not until 1923 that Mr. Jenner decided, as Rory was getting on in years, to buy a bitch and begin breeding. This bitch, mated to Rory, produced in her first litter Ch. Noble of Quinton, and in her second one of the greatest dual-purpose goldens that

has yet been seen, that being Ch. Michael of Morton. These early successes naturally encouraged Mr. Jenner to continue, and at the end of 1924 he started to show.

Apart from winning a few firsts, it was an uphill fight for four years, without the reward of a challenge certificate. His love for the goldens made him persevere, and when that fine bitch Sewardstone Tess came into his possession in 1928 his luck changed completely. In her first year with him she received five challenge certificates, and subsequently she



T. Fall

MR. H. L. JENNER'S WELL KNOWN GOLDEN RETRIEVER, CH. DAVIE OF YELME

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turned out to be an exceptional brood bitch, producing four champions in two litters. Since then this kennel, although always kept small, has gone on from strength to strength, having won in nine years seventy-four challenge certificates and bred eight champions.

In 1936 its adult inmates numbered no more than eight, six of which were champions. One of the greatest achievements in the last few years was winning both challenge certificates at Mr. Cruft's golden jubilee show last year, with Ch. Davie of Yelme and Ch. Abbots Daisy. Another was winning the Gundog Cup at Birmingham in 1934 and 1935 with his favourite dog, Ch. Haulstone Marker. Ch. Abbots Daisy is now the record winning bitch on the bench in the variety, and Ch. Davie of Yelme is handing down his good looks to his offspring. Mr. Jenner considers part of his success is attributable to never showing his dogs when out of condition, and to retaining his best bitches for breeding.

Cruft's coronation spoons won by members at Exeter have been sent to Mr. H. S. Lloyd, Mr. J. H. J. Braddon, Mrs. M. K. Smith, Mr. T. H. Moorby, Mrs. Wallis, Miss Vickers, Dr. and Mrs. Gamlen, Miss Masland, Mrs. D. L. Perry, Colonel and Mrs. Wingfield Digby, Miss Bonsor, and Mrs. Syder, and Mrs. Raymond Mallock. The winner of the challenge bowl presented by Mr. Cruft for the best dog at the show of the Great Dane Breeders' Association at Ouborough, Godstone, was Miss Ralston-Patrick's Herman of Blundell.

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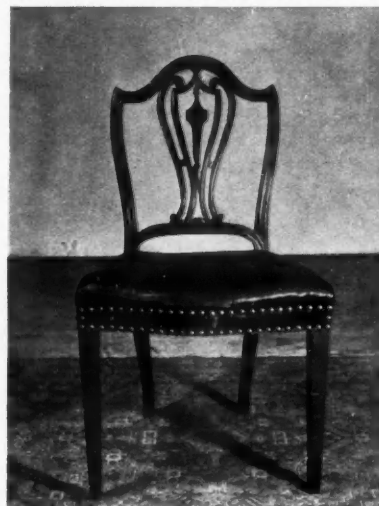
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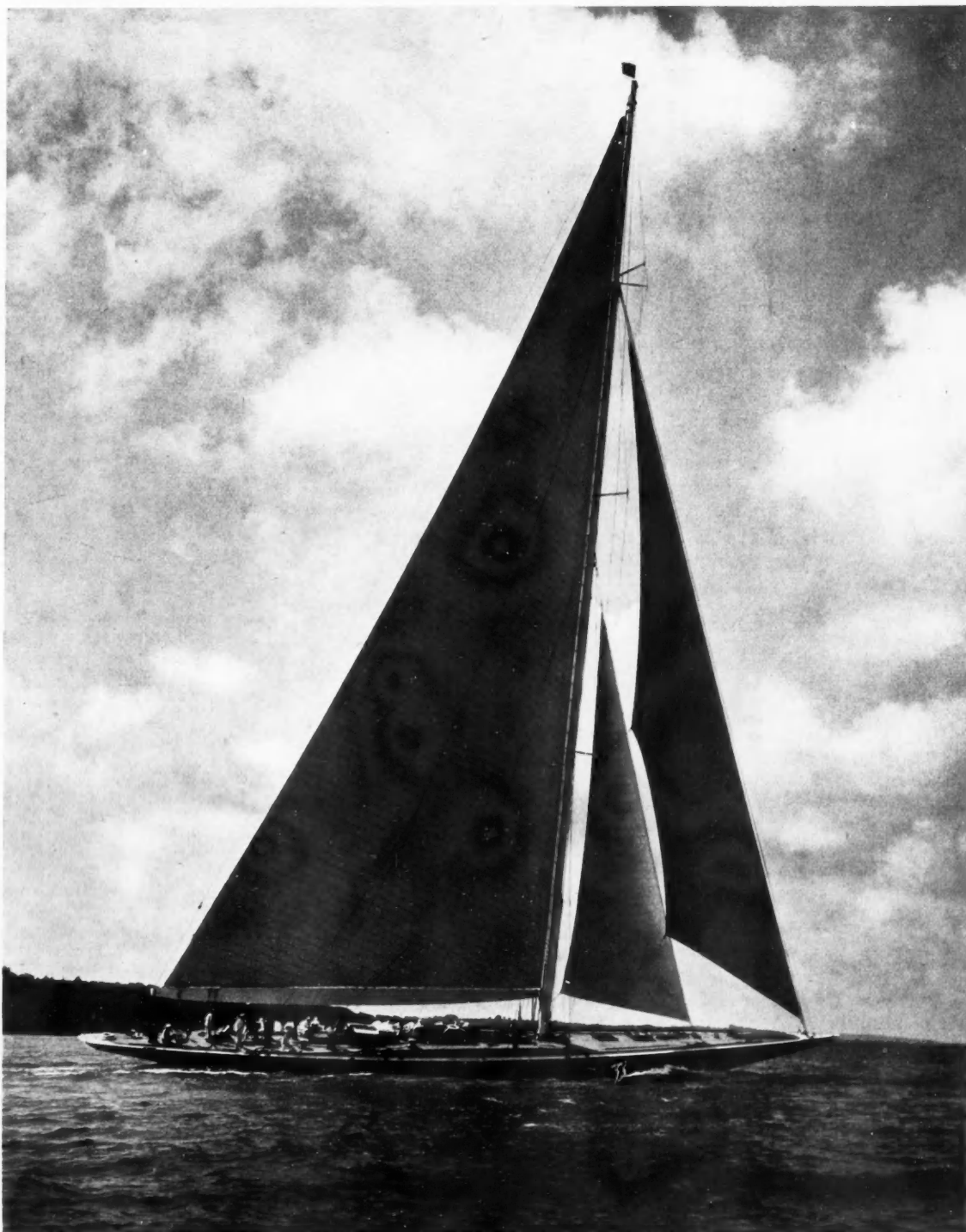
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## BETTER BRITISH BEEF

THE Livestock Industry Bill having received the Royal Assent, the Livestock Commission (which is the pivot of its machinery) has been nominated, with Sir John Chancellor as Chairman. The main provisions of the new Act are well known. The meat market is to be safeguarded in future by the regulation of imports. In case this cannot be satisfactorily arranged by international co-operation between producers in this country and elsewhere, the Board of Trade is given the necessary powers of decision. The Livestock Commission—which, so far as its personnel is concerned, does not differ much from the Cattle Committee set up in 1934—will be responsible, under the Minister, for the management and distribution of the £5,000,000 cattle subsidy, for the re-organisation of markets, and for the supervision of three experimental schemes for the central slaughtering of cattle. The principle of grading the subsidy according to quality is now definitely accepted, and the duties of the Commission seem now to be sufficiently defined. Meanwhile, a great deal of what appears to be sensible advice has been offered them by Señor Martinez de Hoz, director of the Corporation of Argentine Meat Producers, a body with which they will have many transactions in the future. Señor Martinez de Hoz comes of a family which has long been pre-eminent in Argentine stock-raising. It will be remembered that when the Duke of Windsor, then Prince of Wales, last visited South America, he was for some time their guest, and it is significant that one of his hosts should declare that only two men have fully recognised the need for British manufacturers to accommodate themselves to the need of the Argentine market: those two being the Duke of Windsor and Sir Malcolm Robertson, who was our Ambassador at Buenos Aires some ten years ago. The belief of Señor Martinez de Hoz is that dairy farming has ruined English beef, and that as the result of trying to breed dual-purpose cattle, we have ceased to produce fine beef. He suggests that in certain parts of the country we should in future definitely concentrate on beef production, and in other parts, nearer the consuming centres, concentrate on milk. He believes that modern killing plants are essential if the British livestock industry is to stand on its own legs. To-day the actual killing of every animal costs money in this country, while in the Argentine it returns a profit, the reason being that the by-products are scientifically

exploited. In Argentina beef production has, in fact, been revolutionised by reorganisation on the initiative of the beef producers themselves. At their instigation the Government set up a National Meat Board which established the Corporation of Argentine Meat Producers. This corporation, which is representative of all cattle farmers, does not fix selling prices, but seeks to stabilise them by entering the market as buyers. It is the cheering opinion of Señor Martinez de Hoz that there is room, so far as beef is concerned, for a vast expansion of consumption. He points out that in Argentina more than 200lb. of beef per head is consumed every year, compared with 143lb. of all meats consumed per head in Great Britain. There can be no doubt as to Argentine goodwill where British produce is concerned, and Argentina's beef is British by blood. The Argentine producer wishes to make it still better than it is, and particularly to produce the lighter "baby beef" type which is becoming popular in this country. Fresh beef will no doubt always enjoy a preference over chilled beef; but when the quality of the chilled beef is improving and that of the fresh beef deteriorates the demand for the home-grown product is bound to diminish.

## A PLACE IN THE SUN

THE end of July and the beginning of August mean for thousands of English people the opening of the holiday season, a sudden and violent change in routine and an orgy of sun-bathing. They will be wise if they organise the spending of their leisure so that the change is gradual rather than sudden, and moderate rather than violent. Sun-bathing under expert supervision has been used with notable success for the treatment of certain maladies, but it does not therefore follow that it is beneficial for all sorts and conditions of people leading a regulated indoor life during the greater part of the year, to expose, during their holidays, as much of their bodies as convention and the law permit, to the midday sun. Indeed, the reverse is the case. Rapid re-invigoration of a tired body is not to be got by wholesale exposure. There is a technique in sun-bathing which the wise will carefully observe. The benefits of sun-bathing are derived from exposure to cool, dry air and from the action of the ultra-violet rays of the sun, both of which act on the circulation and nerve endings in the skin and so stimulate and invigorate. For people who are definitely unfit the treatment should be graduated so that the time spent in sun-bathing and the area exposed to the sun are both slowly increased till, at the end of a fortnight, the whole body may be exposed for two or three hours. Such sun-bathing should be done, moreover, in the early morning sunshine, and never in the heat of the midday sun. For average folk leading a sedentary life the régime may be less strict, but moderation should be the keynote of it. People may judge of their ability to stand the treatment by the ease with which they pigment. As a rule, those who bronze well can stand light and sunshine most readily. Burns from exposure, however, do not always disclose themselves at once; there is often a latent period before reaction which is also a sound argument for caution.

From such ills and many others arising from too much sun-bathing and sea-bathing adults can protect themselves. Babies and young children are less fortunate, and the deplorable outcome of parental neglect is apparent every summer on our beaches in the blistered arms, necks and shoulders of young children. For such afflicted little ones the contact of clothes is agony and bedtime is purgatory. The sensitive skins of children require special care. Children's heads and necks should always be protected from the sun and their eyes shaded. Mothers who take weakly and sickly children to sunlight clinics and see the precautions that are taken will all too often leave these same children exposed to the brightest, hottest sun, and then are astonished at the consequences. Bad temper, listlessness, and many a childish ill at the seaside are too frequently traced by parents to faults in the child or faults in the place where the holiday is being spent. Not seldom the cause of the trouble is in the thoughtlessness of parents: for them and for their children, if the holiday is to be successful, moderation in all things should be the rule.



## COUNTRY NOTES



Outlawed. The measures against grey squirrels come into force to-day.

## GOODWOOD AND COWES

FOR those whose attention is not entirely engrossed in the horses, it is always one of the pleasures of Goodwood that Cowes should be visible, or nearly so, from the Grand Stand. It is a satisfactory coincidence that the two events that bring the English social season to a close should take place within sight of one another, and in such perfect setting. From the enclosure at Goodwood, too, the spectator is also looking at one of the birthplaces of fox-hunting. In Charles II's reign the tiny village of Charlton, lying in the valley between the downs where the course is now and the further range clothed by Charlton Forest, was as famous for the then new sport of fox-hunting as Melton Mowbray is now. One of the first Masters of the Charlton Hunt was the ill-fated Duke of Monmouth; and it was for the fox-hunting that the first Duke of Richmond originally made his home at Goodwood. Turning one's eyes the other way, over Chichester towards the Isle of Wight, one may reflect that Cowes, for the first time for many years, will be without the big yachts. That is a sad sign of the times, yet, from the point of view of sport, does it matter so much? The Coronation Year yachting season, now reaching its climax, is generally voted a brilliantly successful one. What a year it will be if Mr. Sopwith brings off what none dares hope!

## THE AMERICA'S CUP

THE series of races, the best of seven, in the sixteenth challenge for the *America's Cup*, is due to begin off Newport, Rhode Island, to-day. It is Mr. T. O. M. Sopwith's second attempt to succeed where every previous challenge has failed. Before the contest begins there has only been last Sunday's chance encounter to suggest direct comparisons between the speed of the challenger, *Endeavour II*, and the defender, Mr. Harold Vanderbilt's *Ranger*. Observers on that occasion report, if anything, a slight balance in favour of the English yacht. But all that is certain is that the designers—here Mr. C. Nicholson, in America Messrs. Olin Stephens and W. Starling Burgess—have built in each case the best boat in her respective country. The yachts themselves seem to be about equal. What of the many other factors that go to determine success or failure in the series? In 1934 Mr. Sopwith was outmanœuvred by Mr. Vanderbilt. That is not to say he was out-steered, for he is in fact a first-class helmsman, with a fine skill and nerve at starting (that vital period in a match), and an admirable touch to windward. This year he has the benefit of Sir Ralph Gore at his elbow to advise on tactics. *Endeavour II* will be smartly crewed—but perhaps Mr. Vanderbilt's thoroughness in training has brought his Scandinavians to a pitch of efficiency where "smart" becomes almost too faint an epithet. Each yacht has 18,000 sq. ft. spinnakers to set on the run—gigantic sails, the handling of which might prove decisive. Altogether,

it is an open contest—with a shade of odds, as ever, on the defender.

## KING GEORGE V MEMORIAL

A GOOD deal of uncertainty has prevailed as to whether, in view of the widespread divergences of opinion on its merits, the proposal of the Lord Mayor's Committee for the King George V Memorial was going to be carried out. Sir Philip Sassoon's statement indicates that it is, though Parliament will be required to approve the gift by the State of the land involved—the sites of 5, Old Palace Yard and 29, Abingdon Street. It is probably true to say that the scheme is opposed by all lovers of London architecture, involving as it does the destruction of two particularly fine Georgian buildings that provide the perfect contrast to Henry VII's chapel. The Gothic Abbey, moreover, offers the worst possible background for the type of memorial proposed, the effect of which, consequently, can scarcely fail to be unsatisfactory. Nor are the preliminary sketches for the Memorial so far published impressive. The choice of the site, due to the Archbishop of Canterbury, is the more unfortunate, since several others, far more desirable from the town-planning point of view, were available, including that on the north side of Parliament Square, where an "eyesore" stands derelict and ready to be removed, instead of involving the destruction of two historic and beautiful buildings.

## HOLIDAY

An amber day in August,  
A fair day, waits for me:  
I'll see again the mountains,  
I'll hear again the sea!  
The hot sun in the city  
Beats down on dusty trees—  
I'll see the scarlet fuchsias  
Sway in the cool sea-breeze.

The flowers in my garden  
Droop in the arid air,  
Mauve-misted miles of heather,  
Frail hare-bells, meet me where  
I'll see again the mountains  
I'll hear again the sea.  
An amber day in August,  
A fair day, waits for me!

K. G. SULLIVAN.

## A SILLY BUSINESS

IF there were fewer reporters in the world there would be far fewer misunderstandings. That is one lesson to be drawn from the controversy that has arisen over the alleged remarks of some of the American golf professionals on their return home. The whole affair has been as silly as it has been unfortunate. Anyone who was present at Southport, Carnoustie, and Walton Heath, must have been astounded at the accusations of unsportsmanlike behaviour on the part of the spectators towards our visitors. They were the more surprising because those visitors uttered no word of complaint here, and all these competitions appeared to be played in an entirely friendly spirit. Of course, the crowds were large and occasionally difficult to manage; but this is equally true of crowds on the other side of the Atlantic; it is, indeed, inevitable when a large number of people follow a game on the move and can only be herded up to a certain point. That the crowds showed a hostile or even an ungenerous spirit towards the American players is simply untrue. The discomforts that they endured had to be endured equally by our own players. Whatever the Americans did say, they now assert that they did not say it, and that is the best ending if not a wholly satisfactory one.

## SIR DENISON ROSS

ON Monday, Sir Denison Ross was entertained on his retirement from the directorship of the School of Oriental Studies, a post which he has held since the School was established in the middle of the War. It seems impossible, after all these years, to conceive of a British School of Oriental Studies of which Denison Ross is not the head. His was the idea; his was the broad universal

mind which could translate the idea, not only into practice, but into bricks and mortar. At Oxford and Cambridge such scholars as Browne and Margoliouth—to choose, at random, two names from the last generation—made good the claims of their houses of learning to the name of University. Sir Denison Ross's approach has been a different one. Berlin and Paris have long been centres for the study and diffusion of many types of Oriental culture. London is the capital of a greater Oriental empire than either Paris or Berlin could ever have hoped to dominate. In India, Denison Ross had much to do with bringing about a real renaissance of Oriental scholarship. In England, he has not only established and maintained a school, in every sense of the word, but has acted as a "postman" between Orientalists the world over, and has contributed unceasingly to the fellowship of learning and the understanding between nations. He has also the advantage of being completely human, of taking the intensest joy in life. It might be indiscreet to suggest that he played a very serious and important role during the Great War.

#### MAP RIDING

SOME discussion has arisen on the question whether, if the long-distance ride organised by COUNTRY LIFE and RIDING is repeated next year, cross-country routes avoiding roads should be more fully worked out by the organisers. For the Eastbourne ride the instructions issued were quite definitely stated to be only guides. Some riders treated them as such and, with the aid of an Ordnance Survey map, made their own way across country; others seem to have regarded them as definite route instructions and, accordingly, either followed the road or got lost. While future arrangements are still under consideration it is the time to weigh the claims of both types of directions. Colonel E. P. Stebbing, one of the riders, has said: "half the fun of the ride we have just enjoyed, for the real horseman, was perhaps due to the fact that we did lose the way repeatedly." If the way has to be worked out and found by each rider, a ride has a delightful element of adventure, which might be lost if a marked or too clearly defined route were specified. Probably the best course will be for the organisers to satisfy themselves that at least one recommended cross-country route is practicable and to advise intending participants to take a course in map-reading.

#### AN ICONOCLASTIC PROPOSAL

NOW that first-class cricket matches regularly begin on a Saturday, there is a growing body of opinion that the University match should, in accordance with the new custom, be played on Saturday, Monday and Tuesday. Lord's would be at the players' disposal on the Saturday if they wanted it; the increased gate would benefit the University cricket clubs, and a great many hard-working people would see more of the match than they can at present. These are, briefly, the arguments for the change. On the other hand, the match is traditionally played on the Monday, Tuesday and Wednesday of the week which is sacred to Oxford and Cambridge and Eton and Harrow, and these are essentially matches in which tradition plays a great part. Among the most traditional of spectators at the University match are country parsons, and it is sad to think that they might have to leave prematurely for their parishes on the Saturday evening. How much attention must be paid to customs which are as the laws of the Medes and Persians? That is the question, and it is one that provides all the makings of a very pretty quarrel. It is likely enough that the change will be made some day, but it is also likely that it will be a long time in coming.

#### END OF THE SEASON IN THE SALE-ROOMS

THE dispersal of the Greffuhle collection at Sotheby's on Thursday and Friday of last week was the last important sale in a season which has proved once again the supremacy of London among the art markets of the world. The total of £62,000 realised in the two days was all the more remarkable because two of the most important items were withdrawn—Nattier's portrait of the Comtesse de Vintimille du Luc, called in at £5,200, and the superb Louis Seize

suite by Jacob, at £4,900. The event of the first day was the record price paid for a Watteau drawing. The exquisite sheet of studies, which was illustrated in COUNTRY LIFE on July 17th, sold for £5,800. On the second day, £2,500 was paid for the Beauvais tapestry firescreen after Boucher's "Fêtes Italiennes"; and a set of six Louis Quinze chairs with Beauvais coverings fetched £1,250. A feature of the sale was the keen competition from Continental buyers.

#### TIMBER HOUSES FOR SCOTLAND

CONSIDERING that wooden houses two hundred years old are inhabited comfortably in the severe climate of North America, there can be no objection on the score of warmth to their erection in Scotland. The Commissioner for the Special Areas of Scotland is setting up a housing association to build houses by alternative methods to brick where there is a shortage of the traditional material or of the necessary labour. Timber or concrete are the alternatives in view. Much more has been found out about the use of concrete since the early, and not very successful, experiments with it after the War. But although "poured" concrete requires a tenth of the labour required for brick-laying, the plant is expensive, and a largish number of houses compactly grouped is necessary if the process is to be economic. Timber is particularly well suited to industrial areas where there is a danger of subsidence. But there is much to be said in its favour, and little against it, in any situation. A larger house can be built in wood for a given cost than in any other material; it is more sightly than many cheap materials; and is at least as comfortable. Scotland's enterprise might well be followed in this country.

#### IN THE STORE ROOM

I have no jewels, burning-bright  
To flash and gleam for my delight,  
But on the store-room shelves I find  
A beauty richer to my mind;  
There bottle, glass, and bowl, and jar,  
Hold colours lovelier by far;  
Ruby of damson, currant, sloe,  
In shining order wink and glow  
Topaz of apple, cherry, quince,  
Keep summer splendour gone long since;  
Amber of honey, golden brown,  
Like autumn sunlight glimmers down  
With jade of gooseberry, greengage, plum—  
How often to their midst I come  
To view these jars and many more,  
The harvest of my garden-store,  
And thrill with quiet pride to see  
Such riches glinting back at me.

ELIZABETH FLEMING.

#### TRAINING FOR FORESTRY

MR. NIGEL ORDE-POWLETT was able to tell members of the Royal English Forestry Association, during the course of their excursion to the Cotswolds, that the Forestry Commission is to open training schools for foresters. Sir Roy Robinson, Chairman of the Commission, acknowledged, by implication, the need for more training in forestry in his summary of the series "Towards a National Forest Policy," recently concluded in COUNTRY LIFE, in which this cardinal point of policy was stressed by several writers. The proposal is to establish two schools, one in the north and one in the south, where men with some training already on private estates can take a three months' course: both the location of the courses and the instructors to be chosen by the Association. This is good news. What private woodlands are suffering from to-day is, to a great extent, lack of efficient forestry. It should be considered, too, whether it would not be worth while to establish local gangs of skilled woodmen, for employment in rotation where their services are required. Owners of woodland are frequently worse hampered by lack of skilled labour than by uncertainty of the best course to adopt. The nearest Forestry Commission plantation might become a depot to which owners could apply for overseers or woodmen, to be employed by the month.



# A CASUAL COMMENTARY

## A STEVENSONIAN ON THE RAMPAGE

**T**HIS is a free country. Everybody is entitled to say which books he likes and which he dislikes, and nobody else has a right to be cross with him. Yet it can hardly be denied that in doing so he now and then makes this attitude of perfect placidity difficult to maintain. Dickensians have a habit of refusing to admit any best or any worst in the god of their idolatry; they say of him, as David Copperfield did of Steerforth, that he is "always equally loved and cherished," and this is hard to bear; yet I doubt whether it is any harder to bear than a Stevensonian who puts R. L. S. on an almost unapproachable pinnacle and yet declares that a considerable part of what he wrote, and that the part loved and admired by less superior persons, is the saddest rubbish.

I hope that in saying this I am not doing injustice to Miss Doris Dalglish and her book—"Presbyterian Pirate. A Portrait of Stevenson." (Oxford University Press). She is very clever and makes me feel very stupid, but at any rate I have done my stupid best, and that is what I have gathered. Not only is she very clever, but she is also, quite obviously, very sincere, and I wonder if her sincerity has led her a little astray. Has she made herself believe in some of the things she says, against her better and more natural judgment, because they were essential to her theme? She is tired, perhaps justifiably, of the legend of the Stevenson who was full of charm, who loved adventures, and had amazing technical skill; she wants to make him more of a Presbyterian and less of a Pirate. He may have been, but I can only say with old Alexander Loudon: "The curiis thing is I'm no very carin'." Was it worth while to write a whole book to say so? Was it worth while to have, as it were, to jettison so many of Stevenson's books in order to do it?

There is no sort of doubt about some of the things that Miss Dalglish does say. She is, as Jo Gargery said of his wife, "given to government"; she says them in an extremely dogmatic manner, and that not only about Stevenson; Lamb is "terribly playful, English, easy-going and ungrown-up," and she finds him "tedious in his sprightliness"; as for poor Scott, he is dead and done for by the time page 3 is reached. Here are a few of her trenchant brevities about Stevenson himself. "Treasure Island" is dismissed as "boring," and "Dr. Jekyll and Mr. Hyde" as "repulsive"; "The New Arabian Nights" is "a joyless work," and "The Pavilion on the Links" displays a "cheerless ability. Considered as a narrative it is excellent; there is nothing structurally wrong about it—entirely the reverse—but it has some dismal clockwork where its heart ought to be." And if that is not stunning enough, "Kidnapped" represents "the job of reconstructing an eighteenth century adventure as seen through nineteenth century eyes—the kind of imaginative effort nowadays required of an intelligent Fourth Form." There are more such remarks that could be quoted, but that is enough to go on with.

It is impossible to argue as to whether or not a book is "boring." Miss Dalglish says that "Treasure Island" bores her, and there is nothing to be done, or, at least, as Mr. Michael Finsbury observed—and "The Wrong Box" she does not condescend to mention—"nothing but sympathise." As to some of her other epithets it may be permissible to argue, respectfully and with good humour. "Repulsive," for instance, seems a singularly inadequate

description of "Dr. Jekyll and Mr. Hyde." Is there no heart in place of clockwork here, no sign of the writer's own struggles, no memory of a real devil who had "smarted in the fires of abstinence," and "came out roaring"? I only want to know, but I should have thought that this was a dreadfully personal book which came from the bottom of the soul, which may or may not repel but must impress. It seems strange to me, too, to attribute lack of heart to "The Pavilion on the Links." I willingly admit that I read it most often for the thrill of the Italian terror, for the moment of finding the black Venetian hat near Graden Floe, for the description of that wild country of tossing sandhills which I think of with Archerfield Wood and Gullane Hill; but as for genuine emotion and something more than mere narrative, will not Miss Dalglish re-read Northmour's last words and reconsider her judgment? They always seem to me to come straight from a jealous and tortured heart. And then to call "The New Arabian Nights" and dear Prince Florizel "joyless"! Of all adjectives in the world that is the most unexpected. They may be machine-made, or no more than a supremely skilful exercise, or whatever else you will in that direction; but they are surely things of delicious joy. Miss Dalglish is aware of that joy when she quotes the Rev. Simon Rolles and Francis Scrymgeour, but she will not allow herself to feel it for more than a moment, before resolutely repressing herself.

The same self-conscious restraint is, by the way, apparent when she comes to "The Wrecker," in which she does admit a certain merit. She quotes with approval Loudon's emotion on the death of his grandfather (whom she calls, by a strange aberration, "Alexander Dodd"); but she insists on doubting her own motives. She suspects that all she really derives from it is "satisfaction for Scottish sentimentality." Even if it be so, she surely might do worse. At any rate, I find nothing in all Stevenson more satisfying to what is, as I must presume, my English sentimentality than the passage which ends: "Alexander's my name. They ca'd me Ecky when I was a boy. Eh, Ecky! you're an awfu' auld man." I wish Miss Dalglish would let herself go a little and enjoy it too, without any searchings of heart as to whether she ought.

Miss Dalglish has, of course, much to say about

the essays, the poems, and the letters, for which I have here no room. I have only tried to say something of her views on Stevenson's fiction, and I must in fairness state that, if she is down on so much of it like a hundred of bricks, she thinks almost unutterable things of "Weir of Hermiston," which she calls, in her usual resolute manner, "the greatest Scottish novel." Here she really does let herself go with a vengeance, and her praise of it, however enthusiastic, is eminently worth reading. I have only one complaint, which I feel is rather an unworthy one. She uses "Weir" so often as a standard of criticism; she dings it into my ears so mercilessly that I do not feel so much inclined as I ought to read it again. In fact, to make a complete avowal of my perversity, what she does make me inclined to do is to turn yet once more to "Kidnapped." Especially am I going to read the scene of the great match with the pipes between Alan Breck and Robin Oig. To ensure Miss Dalglish's entire contempt, I will add that that scene is almost as good as Scott. B. D.



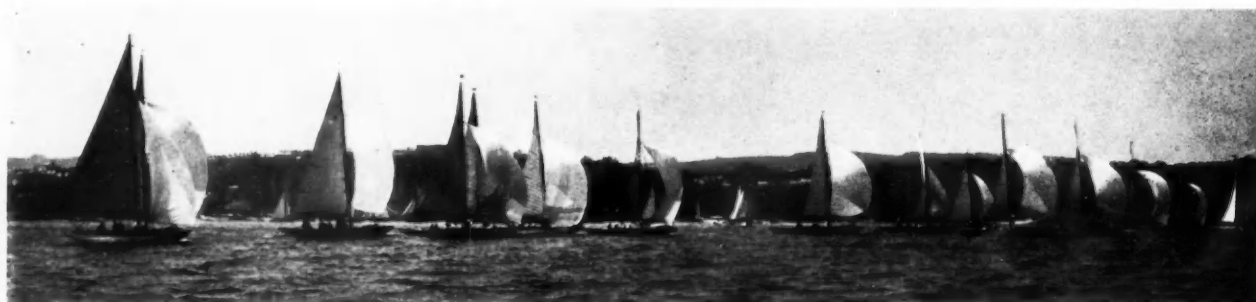
ROBERT LOUIS STEVENSON

By W. B. Richmond



# THE CORONATION YACHTING SEASON

By GRAHAM MITCHELL



A START OF THE SIX-METRES AT BRIXHAM, TORBAY REGATTA

The yachts running with spinnakers set. (Left to right) *Bathsheba*, *Vrana*, *Sleipnir III*, *Kyla*, *Dragon*, *Catherine*, *Mara*, *Lalage*, *Erin*, *Coima*, *Norna VI*, *Lyn*, *Fintra II*, *Esme*, *Nona*

**Y**ACHT racing in 1937 has been the poorer for the disappearance from the racing scene, temporary it is to be hoped, of those magnificent cutters that formed the J class. Never has any sport had anything more spectacular to show than a start of a full J class in a good sailing breeze.

But it is as a spectacle that the big cutters are chiefly missed; and in 1937 the sport of yacht-racing in this country has flourished exceedingly without them. In particular the year will be famous for the greatest yachting regatta ever held—the International Coronation Regatta at Torbay, from June 19th to July 3rd. There, more than three hundred yachts took part each day, ranging in size from 12-metres and cruisers of over 100 tons to 14ft. and 12ft. dinghies.

The Regatta was initiated and to a great extent organised by Mr. C. R. Fairey, Commodore of the Royal London Yacht Club. To him and to all those who worked with him to make the Regatta the success that it was, yachtsmen, whether they competed there or not, owe a deep debt of gratitude.

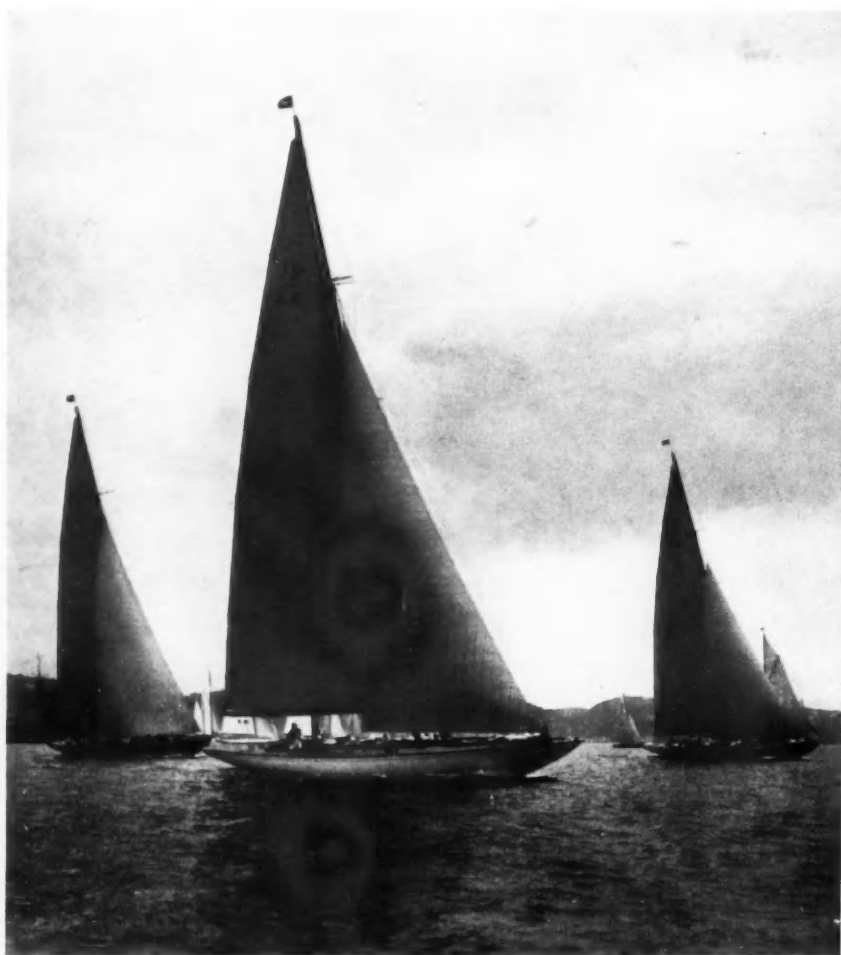
Of the thirteen days' racing given, six were held at Torquay,

two each at Brixham and Dartmouth, one at Paignton, one at Babbacombe, and one, a passage race, was from Dartmouth to Torquay. For the first week the weather was gloriously fine, but light and fluky airs prevailed; in the second week, especially at Dartmouth, there were fine breezes, and most of the classes enjoyed the very cream of racing. Distinction was added to the festival by the visits of a number of foreign yachts and yachtsmen—notably H.R.H. the Crown Prince of Norway with his 6-metre *Norna VI*; Mr. Curt Mattson of Finland with his 6-metre *Lyn*; the German 8-metre *Germania III*, owned by Herr Krupp von Bohlen; and the German Navy's 6-metre *Sleipnir III*. The skill and sportsmanship of each of these foreign entrants aroused universal admiration. It was generally agreed that the 6-metre class, numbering sixteen boats at full strength, provided the finest and keenest racing of the whole Regatta, and there was general delight that the Crown Prince of Norway's splendid helmsmanship earned him the championship of this class. (The leading boat in each class was awarded a special cup or salver at the end of the Regatta, the points in each case being worked out on the formula  $100 \times \frac{N-X+1}{N}$ , where N is the number of starters and X the place gained in the race. In effect this formula gives a percentage: a boat winning every race would finish with 100 points.) *Norna VI* achieved the best percentage of her class by a narrow margin from Mr. W. L. Horbury's *Coima*, steered by Mr. Stewart Morris with an amateur crew; while Mr. Mattson's *Lyn* was third. It was to be noticed that the foreign-designed sixes frequently out-ran and out-reached the British yachts, but that the latter, especially *Coima* and *Lalage*, also sailed by an all-amateur crew, more than held their own to windward. The illustration of *Norna VI* shows the Crown Prince, in most characteristic attitude, steering in a light breeze on the luff of his big Genoa. Four sixes, *Melita*, *Vrana*, *Esme*, and *Mara*, came south to Torbay from the sterner waters of the Clyde.

I have begun with a mention of the sixes because of the great international interest of their racing, but the biggest of the class boats at Torquay were, of course, the 12-metres. Six yachts turned out daily in this lovely class—the same six that are now to renew their rivalry at Cowes. Mr. Arthur Connell's *Westra*, the only competing twelve that still has a tiller—the others all use wheels—won the points cup from Mr. Fairey's *Evaine*, with Mr. MacAndrew's *Trivia* third; but Sir William Burton's *Marina*, Mr. Goodson's *Flica* and Mr. Paul's *Little Astra* were none of them far behind.

The large cruiser class—for boats over seventy-five tons—was well represented at Torbay, thanks to generous support from the Clyde, and a fine sight these yachts presented, with their interesting diversity of design and rig. Mr. A. S. L. Young's beautiful ketch *Thendara*, of 145 tons, had the best record of the class.

The second cruiser class—for yachts from twenty-five to seventy-five tons—included Mr. Isaac Bell's yawl *Bloodhound*, first home of her class in the Royal Ocean Racing Club's Coronation race from Southsea to Brixham via Cherbourg and the Eddystone Light; Mr. W. D. M. Bell's *Trenchmer*, a pro-



Beken and Son

Cowes

TWELVE-METRES STARTING AT TORQUAY

Close-hauled on port tack in a light breeze. (Left to right) Sir William Burton's *Marina*, Mr. Arthur Connell's *Westra*, winner of points cup (foreground); Mr. H. F. Paul's *Little Astra*

nounced type of the new R.O.R.C. cruiser, and a number of other cruisers both of modern and of more old-fashioned design. One of the latter type, Mr. R. Laidlaw's 46-ton cutter *Pretty Polly*, won the class championship.

The 8-metre class of seven British yachts was strengthened by the arrival of *Germania III* on the morning of June 24th. She arrived by liner, and was dropped over the side an hour or so before the start of her race. It was a pleasure to see the smartness with which she was re-rigged and her sail hoisted in time to compete—and a further pleasure to see her come home a narrow winner on the following day.

The West Solent and Royal Burnham Restricted class came to Torbay in force, Mr. O. B. Trinder carrying off the points cup with his *Niola*.

The Q handicap class, which has successfully kept a form of 6-metre racing in being in the Solent while the real sixes have been absent from its waters—a state of affairs now happily ended—provided in Mr. J. M. F. Crean's *Saga* the winner of the Duke of Kent's Cup for the best score of percentage points made by any yacht in the Regatta. *Saga* won race after race, and finished with a percentage of 86.47.

No entrants at Torbay attracted more attention than the famous little Bembridge Redwings, now in their forty-



MR. H. K. ANDREA'S REDWING *PRAWN* ON STARBOARD TACK

Winner of points salver in Redwing class

second year. Eight of them made the journey by train to Torquay, where their red sails added brilliant patches of colour to the scene. Among their helmsmen was one of the original Redwing owners of 1896, Mr. Tom Thornycroft, whose *Toucan* was only just beaten for the points salver by the *Prawn* of Mr. H. K. Andreae, son of the owner of *Endeavour I*.

If the racing season of 1937 has been dominated by the Coronation Regatta, that does not imply any lack of sport on the Thames, the east coast, the Solent, the Clyde, and other yachting centres. Cruising men, especially those who have had the good fortune to partake in the R. Ocean Racing Club events, have had grand sport this year, and many are looking forward to the finest race of all, the Fastnet, which starts from Cowes on August 7th.

At Cowes, many of the yachts that visited Torbay will renew the contest in very different conditions. A probability of more windward work, a certainty of more tide-cheating, a steeper sea if it blows, a higher premium on local knowledge—these factors will no doubt bring fresh yachts to the head of their respective classes.

In the absence of a J class, the twelves will hold the eye. On August 3rd, the opening day of the Royal Yacht Squadron's four-day programme, they race for His Majesty's Cup, hitherto competed for by bigger craft. Perhaps in the more sheltered and more tidal waters of the Solent the verdict of Torbay will be reversed. Five out of six twelves will be striving to reverse it. On August 3rd also is the race for Queen Mary's Cup, open to cruising yachts of fifteen tons and upwards owned by members of the Squadron.



H.R.H. THE CROWN PRINCE OLAF'S *NORNA VI*, CLOSE-HAULED ON STARBOARD TACK

Showing mast stepped notably far aft, big Genoa jib drawing, H.R.H. steering on the luff of it. Winner six-metre class, Torbay



Beken and Son

Cowes

MR. W. D. M. BELL'S FIFTY-TON CRUISER *TRENCHMER*

A pronounced type of R.O.R.C. cruiser. Entrant Fastnet race

# FIFTY YEARS IN SAIL

By the late CAPTAIN J. W. HOLMES, of the *Cimba*

*The late Captain Holmes was an unique personality. For over fifty years afloat in "wind-jammers," and for many of them famous as a passage-maker among the crack clipper ships of the Wool Fleet, he was a natural artist who, with never a lesson in his life, could draw from memory every ship he had known in minute detail. The following article is composed of extracts from a volume of memoirs, left by him to his daughter, by whom it will shortly be published.*

FROM the days when the first seafarer fashioned his dug-out, we can trace the evolution of the sailing ship through many centuries, from the "Quinquiremes of Nineveh" to the clippers of the China trade. They pass before us in a vision of time, a long procession of increasing stateliness and power culminating in that perfect work of man, the British sailing ship of the late 'seventies.

Then in the height of her pride and perfection, she passes completely: her departure was as the sinking of the sun on a calm sea. One moment it blazed on the horizon undimmed, and when we looked again it was not.

So with the British sailing ships—the moment of their departure passed unnoticed, but their glory was undimmed. They continued to make fine passages; they fought for every inch through the fury of the gale, when the world had ceased to mark their exploits and bets were no longer taken on the date of their arrival.

The German submarine, of course, was the most potent factor in hastening the process of oblivion. So we find that, whereas twenty years ago British sailing ships carried the "red duster" proudly into every port of the world, to-day there is not one British square-rigged ship in the commerce of the world.

We are indebted to the Finnish owner, Captain Erikson, for the preservation of less than two dozen sailing ships that remain afloat to-day. But modern youth can have no conception of the rigours, privations, and starvation endured by those who laid the foundations of a mighty Empire, and built up British commercial and maritime supremacy. Neither can the present generation recapture the romance of those great days of sail.

I cannot say I chose the sea as a career. It claimed me for its own before ever I was born. All my ancestors were sailors from Deal and Dover. My father, grandfather and great-grandfather were Cinque Port pilots. My uncles and great-uncles were pilots—one being Queen's Pilot to Victoria and one being wounded in the Napoleonic Wars; and all my contemporary relatives were seafarers or married to seafarers; so my intention of going to sea was formed with my first dawn of consciousness.

And looking back now, over seventy-four years, I know that, if I had to choose again, I should choose the same.

A ship may be a hard mistress, but her fascination is not to be denied, and it passes not with passing years.

So it came about that, at the age of fourteen years, I made my first trip to St. Kitts in the wooden barque *Talavera*; and that five months' voyage was a nightmare of starvation, for not

only was the ship under-stored, but everything was bad when it came aboard her. When the first cask of salt pork was broached, it was streaked with green, and made its presence known all over the ship. The salt beef had to be chopped through like a block of mahogany. The tea, I believe, was concocted from coir and broom bristles; but, after I had heaved up my first cup, I served all my apprenticeship on cold water. Bread we never saw, and the biscuits could almost walk across the deck with weevils in them. We boys sometimes made amusement for ourselves by organising races between each other's weevils.

The first morning we arrived back in London, I spent all the money I possessed (three shillings and sixpence) on one glorious breakfast, the first decent food I had tasted for one hundred and fifty days.

However, having survived this trial trip, I was apprenticed in the *Blair Athol*, where, added to the nightmare of starvation, I was to discover every other kind of hardship that a Russian winter and a brutal skipper could devise. The notable event on this trip, for me, was that in the Mediterranean we passed and hailed the *Marco Polo*, the marvellous old frigate-built ship that, in 1852, made the round trip to Australia and back in five months and some days.

It is amazing to think that a man who has seen the *Marco Polo* afloat should live to see the *Queen Mary* built.

My apprenticeship ended in December, 1874, and I passed for second mate in Sunderland before returning to Deal to enjoy the only Christmas I spent in England between 1868 and 1898, and I enjoyed it the more from the fact that, whereas I spent the last one as a schoolboy, I was now walking round the town as a certified ships' officer. Alas! for my proud anticipations, when I came up to London to look for a ship. All the January wool ships were coming in. Nothing was sailing, and the crowded docks were still more crowded with men waiting to sign on.

So, after many cold and fruitless days of dock tramping, I joined the White Star passenger ship *Kosciusko*, at the age of nineteen, as A.B., and sailed for Sydney, where my father, at about the same age, had been shipwrecked in the 'thirties on the sands which now bear his ship's name—the *Clonmel*.

When we arrived, Sydney could boast of little beyond its glorious harbour, and that was just as Nature had left it, for it was a day's work to moor a ship at the stages. Two anchors were dropped off the shore side, and two trees, eighty or ninety feet long, were lashed to the rails, and on them a platform was built for unloading and loading. But every inch was crowded with



SHIP *CIMBA* OF ABERDEEN, 1,174 TONS



THE BARQUE *LOCH DOON* OF LIVERPOOL, 786 TONS



ships loading wool—the most famous and beautiful of their day—the *Tweed*, *La Hogue*, *Patriarch*, *Parramatta*, *John Duthie*, *Samuel Plimsoll*, *Thomas Stephens*, and *Darling Downs*, to mention a few celebrities, the veteran *Tweed* winning the Wool Race for the year 1875-76 with the amazing passage of sixty-nine days to Dungeness.

My next voyage to Australia was as third officer of the *Salamis*, the most beautiful thing afloat. She was glorious to behold—the dream of an artist. Her lines and proportions were a joy to the eye; she had a lofty mainmast, soaring 150ft., and was a perfect vision, nobly planned, and a poem upon the water. After discharging in Melbourne we went to Sydney to load coal for China—and our passage of thirty-two days to Shanghai is the second best of the trip: our sister ship, the *Thermopylae*, holding the record with twenty-eight days.

But in Shanghai there was no charter for our gallant little racer. Steamers had taken the first teas, for the Suez Canal had now been opened several years; and the *Salamis*, swift and beautiful as anything that ever sailed the seas, was built too late to achieve her fame as a tea clipper. She never brought home a tea cargo, and it was as a wool clipper that she made her name. We lay a month in Shanghai waiting for something to load, for still nothing could be found for her—one of the fastest and handsomest of a gallant fleet.

The lovely queen was, indeed, a beggar maiden, seeking anything available and finding nothing; so at last we loaded ballast and ran down to Hong Kong, making an extraordinary passage of two days and some hours through the Formosa Channel in a north-east monsoon.

No steamboat could do it then, and perhaps not even now, in similar conditions.

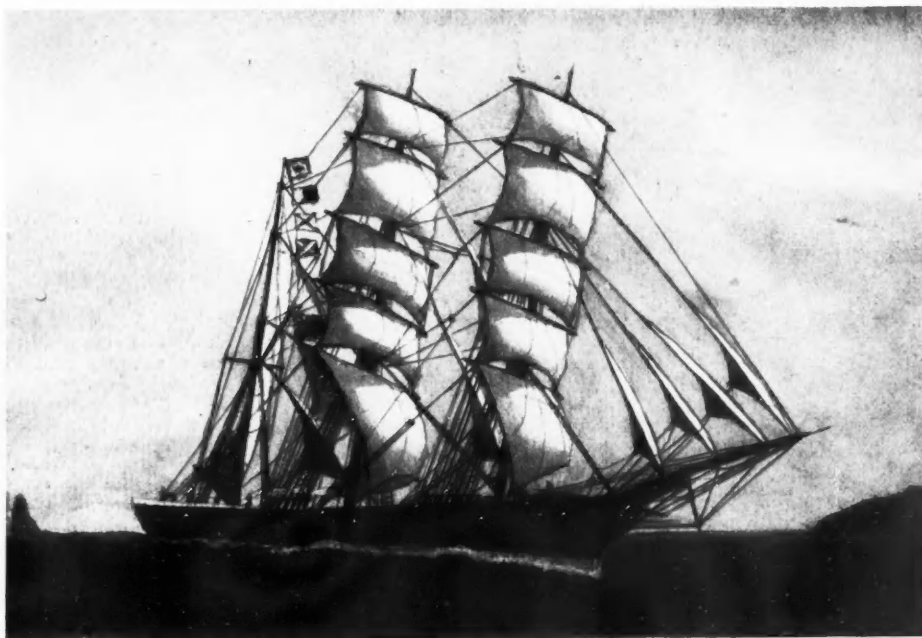
Eventually we loaded sugar and cassia, and reached London at the end of thirteen and a half months on the voyage, when I left the *Salamis*.

But I recall her as the loveliest of all the beautiful Aberdeen White Star clippers, and, although the smallest iron ship of the fleet, she was one of the fastest, her average from Melbourne to London being eighty-seven days for eighteen passengers.

My later love, the *Cimba*, held an average of eighty-nine days out and home for her whole twenty-nine years under the British flag.

But between the *Salamis* and the *Cimba* I had charge of the watch in many a ship renowned for her beauty and achievements in the days of glorious ships.

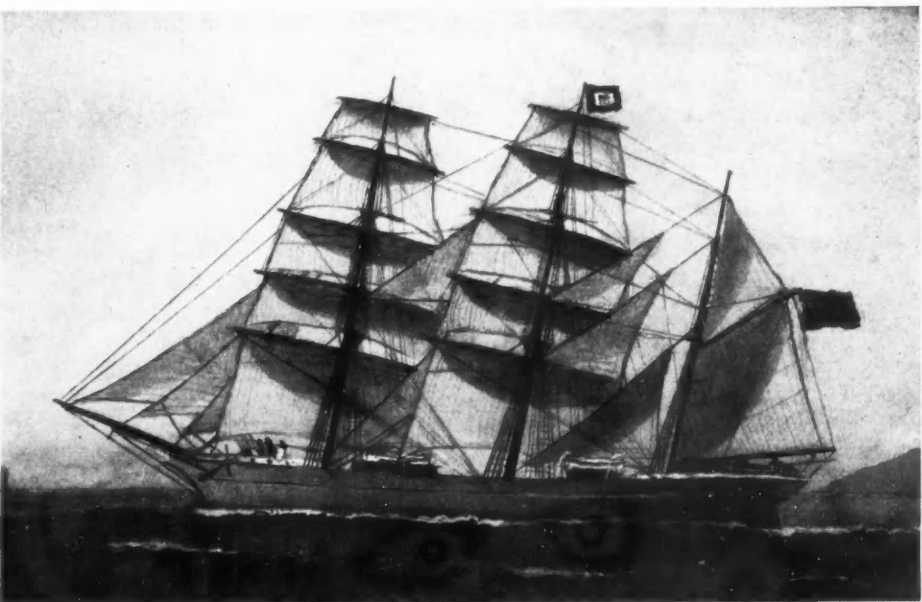
The *Kinfauns Castle*, previously commanded by my uncle, Captain W. Holmes, who took her from the stocks in 1868 for the tea trade, was the most talked-of ship of her day for her strikingly handsome appearance. The beautiful little "Loch" ships—the *Loch Fergus*



THE BARQUE *BLAIR ATHOL* OF SHOREHAM, 443 TONS



SHIP *SALAMIS* OF ABERDEEN, 1,078 TONS



THE BARQUE *INVERGARRY* OF ABERDEEN, 1,317 TONS

and *Loch Doon*—were, indeed, "pet" ships on which were lavished all that the owner's pride and builder's art could bestow; while "old John" Willis, in whose ships *Hallowe'en* and *Blackadder* I sailed as mate, loved his ships as a man loves his own children. And well indeed might he be proud of them!

The *Hallowe'en* was equally famed as a tea clipper and a wool clipper, coming home from Shanghai in ninety-one days, and making her maiden trip to Sydney in sixty-seven days. She was also one of the last ships to load tea, and had a tea cargo in her when she went ashore near the Start in 1886.

Of the ships which I commanded, the *Leucadia* and the *Cimba* carried on the Aberdeen ships' traditions for beauty of line and finish; while the *Inverurie* and the *Invergarry* were modern steel cargo carriers, built in gallant defiance to steamers, and able to hold their own right valiantly against all but the German submarines.

The *Leucadia*, like so many of her contemporaries, was built for the tea trade, pathetically late, for the year she took shape, 1870, saw the tea clippers' doom sealed by the opening of the Suez Canal.

But the *Cimba* had no lost hopes to mourn, for she was always a wool clipper from the first till her last three voyages, and throughout her history she carried a good record. Twice she went out to Sydney in seventy-one days, and twice she came home in seventy-five days, while her average of eighty-nine days was maintained over the long period of nearly thirty years.

Once, coming home in 1898, we fell in with a Shire steamer and kept her company several days, actually reaching London only one day behind her.

On one occasion the *Cimba*, the *Thessalus* and the *Argonaut* all left Sydney on the same day. The *Thessalus* reported one hour ahead of the *Cimba*, and the *Argonaut* came up a month behind.

On another occasion we left with a bare ninety days to catch the Wool Sales, but we did it, with one day to spare.

In 1897 the *Cimba* for the first time missed Sydney. That year she loaded wool at Brisbane. We lay near Government House, and Lord Lamington, the Governor of Queensland, often came aboard to lunch and yarn.

He was keen on things nautical, and his tactful courtesies entitled him to the highest offices of diplomacy.

"Captain," he once said, "I shouldn't have thought this ship of yours was an ordinary trading vessel. She looks like a yacht, and is much better kept than Brassey's yacht."

Now a man who can say that sort of thing to an old shellback skipper whose weakness is his ship's appearance must be a born diplomat.

But the time came when the dainty yacht-like ship, with her white paint, shining brass, and teak wood, was compelled to load coals at Newcastle, N.S.W., so elusive had the Golden Fleece become for its earliest carriers. It was the first time she had suffered this indignity. It was also the last; for this was destined to be her last voyage under the British flag.

Yet on this very trip, all unconsciously as her swan song, she made her last record for sail, going from Callao to Iquique in fifteen days.

My next ship, the *Inverurie*, though in quite a different category, did indeed achieve fame on January 10th, 1910, by sailing into Sydney Harbour within ten hours of the *Port Jackson*, which left London on the same day that we left Belfast. But that was a miracle I have never yet understood, for the *Port Jackson* was one of the renowned wool ships and could sail rings round us.

The *Inverurie* and *Invergarry* belonged to the latest development of the sailing ship—the modern steel cargo-carriers. Not for them the beauty of line, the heavy spars, white paint, teak, and brasswork. Everything about them was steel, for carrying power was of greater importance than even speed, and economy was the greatest consideration of all. It was sufficient for them if they could hold their own, and right gallantly they did it. But against German submarines they were powerless, so their end came with tragic completeness. The *Invergarry* did indeed deliver her coals at San Francisco in September, 1914, in ignorance of the fact that the *Leipzig* and *Scharnhorst* had been waiting a month for her. And she delivered her wheat and barley safely at Grimsby, though we sailed over the track of a naval engagement, as evidenced by the dead bodies of sailors; and a torpedo missed us off the Isle of Wight. But the sister ships were not so lucky. Whereas I left Newcastle, N.S.W., in June as one of a paying fleet of fifteen modern ships, when I reached England their knell had sounded.

## AT THE THEATRE

### MILTON AL FRESCO

MILTON'S "Comus" is being revived at Regent's Park, and it is almost unnecessary to say that this is the ideal setting. The masque, as most people know, was written by Milton at the age of five-and-twenty, as an entertainment to be presented at Ludlow Castle on the arrival and installation there of the Earl of Bridgewater as Lord President of Wales, Ludlow Castle being the Lord President's official seat. The masque was to be acted by members of the family; and the fourteen or fifteen-year-old daughter Alice was to represent the principal character, the Lady. In Milton's masque she was herself simply, but by "the incidents of the scene" became an embodiment of temperance and purity. Her two actual brothers took the brothers' parts in the masque, one a boy of twelve or thirteen, the other a boy of eleven or twelve. The Attendant Spirit was acted by Milton's friend, Henry Lawes, who had been commissioned to write the music, and doubtless, as in the case of "Arcades," recommended as writer of the words the young poet whose genius and worth he knew. The Greek word "comus" originally meant a licentious dancing revel. In later classical mythology Comus appeared as a god of mirth. Philostratus describes him as painted drunk and languid after a repast, his head sunk on his breast, asleep standing, with his legs crossed. And so he passed into a type for use of moralists, appearing, fourteen years before Milton's poem, in Ben Jonson's masque of "Pleasure reconciled to Virtue." Eleven years before that I read that there was a Latin poem entitled "Comus," by Henri du Puy of Louvain, which Milton had read and liked, for at least one passage in it has been distinctly imitated. In Peele's "The Old Wives' Tale" there are two brothers rescuing a lost sister from the spells of an enchanter. So much for what Milton had in his mind when he accepted the mission to write, for the Ludlow masque, poetry to the music of his friend, Henry Lawes.

But is there not always the danger that, in any but a noble age like ours, it is the brilliance of the court costumes and the agility of the dancers' legs, rather than Milton's verse, which keep the audience lively and attentive? For let it be breathed in something not much above a whisper that masques are very often inclined to be dull affairs, that Milton's plot is foolish, and his speeches too long! There is the highest authority for this heresy. Dr. Johnson, having paid tribute to the allusions, images, and descriptive epithets which he declared to embellish Milton's periods with the most lavish decoration—that mountain of common sense which was Samuel, asserted itself to speak the truth concerning what all this poetry is all about: "As a drama

it is deficient. The action is not probable. A masque, in those parts where supernatural intervention is admitted, must indeed be given up to all the freaks of imagination; but, so far as the action is merely human, it ought to be reasonable, which can hardly be said of the conduct of the two brothers, who, when their sister sinks with fatigue in a pathless wilderness, wander both away together in search of berries too far to find their way back, and leave a helpless Lady to all the sadness and danger of solitude." The song of Comus is allowed to have "airiness and jollity," but Johnson faults the invitations to pleasure for being "so general, that they excite no distinct images of corrupt enjoyment, and take no dangerous hold on the fancy." And here the worthy Doctor, unabashed by Milton's fame, says what no highbrow would dare to say to-day, and only a lowbrow like the present writer have the temerity to quote: "The following soliloquies to Comus and the Lady are elegant, but tedious. The song must owe much to the voice, if it ever can delight. At last the Brothers enter, with too much tranquillity; and when they have feared lest their sister should be in danger, and hoped that she is not in danger, the Elder makes a speech in praise of chastity, and the Younger finds how fine it is to be a philosopher."

What Dr. Johnson can never have heard in any performance of this masque is a voice equal in exquisiteness to that of Miss Fay Compton. Her appearance in the part is best described in the words of a lively young colleague: "Her trance holds us all rapt, and here one would only question whether the Lady is most appropriately clad in an oyster satin gown that would not have been out of place in Quality Street. This distraction was only increased by the actress's wig, composed apparently of Phœbe Throssel's own ringlets. A robe of purest white and Miss Compton's own 'tresses like the morn' are all that is required for perfection here." Mr. Jack Hawkins made an admirable Comus, shining and sinister, and appeared to have stained himself a rich apricot all over for the occasion. But the brunt of the business, which consists in taking the spirit out of our bodies and giving it an airing in the realms of fancy, rested once again with Mr. Leslie French who rendered the whole of the Attendant Spirit's part in terms of breathless rapture. This can, of course, only be done by having perfect command of one's breathing, which again denotes the highly skilled craftsman. To communicate the incommunicable requires a touch of genius, and we felt that this had been present when at the end of the evening this well-graced actor came forward to bid farewell, and twitch'd his mantle blue.

GEORGE WARRINGTON.



# THE ARCTIC SKUA

## NOTES ON ITS DIMORPHISM AND BREEDING BEHAVIOUR

**D**URING the course of two visits that I paid to Shetland in consecutive summers I had the opportunity of devoting some time to the study of these interesting birds. It seemed to me that they are worthy of more attention from ornithologists, not only because they are of some importance economically to the farmer and the shepherd, but also because this species affords the clearest example of dimorphism among all our British breeding birds.

The adaptive value of this phenomenon is still as mysterious as ever, in spite of the speculation of Selous, which will be referred to below. Moreover, nothing is known about the genetic control of these differences of plumage, and it would be interesting to obtain some exact data upon which to go. An additional incentive to find out more about this species is, perhaps, an irrational one, but it is, perhaps, the strongest of all. The Arctic skua is such a handsome bird and makes its home in such wild and attractive surroundings that the pleasure derived from studying it is greatly increased.

As one lies in the heather, armed with field glasses, on the bare heathery slopes of Noss, an island on the east side of the Shetlands where there is a considerable colony of these birds, all one's troubles disappear magically, while the continual panorama of bird life all around—the tremendous cliff colonies of gulls, fulmars, eiders, shags, black guillemots and many more—gives perpetual interest to the scene. Always, too, there is the background of the blue sea with the red faces of the sandstone cliffs jutting out into it and the clear quality of the air, peculiar to these more northern latitudes.

All around, on the slopes of the island, covered with stunted heather and grass, the skuas nest. Both kinds are here, but the Arctics prefer the lower ground and only intermingle slightly with the bonxies. It is at once noticeable that some of the light phase are present, for their plumage, with its lighter feathers on sides and back of head and on the breast, stands out clearly against the dark green of the vegetation.

During both the years when I visited Noss the birds in the light phase numbered exactly seventeen, while a complete census of the breeding population of skuas showed in all forty-eight pairs nesting in 1934, and thirty-five pairs in 1935. Thus, comparatively speaking, the light birds had increased in the later year. It is a well-known fact that the percentage of light birds increases as one goes farther northward, until in such places as Spitsbergen the whole population is of this type. Whether there is any tendency for the Arctic type to spread southwards, as is perhaps happening with the "ringed" guillemot, could not be determined without observations ranging over a good many years.

The idea that Selous put forward is that the light birds are gradually taking precedence over the dark by sexual selection in favour of what may be considered the more handsome type. However, it is rather rash to make assumptions as to the female skua's aesthetic taste. He also asserts that he was able to distinguish more than a dozen types of intermediates between the light and dark plumages. Again I was unable to confirm his idea, for, while it was quite clear that various degrees of lightness existed, from birds with merely very pale cheeks and nape to



A "LIGHT PHASE" ARCTIC SKUA

those with the complete white breast, I could not separate any distinct stages. In addition, there was little difficulty in saying which was a light dark bird and which a dark light one.

Only two out of the seventeen light birds on Noss were mated together, the others all having chosen dark mates. If Selous is correct, we should have to assume that all the light ones but one were males; otherwise any light females that there were would surely have chosen mates of their own (superior) colour.

If only it were possible to get colour rings that would stand up to salt water, it would be possible, by ringing the offspring of known parents and observing those that returned the following year, to discover the genetic basis of the dimorphism. Experiments are being carried out in this direction abroad, and it is possible that we shall soon have a satisfactory weapon with which to tackle such problems.

One of the most interesting aspects of the Arctic skua's behaviour, which cannot but become evident to anyone who visits a colony in the breeding season, is the so-called injury feigning in which it indulges. When one draws near the nest, the female, in all probability, tumbles down on the ground a dozen or twenty yards away, and goes through the most astonishing performance, scuttling along the ground and dragging her wings as if they were disabled, uttering the while the most piteous assortment of squeals and cries.

It has generally been assumed that the purpose of this is to distract the intruder's attention from the nest and lure him away out of the danger zone. This seemed rather too good to be true. A fellow-ornithologist and I carried out a few simple experiments to see if this theory would hold good.

In the first place, we both stood by the nest and watched the antics of the bird carefully, to discover that she progressed in an arc of a circle with ourselves and the nest as the centre, so that there was no purposive leading away. Then, one of us stayed by the nest while the other walked towards the bird. Of course, the tendency then was for her to go away from the nest, but only so far as she was receding from the approaching person. Once he stopped she would proceed to circle round him so long as her attention remained attracted to him. If the other person by the nest then re-attracted the bird, she would resume her scuttling round him. Finally, we noticed that, while her attention was thus divided between two points of focus, she would often fly up and alight, to continue the show actually nearer to the nest than she had been before.

From all this it seems more likely that the reaction is purely an automatic one and has no degree of purposiveness at all. In other words, there is no conscious aim in the bird's actions, but it is merely a sort of breakdown in the nervous mechanism, similar to what happens when a wounded or frantic bird goes into a nuptial display.

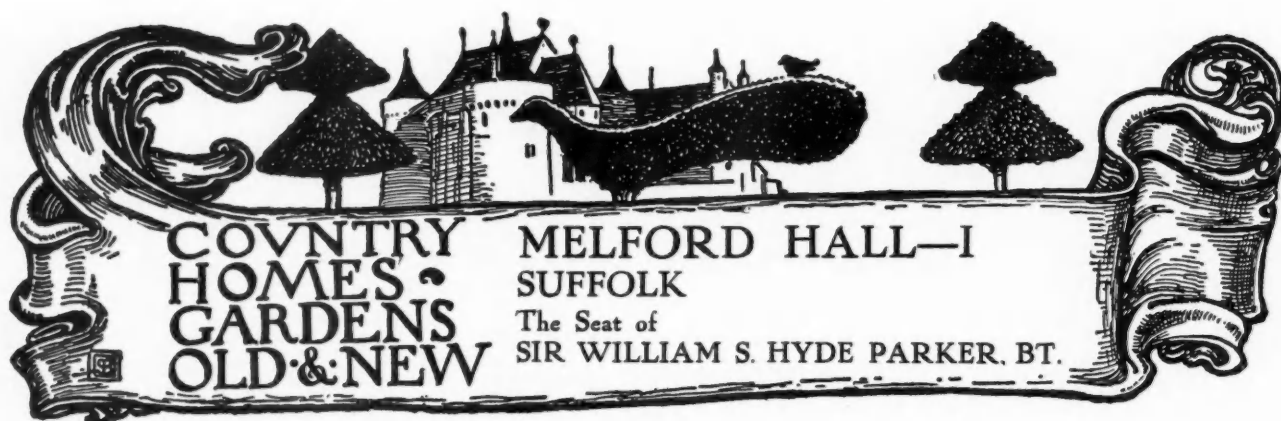
The foregoing are only two points of interest to the bird-lover which arise from a study of the Arctic skua. Others have described well enough the attacks made upon intruders, and the piratical ways of living which are typical of it; but that does not mean to say that we know all that there is to be discovered about it yet. In fact, this cannot be said of any bird, and the ornithologist who confines his attention to seeing and identifying species has hardly explored the outskirts of his subject.

H. N. SOUTHERN.



A DARK BIRD. THE DIFFERENCE IN THE COLOURING OF THE PLUMAGE REMAINS UNEXPLAINED





*Built by Sir William Cordell, Queen Elizabeth's Master of the Rolls, Melford Hall is one of the loveliest examples of sixteenth century brick building.*

SUFFOLK is strewn with the relics of its past prosperity—sleepy market towns that once were busy centres of the cloth industry, decayed and decaying villages, immense churches, old farmhouses that have often been the stately halls of manors. But somehow Long Melford has remained intact, as the largest and perhaps the loveliest village in the county. Its families of clothiers have gone, but three and a half centuries have left the place in all essentials unchanged. If Queen Elizabeth could revisit it to-day, she would have no difficulty in recognising the long village with the long green and the long church which she saw when her Master of the Rolls entertained her at his newly built mansion in 1578. The village street has grown a little longer; the church has acquired a new tower; the almshouses on the green have been re-built: otherwise time has laid only the gentlest of touches on the place. But Melford's unique distinction, more remarkable even than the church, which is only one of the finest in a county of splendid parish churches, is in its possession of two great Tudor houses, both of which remain outwardly but little altered from the time when they were built. Kentwell Hall, the old home of the Cloptons, lies apart from the village beyond the green. A long lime avenue leads up to it, and it is still guarded by its moat. Melford Hall stands beside the stream—the little River Crad, which, on its way to join the Stour, here divides the village green from the village street. Its position, close to the mill and what was once the ford which have given Melford its name, emphasises its historic rôle as the capital manor place in the centre of the parish. As you come from Sudbury and

cross the bridge, where the houses end, the splendid brick pile with its many turrets and chimneys rises on your right above the high garden wall, which borders the lower end of the green. The wall ends in an octagonal garden-house, placed at the north-west angle of what was formerly a complete moated enclosure, and, just beyond it, a gate-house, reproducing in miniature the Tudor turrets of the Hall, gives entrance to the grandly timbered park (Fig. 1).

Melford Hall is one of a group of Suffolk houses all distinguished by their lovely brickwork and all designed on the familiar E plan. But, though it has the appearance of having been built all at one time, an older house conditioned the shape of the principal range, which quite possibly conceals walls of mediæval date. Until the Reformation Melford was one of the country retreats of the abbots of Bury. The manor had been in their possession since the time of Edward the Confessor, when it was given to the abbey of St. Edmund by Ælfric, the great Saxon thane, who had held it as part of the extensive fiefs, afterwards known as the Liberty of St. Edmund, of which he had custody for Queen Emma, the Confessor's mother. The gift is dated within the years of Abbot Leofstan's rule (1044-65). Domesday Book shows the manor to have contained twelve carucates of land, the equivalent, perhaps, of 1,500-2,000 acres, eighty of which were held by two tenants or socmen. A further two carucates comprised the manor of Melford Church, which Ælfric had endowed at the same time as he bestowed Melford on the Abbey. The house was frequently used by the abbots when they came to hunt in the park. It was the favourite



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1.—FROM THE LOWER END OF THE GREEN

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The lodge gates and garden house with the turrets of the Hall rising beyond



2.—THE HOUSE IN ITS SETTING OF LAWNS AND TREES



3.—FROM THE NORTH-EAST. THE BAY IS AN ADDITION OF 1840



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4.—THE E-SHAPED FRONT LOOKS EASTWARDS OVER THE PARK

"Country Life"

retreat of the great Abbot Sampson (1182-1211), who, though he did not take part in the chase himself, "lyked moche to sytte in a styll place in ye Melforde wooddes to see ye Abbey dogges honte ye stagges." The St. Edmund's breed of hounds was famous, and the Abbot is recorded to have sent to Cœur de Lion two of his finest dogs, receiving in return a ring which had been given the King by Pope Innocent III. Sampson, in whose time the great abbey church was largely re-built, gave 120 large oaks from his Melford woods to be used in the work.

Five years before the Dissolution Melford Hall had been let to a certain Dame Frances Pennington for a term of thirty years. The lease was granted by the last of the abbots of St. Edmundsbury, John Reeves, or John de Melford, for he was himself a native of the place. Little could he have imagined, as he reserved to himself and his successors "on of the best Chambers within the seyd manour" for their use when holding the annual court, that this and all the other vast possessions of the monastery were so soon to be forfeited and that the deed of surrender would be signed by his own hand. The abbey was dissolved on November 4th, 1539. John de Melford received a pension of £500, but died in the following March. Dame Pennington seems to have continued in occupation, and soon afterwards married Francis Johnson, who lived in a house on the green. But before very long another Melford man had his eye on the estate. Some time before 1530 John Cordell, son of William Cordell of Edmonton, had settled in Melford. He appears to have been in the service of Sir William Clopton of Kentwell, who left him in his will a small property in the village. John Cordell had a son, William, who in 1538 was admitted a member of Lincoln's Inn and within a few years had made enough money



5.—THE GREAT TURRETED PILE FROM THE SOUTH-WEST

In the foreground on the right is one of the fishponds

in his profession to be able to buy both the Hall and manor. The first Royal grant of 1547 reserved to the Crown a rent of £100, but in 1554 two further grants were made, and the rents released. In the third of these grants, which is still preserved in the house, mention is made of William Cordell's "past good, true, faithful and acceptable services": Queen Mary had appointed him Solicitor-General in the previous year. In the last Parliament of her reign, when he was elected Member for Suffolk, he was chosen Speaker of the House of Commons. He had already been knighted, admitted to the Privy Council, and, in 1557, appointed Master of the Rolls. Queen Elizabeth, who entrusted him with various important commissions, continued him in the latter office until his death. That took place in 1581, three years after he had entertained his mistress with great sumptuousness in his Suffolk house. Nichols, in his "Progresses of Queen Elizabeth," quotes a contemporary account of the festivities:

There were 200 young gentlemen cladde alle in whyte velvet, and 300 of the graver sort apparelled in blacke velvet coates and with faire chaines . . . with 1500 servyng men all on horsebacke, well and bravelie mountyd, to receive the Queene's Highnesse into Suffolke. . . . Alle thes waited on the Sherriffe, Sir William Spring, and there was in Suffolke suche sumptuous feastinges and bankets as seldome in anie parte of the worlde there hath been seen afore. The Maister of the Rolles, Sir William Cordell, was the firste that beganne this greate feastinge at his house of Melforde, and did lyght suche a candle to the rest of the shire, that they were gladd bountifullie and francklie to followe the same example.

Sir William Cordell was an early benefactor of St. John's College, Oxford, and is said to have drafted the statutes for its founder, Sir Thomas White. One of his last acts was to found the hospital which stands on the green in front of the church. He lies with his wife, Mary Clopton, under a splendid canopied monument on the south side of the altar in Melford church.

There is no definite clue to the year in which Sir William Cordell started to re-build the old manor house of the abbots. He had certainly begun to reside at Melford by 1556, for there is a letter of his, written to the Bishop of Norwich in



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6. THE PORCH, AN EARLY PIECE OF RENAISSANCE DESIGN



that year and dated from Melford Hall; but he may have still been living in the old building. Neither the hall porch, the medallions of which are carved with his initials, nor the original lead rain-water pipes, which display the Cordell cockatrice, are dated; and the timber porch on the north side of the building, which bears the date 1575, is positively misleading, since it is an addition, and the date presumably a conjecture, of a nineteenth-century owner. An interesting pair of brass firedogs in the hall also bearing the Cordell crest, are dated 1559; but it would be rash to base conclusions on these. All that can be said is that the house must have been finished for

completed shortly before 1563, the old form of window with arched heads to the lights and the characteristic Tudor doorway still persist, and the gables are decorated with brick finials. At Rushbrooke, nearer Bury St. Edmunds, which may be rather later in date, Renaissance *motifs* are more in evidence, but they are merely used as features wrought by a stonemason and applied to the brick structure. Both these houses, like Melford Hall, are planned in the form of an E and are dignified by pairs of turrets topped with cupolas of ogee form. Melford is distinguished from them by the possession of no fewer than six of these turrets, and it is obvious that the architect relied on them



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7.—THE FOUR STately TURRETS OF THE WEST FRONT "Country Life"

Sir William to entertain the Queen in it, and that it was probably begun soon after the final grant made by Mary Tudor, though the works may have covered a number of years.

Falling within the period 1554-78, and probably nearer the earlier year, Melford is one of the comparatively few houses that bridge the gap between such buildings as Hengrave Hall, Sutton Place and Layer Marney, erected under Henry VIII, and the characteristic Elizabethan houses, most of which belong to the last twenty years of the century. It was the time when Dutchmen and Flemings were taking the place of the Italian sculptors and decorators imported twenty or thirty years earlier. But so far the new ideas had not extended beyond the circle of the great statesmen and nobles interested in the arts or anxious to be in the fashion; elsewhere native builders continued in the older Gothic traditions. Thus at Kentwell, which was

for his chief effect. The long horizontal lines of the building are sharply countered by these vertical accents, which on the west front compose into a stately group of four (Fig. 7). The two on the east front are placed, as at Kentwell, on the inner sides of the wings. As we can see from old views of Richmond and Nonsuch, a pile with a multitude of turrets breaking the skyline was the Tudor ideal of a palace—the English counterpart of the *Henri Quatre* château with its high-pitched and highly ornamented roofs. Sir William Cordell evidently aimed at giving his house something of the palace effect by multiplying its turrets and diversifying its skyline. He also prolonged his wings much beyond the usual length, though wings of considerable depth are found elsewhere in Suffolk, notably at Hintlesham Hall and the Christchurch Mansion at Ipswich. The complete refenestration of the house which took place in



8.—THE WEST FRONT AND NORTH WING



9.—A FLOWER-BORDERED WALK



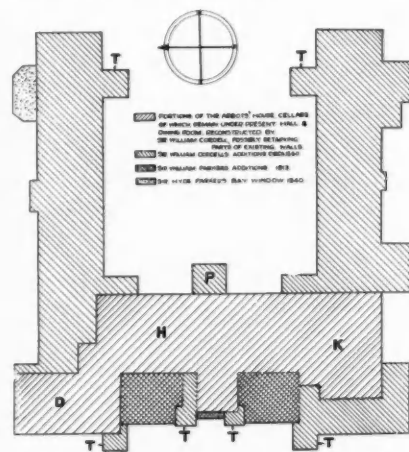
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"Country Life"

10.—A LITTLE GEM OF TUDOR BRICKWORK: THE GARDEN HOUSE

Georgian days makes it difficult to say whether the original windows had the round-headed lights to be seen at Kentwell, or the flat heads which have been adopted for those restored to mullioned form in the nineteenth century. The original chimneys, however, remain perfectly preserved, forming an imposing array of octagonal shafts, with moulded caps and bases, some arranged in pairs, others in larger groups.

How much of the older house of the abbots was incorporated in Sir William's new building it is impossible to say; but the principal range is undoubtedly built on old foundations, for beneath the hall and the dining-room at the north-west angle there are vaulted cellars of mediæval date. From a clause in Dame Pennington's lease, stipulating that she should "fynde all maner of cley and strawe" to keep the buildings in repair, it is clear that portions must have been of half-timber construction; but the hall building was probably of brick and stone. There is evidence to show that part at least of the hall walls date from the abbot's days, for in the north wall of the hall, over the door,



11.—PLAN SHOWING PROBABLE DEVELOPMENT OF THE HOUSE. D, dining-room; H, hall; K, kitchen; P, porch; T, turrets.

a stone mullioned window still exists beneath a panel, proving that this was once an external wall before the wing was built on to it. The plan of the cellars reveals as the nucleus of the abbot's building a hall, corresponding in dimensions to the present one, with a wing attached to its north-west corner, now represented by the dining-room. The disposition is characteristic of mediæval manor houses. The north-west wing probably contained the principal retiring rooms—parlour with solar above it. The original arrangement of kitchen and offices at the south end of the hall is more obscure. But there can be little doubt that, in re-modelling the hall range, the architect made considerable use of the existing buildings, skilfully working them into a new and symmetrical design, and taking for its axis the old screens passage, which on the west front is represented by the block between the two central turrets (Fig. 7). In the abbots' time this may have been the main entrance to the hall facing the road. The solar building at the north-west corner was replaced by a three-storey block with a turret at its south-west angle (Fig. 8); and a balancing block and turret were built to the south-west, completing the symmetry of the west façade. At first sight it might be thought that these

corner blocks were raised a storey in the eighteenth century, but the Tudor brickwork goes up unbroken to the parapet level. The two-storey sections between the turrets are the only later additions. They were built (or rebuilt) in 1813 to fill in the two recesses and provide a suite of bedrooms on the west side of the hall.

Like Kentwell, Rushbrooke, and the Christchurch House at Ipswich, Melford Hall is essentially English in its design, the fine flower of the splendid East Anglian tradition of brick building, which goes back to the thirteenth-century manor house at Little Wenham. The bricks were, no doubt, made on the spot, probably from clay derived from the pond which lies on the east side of the green, and is still known as Claypits. In only two points—the design of the porch and the details of the turret tops—is Italian influence to be seen. From what we know of the building of such large houses as Cobham Hall and Burghley House, it was the practice of owners at the time, if they wanted some special feature in the new architectural fashion, to obtain drawings and patterns from a skilful architect or craftsman—often a foreigner from the Netherlands, like Henryk of Antwerp, the designer of Gresham's Royal Exchange, who was consulted by Lord Burghley, or Theodore Haveus of Cleves, the designer of the Renaissance gateways at Caius College, Cambridge. For the "upright" of his porch (Fig. 6) Sir William Cordell will either have obtained a drawing from a foreign architect or provided his surveyor with one of the current architectural books in which were figured the Five Orders. Sir John Shute's "Chief Groundes of Architecture," published in 1563, was the first English book of its kind; but others, like those of Hans Blum and Du Cerceau, had already found their way over here. For its early date, the Melford porch gives a surprisingly faithful presentation of the orders—Ionic over Doric—which no English mason could have achieved unaided at the time. The fan-shaped feature, which takes the place of a pediment, goes back, however, to similar motifs found in houses of Henry VIII's reign—for instance, on the gate-house at Layer Marney; it reappears on a smaller scale in the design of the stone cupolas of the turrets (Fig. 7).

Sir William Cordell's four children having all died in infancy, he left the bulk of his estates to his wife for her lifetime and then to his sister Jane, widow of Sir Richard Allington. On her death the property was to be entailed successively on his brothers, Francis and Edward; but, as both died childless before their sister, it was to Jane Allington's daughter Mary that Melford went on her death in 1602. Mary Allington married Sir John Savage of Clifton in Cheshire, and their son, Sir Thomas, afterwards created Viscount Savage, succeeded. He took his title from Rocksavage, his Cheshire seat, where in 1617 he entertained James I. Four years previously the King had granted him letters patent to form a new deer park at Melford in place of the abbots' old park of Elmseth. There is preserved in the house a map of the manor, made in this year by one Samuel Pearse of Maidstone, which is interesting in



12.—THE GARDEN HOUSE FROM THE END OF THE RAISED TERRACE

showing the lay-out of the gardens at the time. The sketch (Fig. 13), taken from the drawing, was made by Sir William Parker, the present owner's grandfather. It shows the house and its enclosures completely walled round and moated, except on a section of the east side, where the water was conveyed in a culvert. To-day the western arm of the moat between the wall and the road still holds water, but the north arm is dry. The fishponds between the stables and the river remain as they are shown, except that the two eastern ponds have become one and the little fishing-house on the strip between them has gone. Gone, too, has the gate-house, with its twin turrets, which gave access to the square forecourt, now replaced by the crescent-shaped sweep of drive. The gate-house was pulled down soon after 1735. At the side and back of the house

were formal gardens, bordered on the north by a long raised terrace or bowling green overlooking the moat. As can be seen on the right of Fig. 2, the terrace still remains and it still terminates in the octagonal garden-house (Figs. 10 and 12) which looks out over the green. Complete with its panoply of finials adorning the corner shafts and gables, this is a little gem of Tudor brickwork. A flight of stone steps leads up to the room in the upper storey, where a pair of fluted pillars support a penthouse. The door, a fine piece of fifteenth-century carpentry with carved tracery and its original hinges and closing ring, must have come from elsewhere.

Not long after Sir Thomas Savage had come into the property he engaged a young man, James Howell by name, as tutor to his two young sons. While he was staying at Melford, in May, 1619, he wrote a letter to his friend Daniel Caldwell of Sheriff in Essex, describing the house and park:

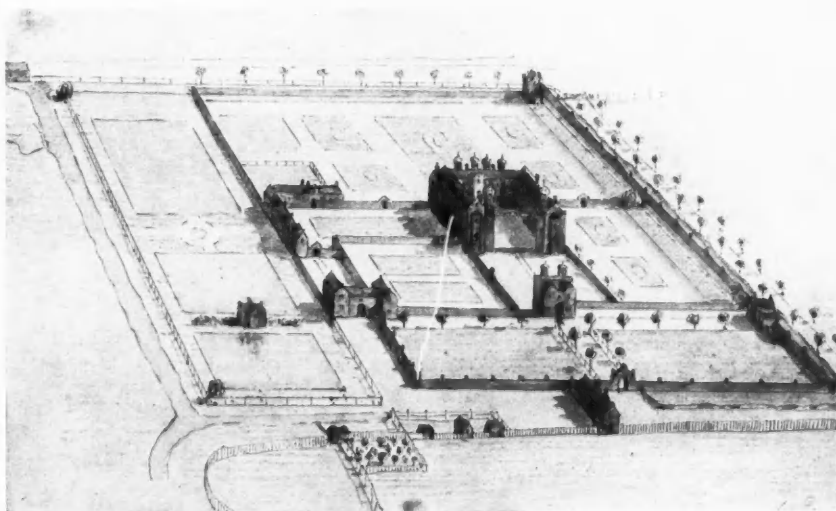
For a chearfull rising ground, for groves and browsing ground for the deer, and for rivulets of water [the park] may compare with any for its bigness in the whole land. It is opposite to the front of the great house, whence from the gallery one may see much of the game when they are hunting.

The gallery was a feature the existence of which would never have been suspected but for Samuel Pearse's drawing, which shows on the east front a narrow bridge connecting the two turrets. The doorways which gave access to it occur at the point where the square bases of the turrets become octagonal. Though now blocked, they can be clearly seen in Fig. 4. After describing "the gardening and costly choice flowers," the ponds, "stately large walks" and orchards, where "you have your Bon Christien Pear and Bergamott in perfection," Howell concludes:

Truly this house of Long Melford, tho' it be not so great, yet it is so well compacted and contrived with such dainty conveniences every way, that if you saw the landskip of it, you would be mightily taken with it, and it would serve for a choice pattern to build and contrive a house by.

With this eulogy of the enthusiastic young tutor we may leave the first chapter of the house's history. The story of its plunder in the Civil War and of the transformation of its interior by later owners must be left to next week.

ARTHUR OSWALD.



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"Country Life"

13.—MELFORD HALL AND ITS GARDENS IN 1613



## BERKELEY SQUARE IN TRANSITION

WITH the clatter of pneumatic drills and amid the dust-clouds of the debris of demolition, the storm troops of "Progress" are advancing upon Mayfair and occupying its pleasant places. In the last fortnight house-breakers have taken possession of the major part of Berkeley Square's eastern side, and within a short time the Square will have passed—or, at least, all those historical associations enshrined in the bricks and mortar of its pleasant houses. We have known for some time that the fate of the Square was sealed, but knowing what was to come does not make the visible process of destruction any more tolerable. So long as even three sides remained intact the Square still retained much of its old character. But, in fact, the westward march of modernity reached Berkeley Square several years ago. The first overt act of surrender was the sale and destruction of old Devonshire House, which itself was the successor of an earlier mansion that gave Berkeley Square its name. Lansdowne House was the next

succeeded by Lord Carnarvon when Walford wrote. No. 19, Bruton Street had a late eighteenth-century front faced with pilasters and decorated with an anthemion frieze. Otherwise these Bruton Street houses were unremarkable.

The site involved in the great building scheme covers some three acres, and upon it will rise London's largest block of shops, offices and flats. It will be white and tall and ultra-modern. Incidentally, it will serve as tombstone for the best of Berkeley Square.

Taking the doomed houses in order, we start at Gunter's, the oldest confectioner's in London. The story begins with Dominicus Negri, who leased No. 7 in 1757 and set up as pastry-cook. Twenty years later Gunter joined forces with Dominicus, the founder concentrating on pastry, the new partner on catering, introducing, among other novelties, the first turtle soup tasted in town.

At No. 9 lived Lord Burlington, who gave his name to the



THE DOORWAYS OF NOS. 17 AND 18 BERKELEY SQUARE SHOWING CHARACTERISTIC IRONWORK  
No. 17 was once the town house of Lord Rowton; at No. 18 Sir Squire Bancroft lived for thirty years

to succumb to the attack, and with a vast pile of flats covering its once spacious grounds it was only a matter of time before the other sides of the Square were invaded. Even now it seems difficult to believe that what twenty years ago seemed the stronghold of aristocratic Mayfair is to become largely commercialised.

The demolition scheme takes in all the houses between Gunter's famous shop and the Bruton Street corner. It takes in, too, Nos. 15 to 20, Bruton Street, on the south side. Here, No. 17 was the most interesting house. At the latter end of the eighteenth century it was the London house of the Earl of Rosebery. It next passed to Lord Rendlesham, then to Lord Stratheden and Campbell, and, last, to the present Earl of Strathmore. It was from this house that Queen Elizabeth, as Lady Elizabeth Bowes-Lyon, went as a bride; and here, too, in a sunny room on the ground floor, Princess Elizabeth was born. More elaborately treated than its neighbours, it had an impressive Palladian front with a Corinthian order, and its interior was noteworthy for its vaulted entrance hall, its fine saloon, and a number of rich rococo ceilings in the manner of Isaac Ware. The staircase, too, redecorated in the Adam-Wyatt manner, was notable. The adjoining house (No. 16) had some interesting ceilings with delicate enrichments in the style of the 1770's. This house had belonged to Lord Granville in the middle of last century, who had been

famous Arcade; and there, to be constantly near his friend and patron, lived Pope. No. 10 had Imperial associations—there was a plaque set in the wall—for it was here that Lord Clyde, ague-ridden veteran of campaigns in America, Spain, China and, best known of all, the Crimea, lived in retirement. It was Sir Colin Campbell, as he then was, who led the Highland Brigade at Balaclava and largely assured the victory of Alma.

To No. 11 attaches one of the most amusing stories in the Square's history. The house was designed for Sir Cecil Bishop in 1741, and became the home of Horace Walpole. He lived here twenty years, until his death in 1797. It was from the spacious room on the first floor that Walpole, calmly taking snuff, watched the rioters smash the windows of the Square, when Lord George Gordon was the leader of fifty thousand Londoners opposed to the reliefs granted to Catholics by the Bill brought into Parliament to that end. Walpole decided that it might be as well to have his front door strengthened, and this was done. The door remained until a fortnight ago one of the sturdiest in the Square.

This house was one of the most characteristic in the Square, and, though its plain brick front told one little about its interior, it was worth stopping to look at, if for no other reason than that it was behind those windows that Walpole wrote some of his three thousand letters to his life-long friend and crony, Mann. A

few years before his death Walpole succeeded to the earldom of Orford, which had been bestowed on his father. He bequeathed the house to his niece Lady Waldegrave, who lived there for some years.

No. 12, like No. 9, had Service associations, for here lived Admiral Sir John Norris, better known as "Foul-weather Jack." The Keppels also lived in this house, and did so for a full century. Admiral the Hon. Augustus Keppel, who served as second in command under Sir George Pocock at Havana, was court-martialled for part responsibility for the failure of that Naval expedition. He had an immense public following, was acquitted, and thereupon set out upon a march through London at the head of thousands of admiring citizens. The Government of that day being extremely unpopular, it was ordained that all windows should be illuminated in honour of the vindicated naval hero. Those who were foolhardy enough to decline to comply



THE STAIRCASE OF NO. 18

had their windows quickly shattered by stones and sticks.

So much for No. 12. No. 13 had an especial interest, since Mr. Edward Bouverie, who lived there in the eighteenth century, had planted the plane trees that to-day make the gardens of the Square one of the most charming retreats in all London. These trees are said to be the finest in the town. Here, too, lived one of the most famous figures of the Turf of all time—Admiral Rous, who became undisputed dictator of the Jockey Club, and succeeded in cleaning up Newmarket and in imposing his iron will upon the sporting fraternity of his time.

Before leaving No. 13, one may recall the circumstance that it was while living here that the fourth Marquess of Hertford began to accumulate the art treasures which now form the Wallace Collection in Manchester Square. Here, too, from 1900 to 1910, lived the late Lord Carnarvon, whose death revived the legend of the curse attaching to the tomb of Tutankhamen. Interesting is the fact that it was widely said that the house has since been re-numbered 12A on that account, which shows how easily born are legends, since the number 13 still stands.

No. 14, beyond being the former house of the late Mr. Frederick Swindell, a famous sportsman, had few historical associations, No.



NO. 9, A TYPICAL GEORGIAN HOUSE, AND GUNTER'S

LOOKING OUT ON THE GARDEN FROM THE ENTRANCE OF NO. 13  
Edward Bouverie, once owner of this house, had the famous planes planted



15 likewise yielded the present writer but little. No. 16, however, was interesting. The house itself was in no way remarkable, but as the last home of the last Lord Berkeley of Stratton, and as the recent home of Lady Randolph Churchill, it deserves mention. This house was left by the last Lord Berkeley to the romantic lady who, starting as a parson's daughter, ended as the peer's *belle amie*, and as his legatee came in for a fine fortune, including No. 16, where she lived for a further full fifty years.

Here a word or two upon the origin of Berkeley Square. It was in 1672 that Berkeley House was built for John, first Baron Berkeley, Royalist Commander-in-Chief against Cromwell, and Viceroy of Ireland. It stood amid the meadows of old Hall Hill Farm, on the site of Devonshire House, which succeeded it. The owner died four years later, and soon afterwards his widow decided to develop the fields about the house. To this end she called in John Evelyn. The idea of building scandalised Evelyn, who said that he "could not but deplore that sweet place should be so much straighten'd and turn'd into tenements. . . ." But he drew up a satisfactory plan, none the less. Thus the first articulation which became the familiar Square took place by 1739, in which year one finds the first Parish Book reference to it. It consisted then only of those houses now being demolished. Twenty-seven years later an Act was passed for "enclosing cleansing, lighting and adorning the square." Bruton Street also

takes its name from Lord Berkeley, whose ancestors were known as the Berkeleys of Bruton.

No. 17, our next house, was the former home of Mr. Montagu Corry, Disraeli's secretary, best remembered as Lord Rowton, whose lodging-houses gave his name to a charity known to all. Its staircase had one of those balustrades bent outwards to accommodate the wide skirts of those fine ladies whom Reynolds painted and for whom he showed the same consideration in the staircase of his house in Leicester Square. No. 18 was once the town house of the Earls of Kinnoull; there, too, lived Lord Alfred Paget and, last, before it became a place of business, for thirty years Sir Squire and Lady Bancroft. Both Nos. 17 and 18 had characteristic Georgian doorways and old ironwork to their railings and balconies, and the latter still retained the original balustrade of its staircase. No. 19, the corner house with the bow window, yielded only two well known (though now forgotten) names: Andrew Barnard and William White Cooper, famous surgeon a century since.

So much, then, for the doomed east side of one of London's most romantic squares. It is a reminder of the fact that great squares suffer the fate of men: they go up in the world, but they also come down. What is going is Berkeley Square; but it is also "Buckley Square" of the Yellowplush Papers, which means that it enshrines an era and what was bad and what was good of it.

GEORGE GODWIN.

## AN IRISH RURAL RIDE

*One of the entrants for the Eastbourne long-distance ride was aged seventy-six. As further proof that rural rides are not exclusively a pastime for youth, we publish this account of a ride by two ladies, Miss E. M. Montgomery of Greyabbey and Mrs. Crozier of Craigavad, from Newcastle, Co. Down, to Enniskillen. Miss Montgomery, who sends us this account, assures us that she is seventy.*

**A**FTER reading Mr. Tschiffely's book on his ride through England to Scotland, a friend and I thought that we would plan a ride from Newcastle, Co. Down, to Enniskillen, through the Mourne Mountains, Armagh and the Clogher Valley. Our friends expressed amusement and a good deal of criticism at two lone females starting on a 100-mile ride, with their bare necessities in saddle-bags, one riding astride and the other side-saddle. "You are quite mad," remarked one friend; "the horses will break down, and you yourselves will be too sore to sit in the saddle."

We had planned to start at 2 p.m. on Monday afternoon, but after luncheon our spirits were somewhat damped, as the mountains were completely enveloped in fog, the rain was coming down in sheets, and the glass falling steadily. After some consultation, we decided to spend the night at the Slieve Donard Hotel and compress that afternoon's ride into Tuesday's plan. We started on the following morning at 8.30, and rode through the Barbican Gate into the lovely woods of Bryansford, the Earl of Roden's estate.

We reached our objective—the Youth Hostel, Leitrim Lodge—at 1.30 p.m., where we were most kindly received by the warden, Mrs. Johnston, who made us tea and cooked the sausages we had brought with us. In the meantime the horses were having a rest and feed.

Leitrim Lodge is a small shooting-box. There is accommodation for sixteen people, and cooking facilities. The Youth Hostels are rapidly spreading over the most beautiful parts of Ulster, and anyone wishing to join should apply to the Youth Hostel Association Office, 31A, Wellington Place, Belfast. The membership fee is 5s., and the charge at each hostel is 1s. per night.

We left Leitrim Lodge at 3.40, and took our way through Milltown to Newry, following a back road through a lovely country, passing Tamnaharry House down to Milltown Bridge. Dearleekagh lay below us on our right, and, as we passed, a double rainbow of extreme brightness shone out, making an unforgettable picture. We arrived at Newry at 7.30, having completed a ride of twenty-seven miles, and we were thankful for a good meal and a hot bath at the Imperial Hotel, where we spent the night most comfortably. Our horses were stabled at Mr. Heather's yard, where he was kind enough to put them up. Mr. Heather is a most interesting man, and during his long and varied career he has been Master of the Newry Harriers and Captain of the Fire Brigade. He also holds medals for saving life, both from fire and water. Only last summer he rescued a girl whom he saw sitting on a rock surrounded by the tide just as daylight was fading.

### EPISCOPAL WELCOME

Next morning, as we and our horses felt fairly tired, we decided to give ourselves a rest, and motored the fifteen miles to the Palace, Armagh, where we had been invited to stay the night, and the horses were brought on slowly by a groom in the afternoon.

We were received most kindly by the Primate and Miss D'Arcy, and after luncheon we were taken to see the cathedral, which is full of historical interest, especially the crypt, which dates before the days of St. Patrick.

Next morning both our horses and ourselves were quite rested and in excellent form. We left the Palace at 8.45, and followed the main road almost into Caledon. The road was very slippery, and the discovery that the Clogher Valley Light

Railway ran along one side did not add to our comfort, as we lived in fear of a train coming round a corner at any moment, which would have been disastrous. We were thankful when we reached Caledon Park, and persuaded the lodge-keeper to let us ride through. It is a very beautiful estate, finely timbered, and we saw a large herd of red deer. The house stands on rising ground, and several peacocks announced our arrival in shrill tones, much to the astonishment of the horses. We went out by a back gate which brought us into Caledon. There was no hotel in Caledon, but Mr. Graham very kindly let us put our horses in his yard and provided them with corn. Our arrival caused much amusement to the local youths, who helped us loosen our saddles, and, as we had military bridles, we had only to unfasten the bits on each side and tie up the horses with the white tethering rope which is attached to the bridle and is knotted round the horses' necks. Having seen our horses comfortably settled, we got a nice cup of tea and a nice rest.

### THE LIGHT RAILWAY

We left Caledon at 3.45, hoping to reach the spot where we could leave the main road before a train came; but alas! we were no sooner out of Caledon when, to our horror, we saw a train racing towards us, down the hill. Seeing our frantic signals, the driver very kindly slowed down, and stopped until we could persuade our horses to pass it. We reached the junction without further adventure, and took an old undulating road, which rejoined the main road one and a half miles from Aughnacloy. We arrived at Aughnacloy at six o'clock, where Mr. and Mrs. Rea gave us a warm welcome. Two roomy loose-boxes were ready for the horses, and after dinner we spent a cosy evening round the fire, discussing horses in general and our trip in particular.

Next morning, after taking several snaps, we set off for Clogher, which we reached at 2.30. Miss Johnson, a friend of Mrs. Rea's, had a delightful cold lunch ready for us, after which we strolled up the village to the church, which stands at the top of the hill. A stone stands in the porch, which is said to have been covered with gold, and from which Clogher gets its name—it means, in Irish, "stone of gold."

We reached Aughentaine Castle, where Mr. and Mrs. Knox-Browne had invited us to spend the night, at 7.30. The demesne is of extraordinary beauty, with fine trees, and when we were there it was thickly carpeted with daffodils. A deep ravine, with a trout stream, runs below the castle.

Next day we set out on the final stage of our journey, stopping at mid-day at Tempo, nine miles from Aughentaine. We stabled our horses in Mr. Jackson's yard, and here a most amusing incident occurred. One of the horses, a particularly good trencherman, thrust her nose into the manger, and was met with loud squawks from an angry hen, busily engaged in hatching out her brood. Mr. Jackson came to the rescue and hastily removed hen and eggs to a spot of greater safety.

We left Tempo at 3.15, taking an old road which wound along on high ground, giving us magnificent views over the valley to our left. The afternoon was hot and sunny, and a blue and purple haze shimmered over the middle distance. We arrived at Enniskillen at 6.45, having completed our hundred miles' trip from Newcastle. Our horses were in good order, and we had enjoyed every minute of our journey. Having stabled our horses in Mr. Magee's yard in Enniskillen, we motored out to Lough Erne Hotel, where a delightful week-end rounded off our trip.

E. M. MONTGOMERY.



# COTTAGES FOR YACHTSMEN

TUFF'S HARD, BOSHAM HOE.

Architect: Maurice Chesterton

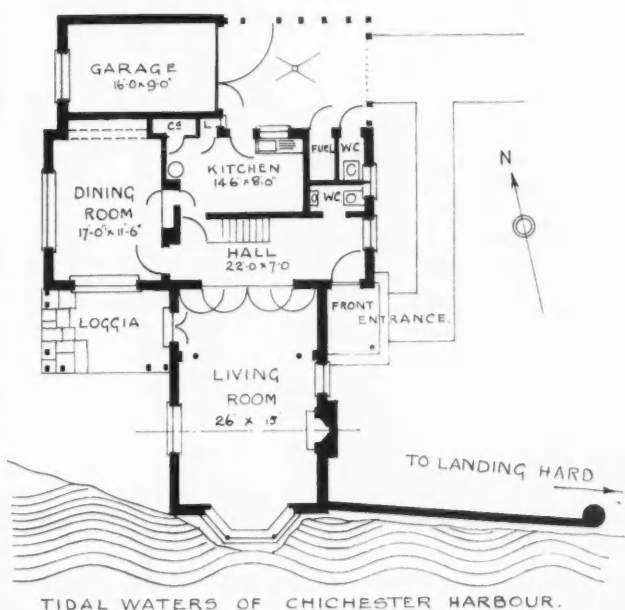
**A**N architect who is also a yachtsman has recently combined the building of a house for himself on Chichester Harbour with the erection of a group of week-end cottages for like-minded people. The progressive development of all available stretches of the sea-coast is a by-word nowadays—indeed, one of the most serious problems confronting the Council for the Preservation of Rural England. But here and there an enlightened landowner or an architect is showing how well-planned development can both provide the seaside accommodation that is so universally demanded and preserve the essential amenities at the same time. Mr. Clough Williams-Ellis, looking about for somewhere to anchor his yacht in North Wales, ten years ago conceived Portmeirion. Mr. George Campbell, another fine architect, though less well known in this country than in Germany, is building an attractive group of houses on Chapel Point, Mevagissey. Mr. Maurice Chesterton, whose country houses have before now been illustrated in these pages, has planned a small yachtsmen's week-end resort on the saltings opposite Itchenor and Birdham, on the creek running up to Fishbourne, near Chichester. To reach it, you leave the Chichester-Portsmouth road at the Black Boy and twist along the lane until it ends at the old hard. As a yachting centre it is excellent, having roft. of water in the creek at low tide. Mr. Chesterton has built a new hard, parallel to the creek, which enables landing at any state of the tide; and a boat-house for repairs is under construction.

The architect's own house (Fig. 1) has a lower storey of whitewashed brick continued upwards in western red cedar weatherboarding, and a grey pan-tiled roof. The photograph, taken on the high tide mark from the south-west, shows the wing containing the lofty living-room on the right and the dining-room adjoining the loggia to the left. The entry is on the other side and gives into a compact stair-hall with cloakrooms and kitchen on the right, the dining-room in front, and the living-room, opening with double doors, on the visitor's left. The living-room (Fig. 2) is an adaptation of the mediæval great hall, with its high ceiled roof and its gallery at the inner end from beneath which this photograph was taken. The big window overlooks the harbour. The gallery gives access to a balcony above the loggia, and can also be used for extra bed space when necessary. Bedroom accommodation provides one double and three single rooms, one of the latter, together with the bathroom, being above the garage. There are coal fireplaces to the living-rooms and some bedrooms; an independent boiler in the kitchen for hot water and for feeding the radiators; electric cooking and auxiliary water-heating. The kitchen boiler is so arranged that wet clothes can be hung above to dry.

Near by Mr. Chesterton has built a range of three week-end cottages, shown in the photograph of the model (Fig. 3). If the



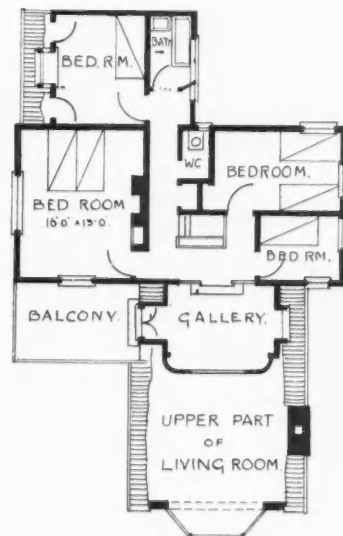
1.—THE LARGER HOUSE, FROM THE CREEK



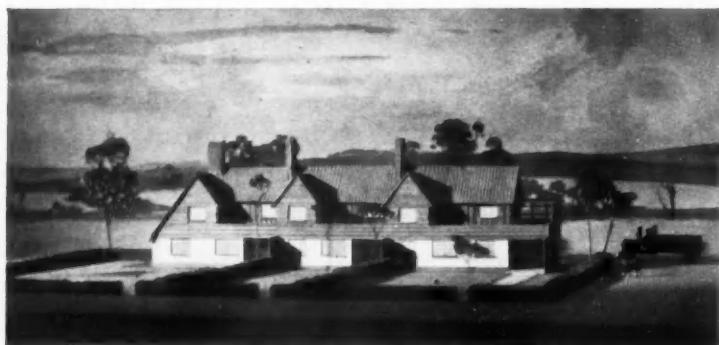
GROUND FLOOR PLAN



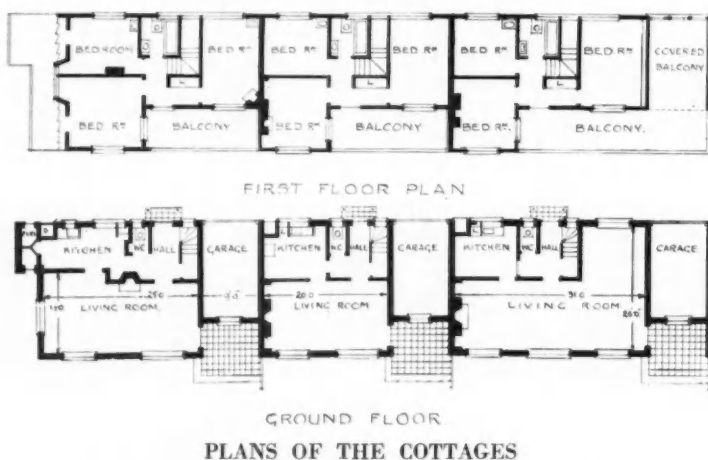
2.—THE LIVING ROOM, LOOKING OVER THE WATER



BEDROOM FLOOR PLAN



3.—MODEL OF THE COTTAGES



PLANS OF THE COTTAGES

full scheme materialises, there will be several similar ranges grouped round a central open space, the south side of which is formed by the creek. The site is bounded on the landward side by trees. The cottages are designed entirely for people who intend to use them primarily for week-ends, and to be out of doors most of the day. Built of the same materials as the larger house, they provide a similar quality of accommodation. Entered from the back, where a garage divides each house from its neighbour, a little stair-hall gives into the single long living-room, looking seaward and varying from 20ft. to 30ft. in length. This opens

at one end into a garden loggia abutting on the garage, and at the diagonally opposite corner adjoins a compactly arranged kitchen. There are three bedrooms upstairs and a recessed balcony which is entirely separate from the adjoining house. The houses differ somewhat in size. The end house in the row is 10ft. longer than the centre one, the extra space being added to the living-room on the ground floor, and used for an additional sleeping-porch on the floor above.

From the architectural point of view these Bosham houses are admirably conceived for their purpose and situation. Their grey pan-tiles and weatherboarding are traditional seaside materials, and the generous roof-slopes merge the buildings into the flat landscape. An excellent feature is the ample provision of balconies and loggias; the long horizontal line of the balconies is a very effective element in the design of the cottages.

### HOUSES BY THE SEA

A free handling of tradition, as here, and flat-roofed "modern" designs are in the proportion of about two to one in the collection of fifty "Seaside Houses and Bungalows," by Ella Carter, published by Country Life (6s.). The book, uniform with "Houses for Moderate Means," deals with inexpensive houses of the seaside type, though a number of them are actually inland. Plans, constructional details, and costs are given in each case, making the book a useful guide to anybody thinking of building or acquiring a seaside cottage. They range in type from the thatched, picturesque house at Middleton-on-Sea by Oliver Law, costing £922 in 1934, to the one-room timber cabin designed for themselves by Messrs. Seely and Paget, the cost of the structure of which was only £270. Of the modern type one of the most attractive designs is a concrete house at Bognor by Chitty and Tecton, costing £1,200 in 1934 (the average cost of the house illustrated). Its plan is compact and lucid, and externally the contemporary fashion for "streamlining" is effectively, and logically, exemplified.

An interesting feature of the book is its inclusion of standardised "mass-produced" houses of the kind supplied in timber by Messrs. W. H. Colt, and ranging in cost from £650 to £1,100, and by Messrs. Boulton and Paul, Limited, who offer an excellent weather boarded four-room bungalow for only £145 10s. exclusive of cost of foundations and erection (which adds about £70). Fully equipped with "Easiwork" furniture, the design costs £255. There is much to recommend these *pieds-à-terre*. Another agreeable aspect of the book is the excellence of the houses built in some of the newly laid out seaside estates, such as Frinton and the Ham Manor estate at Angmering.

## NEW WAYS WITH LETTUCE LEAVES

**L**ETTUCES have an annoying habit of running to seed, and it always seems such a pity to have to throw away those precocious ones! Still more to those who live in towns and have to buy their lettuces possibly at a high price, still more is it annoying to have to sacrifice so many perfectly good leaves on the outside, just because they are not small enough for the salad bowl. The purpose of this note is to suggest a few ways of using up this inevitable surplus.

The first is Lettuce Soup, a deliciously light one for summer dinners. This is the simplest and best recipe. Cut the equivalent of two lettuces into strips, as well as a handful of spinach, seeing that all stalks and hard parts are carefully suppressed. Chop up a handful of parsley leaves, and stew these with the spinach and lettuce with a walnut of butter and the lid on the pan until they are quite soft. It will take a quarter of an hour or so. Now add a pint to a pint and a half of hot water, season with salt and pepper, bring to the boil and simmer for about three-quarters of an hour. When it is ready, pour out a spoonful or so of the soup into a little basin, and when it is cool beat in the yolk of an egg. Strain this into the soup and cook carefully until it thickens, seeing, however, that it does not come to the boil, or the soup will curdle. Serve quite plainly. Some may prefer this other recipe, a little more substantial, which comes from Italy. Shred up the equivalent of two medium-sized lettuces. Boil up three pints of white stock, throw in two tablespoonfuls of rice, season to taste, and boil for ten minutes. Then add the lettuce by degrees, so that the soup does not go off the boil, and cook slowly for another twenty minutes. Just before serving, sprinkle in a tablespoonful of finely grated Parmesan cheese.

Few English people cook lettuces as a vegetable, and so this extremely good recipe for *Laitues à l'étouffée* may be welcome. It is particularly good with mutton or lamb. For two pounds of sound prepared lettuce leaves you will want four small young onions or button onions, a bouquet consisting of a small sprig of thyme, three or four parsley stalks and half a bay leaf tied together, two ounces of butter, and a couple of lumps of sugar. Cut the lettuce across in strips of about a finger's breadth, and put a third of them into a thick metal or earthenware pan with a close-fitting lid. Put on the top of this layer a third of the butter, divided into small bits, then more lettuce, more butter in two

more layers. In the middle of the top layer put the onions, the bouquet and the two lumps of sugar. Add no liquid of any sort, put the lid on closely (sealing it with a flour-and-water paste if you like, for the more airtight the pan is, the better), and simmer very gently for three-quarters of an hour to an hour. At the end of that time there ought to be three or four good spoonfuls of liquid at the bottom of the pan. Take out the lettuce, put it in a dish, thicken the liquid a little with butter and flour, and pour it over the lettuce. You can serve up the four onions, if you like, but the bouquet must, of course, be withdrawn.

The last suggestion I have to make is for a very good entrée for summer weather: Stuffed Lettuce Leaves. These, I fancy, must be derived from the *dolmas* of the Near East, little cakes of rice and meat wrapped in a vine leaf. We could use vine leaves, too, or young cabbage leaves (if they were first slightly blanched), but as our present concern is lettuce leaves, we must stick to them. The stuffings offer various opportunities for ingenuity, as they can be made with any meat you like. Beef is given as the meat in these two recipes. Mince a pound of raw beef, and boil a gill of rice in milk. When the rice is cold, mix it with the beef, season it with salt and pepper, and bind it with an egg beaten up in a little milk. Wrap spoonfuls of this in lettuce leaves, tie them round with cotton, and brown them all over in butter. Cover with well-flavoured stock, and cook very slowly in the oven for two hours. The other stuffing is a pound of minced beef, a tablespoonful of finely chopped onion, two ounces of chopped suet, a pinch of allspice, salt and pepper. The leaves are stuffed with this, and cooked in the same way. In each case, by the way, the pan should be covered with buttered paper and, if possible, with a lid as well. In America they have a stuffing of chicken, this being a dessertspoonful of finely chopped and lightly fried onion, a breakfastcupful of chopped cooked chicken (or veal), the same of fine white breadcrumbs moistened with stock, a beaten egg, and salt and pepper. It is served there with a tomato sauce poured round it. My own advice is to see that these little rolls are seasoned rather highly, whether with herbs or spices according to your predilection. And they make a better show if they are cooked in a long dish, in which they can afterwards be served.

AMBROSE HEATH.



## BOOKS AND AUTHORS

## "YANKEE"—AND SOME OTHERS

*Yankee in England*, by Gerard B. Lambert. (Scribners, 25s.)

*Westward Bound in the Schooner "Yankee,"* by Captain and Mrs. Irving Johnson. (R. Hale, 15s.)

*Northward Ho!* by Harold Nossiter. (Witherby, 10s. 6d.)

*The Cruise of the "Quartette,"* by W. E. Sinclair. (Arnold, 12s. 6d.)

*Sunfinders*, by W. M. Jameson. (Witherby, 12s. 6d.)

*Sailing and Cruising for the Small Boat Owner*, by K. Adlard Coles. (Batsford, 7s. 6d.)

*The Yachtsman's Pilot*, by E. Keble Chatterton. Third edition. (Hurst and Blackett, 21s.)

THE visit of Mr. Gerard B. Lambert's famous yacht *Yankee* to British waters during the Jubilee year season—the first visit of its kind for forty years—is, of course, still fresh in many memories, both among yachting people and the general public who had her pointed out to them at the Naval Review. International rivalry in sport—and especially, perhaps, in yachting, as many instances might be cited to prove—has more than once led to much friction and many hard words, if to nothing more serious and lasting; and it is therefore the more pleasant to find in Mr. Lambert's plain and unvarnished tale an atmosphere so entirely free from anything of the kind. The book is beautifully produced, and the many illustrations include some that are among the best of their kind. "*Westward winning at Cowes*" is a noteworthy example.

*Yankee's* namesake, whose round-the-world voyage is recorded by Captain and Mrs. Irving Johnson, was of quite another type. She was originally a Dutch pilot-schooner and Captain Johnson bought her in this country in 1933, sailed her across to Gloucester, Mass., and left that port two months later with a crew of seventeen, mostly keen amateurs, and including three girls, on the venture described in the present volume. Plenty of interesting places were visited and photographed, such as Pitcairn, the New Hebrides and, of course, Bali; the *Yankee* fulfilled every expectation for seaworthiness and interior comfort—in short, "a good time was had by all," as the small-town reporter would say.

Mr. Harold Nossiter, who, with his two sons for crew, sailed his 35-ton staysail schooner *Sirius* from Australia to England via the Suez Canal, is a thorough-going advocate of the Bermudan sail, in which respect he differs from a good many ocean-cruising experts. The *Sirius* had a chance of proving that she could stand up to a heavy blow on more than one occasion during her long voyage, and Mr. Nossiter's experience has been that tall masts have, if anything, a steadying effect in bad weather. The staysail rig he regards as ideal for long cruises, since the sail area is distributed over the vessel and can be reduced or increased as required. His concluding section contains some useful practical suggestions derived from his own experience.

The *Quartette*, in which Mr. W. E. Sinclair, nothing daunted by the disastrous ending of his previous voyage, sailed with a crew of three to Africa and South America, was a very different proposition from the *Sirius* in many respects. A Brixham-built Ramsgate trawler 60ft. in length, the frontispiece photograph of her looks the perfection of seaworthiness and strength—the very thing, on the face of it, for ocean cruising. Mr. Sinclair's experience, however, proved that she was far from ideal. It is generally found that a boat built for a specific purpose is eminently unsatisfactory for any other. The converted lifeboat is a case in point. So with the *Quartette*. She was built for fishing, and for that she was no doubt eminently suitable. Mr. Sinclair found her slow, unhandy, intensely uncomfortable, and, moreover, infested by "monkey-peas," better known to the landsman as wood-lice; and when he at last sold her in the West Indies, he seems to have felt little of the sentimental regret usually professed by the owners of small craft on such occasions. All the same, he seems to have got plenty of fun out of his cruise, which, after all, is what chiefly matters. His book, like Mr. Nossiter's, includes some useful "pointers," especially for the growing number of sailing enthusiasts who have to make their hobby fit their means.

The two *Sunfinders* whose various cruises—chiefly on French rivers and canals—Mrs. W. M. Jameson has so pleasantly recorded were both out-and-out motor cruisers, the second being the hull of a naval sailing-pinnace converted at a cost of about £1,800 into what appears to have been an ideal vessel for the purpose. Mrs. Jameson gives several maps of the routes taken by the two ships, and her notes of the voyages should be both interesting and helpful to anyone planning a like venture.

Lastly come two highly practical and useful volumes. Mr. Adlard Coles's "*Sailing and Cruising*" is a handbook for the small boat owner in which such matters as sailing dinghies and cruising yachts, getting under way and bringing up, yacht gear,

elementary navigation and chart-reading, and the inevitable auxiliary motor, are touched upon in a manner which combines precept, example and illustration in a readable, interesting and lucid fashion. Mr. Keble Chatterton's "*The Yachtsman's Pilot*" is already known to most sailing folk, and the third edition has been revised and considerably enlarged. The book is one which should certainly not be omitted from any cruising bookshelf.

C. FOX SMITH.

*The King's Britannia*, by John Irving. (Seeley Service, 12s. 6d.)

*BRITANNIA* was so much more a personality than a yacht that a book about her takes on something of the dignity of a biography. But her long connection with the Royal Family has given her so wide a public, and so great a number of self-appointed authorities in the popular Press, that we must count ourselves lucky that her biography, now it has appeared, has been written by someone who writes so very well of ships and the sea and who is so completely free of journalese in his English. He has, indeed, carried out his task remarkably well,



Photograph by Morris Rosenfeld

GERARD B. LAMBERT AND CHARLES FRANCIS ADAMS  
(From "*Yankee in England*")

and the present volume bears testimony to what must have been an immense amount of research. Nothing has been left out. We are told of her building, of her first season in 1893, of *Valkyrie II*, and *Navahoe*, of *Britannia* against *Ailsa* and the German Emperor, of the many gallant contests in her long racing life. There is given in the appendix the complete racing record of *Britannia* from 1893 to 1935, and there are accounts and illustrations of her many different rigs, from 1893 until the end. Among all this information we find facts and figures of which comparatively few yachtsmen are aware. *Britannia* had a record of 232 wins, and 129 other prizes, out of 634 starts—a record which will probably never be equalled. And we learn also of a number of strange and entertaining stories about her. How many people knew, for instance, that when *Britannia* had been beaten by the Kaiser's *Meteor* she was sold to an American by King Edward VII (then Prince of Wales), and that the American refused to complete his purchase when he saw her, on the grounds that she had no funnels? "*The King's Britannia*" is lavishly illustrated with many photographs old and new, from her first race—surely a remarkable photograph to have been able to secure—down to her last launching in 1936.

G. G. W.

*Ocean Racing*, by Alfred F. Loomis. (The Bodley Head, 21s.)

FROM the point of view of the English reader it is unfortunate that more space has not been devoted in this book to the records of English ocean races. Of all the races organised by the Royal Ocean Racing Club only one, the Fastnet, is dealt with. It is unfortunate because the records of that one race are set out sufficiently fully and entertainingly to make one wish that there were others. Writing from the other side



of the Atlantic, however, it is natural that the author should be interested mainly in American races. He begins with the Great Ocean Race of 1866, when *Henrietta*, *Fleetwing* and *Vesta* raced across to England, and we find in an account in a weekly journal of that time that "some difficulty was experienced in securing seamen to cross the Atlantic in such vessels and in such weather. The men were willing enough to engage, but their mothers, wives and sweethearts interfered and persuaded them not to sign the articles." Perhaps this is the origin of the prevalence of amateur crews in ocean races. "Ocean Racing" is fully illustrated with photographs, and interesting features include a register of ocean-racing yachts and a roster of two thousand names—though it does not profess to be complete—of those who have sailed in ocean races up to the end of 1935.

G. G. W.

Elizabethan Seamen, by Douglas Bell. Illustrated. (Longmans, 12s. 6d. net.)

IN these days, when "debunking" is so much the vogue among biographers, it is refreshing to find a writer who is not afraid to avow allegiance to the old ideals of national pride and reverence for the great names of the past. Mr. Bell's stories of the Elizabethan navigators, of the seekers for the North-west Passage, of Drake's voyage round the world, of the Armada fight, and of the exploits of Lancaster, of Cumberland, and others, are, as he observes in his Foreword, well worth the re-telling, and at a time when an excess of national self-abasement is a danger more to be reckoned with than too much national pride it is well that they should be appreciated at their true value. "It is the fashion," Mr. Bell justly observes, "to dismiss all the seamen of this era as pirates. The use of the opprobrious term 'pirate' when applied to men like Drake cannot be too strongly condemned. It may not be easy to justify all the Elizabethan sea captains' exploits in terms of modern ethics, but in their own estimation and in the opinion of most of their own English contemporaries they were no pirates. It is not reasonable to judge men of the sixteenth century by the European or American code of the twentieth. The seamen of Elizabeth were far from being saints, but even by the standards of to-day, which are supposed to be superior to those of Tudor times, their descendants at home or in the Newer Englands beyond the seas may be proud of their ancestry." Mr. Bell's narratives form an eloquent apology for the Elizabethans and their exploits.

Act of God, by F. Tennyson Jesse. (Heinemann, 7s. 6d.)

MISS TENNYSON JESSE has apparently a not very high opinion of the probity of the Church of Rome, for she makes it but a short and easy stage between a claim by two peasant children to have seen a vision of the Virgin in tears among the mountains above the little port of Fraxinet, on the Riviera, and the building of a basilica and a shrine, and yearly growing pilgrimages threatening to rival those of Lourdes. Worse still, when the miracle is exposed as the imposture of a neurotic woman in love with limelight, the local Bishop affects to regard her confession as the imposture, and the pilgrimages go on. These essentials to the story have, however, to be granted, because what Miss Tennyson Jesse wishes to show is the effect of the exposure upon various people. One of the strongest points of the book is the number of clear-cut and living characters that appear in it, as it were, by the way, including those of a band of Oxford Groupers which give that dreadful impression of a world full of types rather than persons that is one of life's most discouraging experiences. If she has a hero it is a certain Colonel Erskine, who lives on his yacht and spends his life in trying to forget that his young wife died of an accident which he had caused. He is a convinced unbeliever, and much of the book is given over to his arguments against Christianity. When the miracle is exposed and the "Grieving Virgin" myth is still maintained, his fear for the faith, the sanity, the very life of the saintly, simple *Curé* of Fraxinet, who is his friend, brings him to break his deepest reticences in order that the priest may find again something of what he has lost in ministering to a soul in despair. This is a book full of theological argument and deep thought, lightly and sometimes wittily written, well worth reading, but hardly an anodyne or an entertainment.

#### A SELECTION FOR THE LIBRARY LIST.

DEAR YOUTH, by Barbara Wilson (Macmillan, 12s. 6d.); THE MANSION HOUSE, by Lady Knill (Stanley Paul, 15s.); MODERN PAINTING IN ENGLAND, by Mary Chamot (Country Life, 10s. 6d.); GROUSE LAND AND THE FRINGE OF THE MOOR, by Lord George Scott (Witherby, 7s. 6d.); COMPANION INTO DORSET, by Dorothy Gardiner (Methuen, 7s. 6d.); FICTION: DIVIDE THE DESOLATION, by Kathryn Jean MacFarlane (Harrap, 8s. 6d.); RAINBOW FISH, by Ralph Bates (Cape, 7s. 6d.); FOUND FLOATING, by Freeman Wills Crofts (Hodder and Stoughton, 7s. 6d.).

## GOLF BY BERNARD DARWIN

### A FAMILY AFFAIR

THIS, the last Saturday of July, may be said to be the first day of the great golfing holiday. For the next month I suppose that there will be more golf balls hit and certainly more missed than in any other month in the year, and there will, thank goodness, be less written about them in the newspapers. This is not the season of championships, but of family golf. People repair not necessarily to a great golf course, but to one they know well and have visited for many a year, going there yet again partly from a constancy of affection, partly from lack of an adventurous spirit. At any rate, they know whom they will meet and what they are in for, whereas adventures do not always turn out happily. I well remember receiving, a long time ago now, a letter from a friend, a highly distinguished golfer, who had been lured into taking his family to a new resort. For some four pages he described in lurid terms the qualities of the essentially holiday course, and then added, with a concentrated bitterness of suffering: "At any rate, the children are enjoying it."

For myself, I am not setting out for a whole month yet, but I am not in the least jealous, partly because I am at the moment so lame that I should feel like John Silver ploughing his way with his one leg through the sand round the block-house: partly because September is, to my mind, the better golfing month than August: and partly again because on the Bank Holiday I shall be doing something infinitely more exciting than any golf could now be; I shall be watching the great annual cricket match—to which a Test match is a mere nothing—between eleven Robinsons and Flax Bourton. Still, I can spare a sympathetic thought to those who are starting, remembering when the opening of August seemed as the opening of Heaven. I believe that he who extracts the full rapture from this moment is a schoolboy, keenly devoted to golf, at the very beginning of the summer holidays. That is not merely because he is young and enthusiastic, but because he has played no golf for some fourteen weeks. The grown-up golfer has been playing in the evenings or at week-ends; but the schoolboy has been living on a cricket diet, and the hunger for golf suddenly catches him by the throat. I was as fond as need be of cricket, but when the last week or two of July came the thought of golf became almost an agony of pleasure. I would take out a creak for a little surreptitious practice, and once, greatly daring, a driver in a field obviously too small for the purpose. A fine slashing hit landed the ball into a sacred region that was, I believe, the Provost's stable, and I drove no more. The course to which we then went for our family holiday was at Eastbourne—not one, as it now seems to my sophisticated eye, to arouse any frantic adoration. Yet the first moment of standing again on

the first tee there, even the first rattle of the ball against the hurdles that then studded the course, the first shot over or into the chalk pit—these are things too sacred for words. It was something almost in the nature of a religious ceremony to put on white flannel trousers to play in, because one had played cricket in murky grey at school. White ones were a badge of freedom, a symbol of all sorts of joys to come. There was the bliss of finding that one was getting farther from the tee than one had done in the summer before. Paradise Wood seemed then really worthy of its name.

In my remote era, the English boy who felt so rapturously about his August golf was a comparative rarity; but to-day there must be thousands of children who have brought out with a thrill their little white club bags and their rusty clubs. I hope they will all have a good holiday, and that their parents will set them in the way they should go by occasionally playing foursomes with them. It is the time between luncheon and tea that lends itself best to this purpose. At least, it is so at the holiday course to which I most often resort. In the morning the grown-ups start in solid procession at starting times, and a child is at best a young Ishmael, with every man's hand against him, dodging in and out and playing a shot if he can find half a gap. After tea there is also a good deal of play, though of a more family description. After lunch, when the grown-ups take their siesta and the links lies beautifully solitary, is the children's hour, and there is much hacking and slashing straight at one another's heads, and much searching in rushes and ditches for a gashed and treasured re-paint. That is the time for the foursome in which air-shots do not count.

The most agreeable part of this family golfing holiday seems to me not to consist in the amount of golf we play: indeed, we can easily play too much, and grow sad and stale. It consists rather in having the course at our door, so that we can play if we have a mind to it. It is passing pleasant to saunter down to the club-house at the hour of the *aperitif*; to take a 'busman's holiday (this only for the reporter) in walking round with a mild foursome of our friends; to go out with a club in the cool of the evening, when the last couples have left clear the outgoing course. A great many people will be doing these things in the course of next week, and I wish them all joy. If I may pass a hint to the father of the family, I should tell him to time his arrival for tea-time or a little after. Then, while his wife and other belongings indulge in that uncomfortable process of unpacking and "settling-in," he can sneak away, perhaps with a rather shame-faced air, to the golf course, be greeted with an uproarious welcome, and play a few shots against the real beginning on the morrow.

## CORRESPONDENCE

## AFFORESTATION IN THE LAKE DISTRICT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Really and truly Mrs. Heelis is mistaken. There was no inexactitude in my article and nothing misleading in the photograph of Eskdale or in its description. The photograph includes most of the 300 acres the Forestry Commission intend to plant, and that plantation alone threatens everything shown in the photograph and a good deal more with disfigurement. Further, as the Commission have excluded all Eskdale below this from the reserved area (in spite of the opinion of the C.P.R.E. representatives that it ought to be reserved as far down as a point some three miles below Boot), it is legitimate to infer that some extension of their operations is to be feared in the future. Eskdale is "a threatened valley" just as Ennerdale is "a threatened lake." Mrs. Heelis, if I understand her rightly, thinks it misleading to speak of a valley as threatened with afforestation unless every square yard of it is likely to be planted. But does she really think I ought not to have described the photograph of Ennerdale as "a threatened lake" because there is no question of draining the lake and planting its bed?

As regards another point, though I was not present when the photograph was taken, I must accept Mrs. Heelis's statement that it was taken from land of which she is the owner, without her permission. If she feels in any way aggrieved about this, will she accept my apology? She will, however, appreciate the fact that, owing to the generous courtesy of the landowners and tenants of the Lake District, lovers of that delectable land are accustomed to wander about and even to take photographs without knowing whose land they are on. It is a privilege which we value beyond words and for which we are sincerely grateful. And until I receive unmistakable evidence to the contrary, I shall cling to the conviction that Mrs. Heelis is not really cross about the taking of this photograph, and that she is herself one of those landowners whose kindness in this matter does so much to increase the happiness of so many.

Finally, will Mrs. Heelis forgive me if I make a little counter-protest? Why does she use the expression "opponents of planting" without qualification? I am sure Mrs. Heelis does not intend any "inexactitude"; but is it not at least possible that some of your readers may think she is implying that those who are opposed to timber production in the Lake District are opponents of all tree-planting, both in the Lake District and elsewhere? And whatever we are, we emphatically are not that.

—REGINALD LENNARD.

## RABBITS AND CYANIDE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your issue of July 14th, Captain Hume states that there is not the slightest doubt about the humaneness of cyanide fumigation, and that the facts are extremely well known and accessible.

It would appear, therefore, that, if this is Captain Hume's considered view, the report of a special committee appointed by the National Veterinary Medical Association, to study the subject of small animal euthanasia, which was published quite recently, could not have been accessible to him.

The result of this Committee's investigations on the use of this gas under the controlled conditions of a lethal chamber was as follows:

"The first change observed is that respirations become accelerated and deepened. The animal is in considerable respiratory distress and may struggle. This phase culminates in a convulsion, the onset of which is generally preceded by a cry or howl."

"It is thought that irrespective of whether or not the howl is a voluntary effort, sight must not be lost of the fact that it is preceded by a phase of acute respiratory distress due to progressive asphyxia during which it is certain that the animal is fully conscious."

If a committee of the greatest veterinary experts in this country is satisfied that the use of cyanide is cruel, even under laboratory conditions, it is difficult to see how Captain Hume can claim that when it is used under uncontrolled conditions in burrows, where it is impossible to ascertain the reactions of the animals concerned, the humaneness of this method is not at least open to doubt.—JAMES W. FITZWILLIAM, *Secretary, British Field Sports Society.*

## EARLY HOCKEY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In a brief memoir of E. M. Cope, the Greek scholar (1818-73; Shrewsbury and Trinity, Cambridge), H. A. J. Munro writes: "he was a consistent votary of hockey up to the time when the Great Western Railway extinguished this pleasant game first at Eton and then at Cambridge." From which one must infer that hockey was a purely Eton game, and that, somehow, the supply of players was cut off by the action of the G.W.R.

The construction of the line did cause great alarm at Eton—it was supposed that the sight of the passing trains would distract youth from its studies. But did they run through the hockey field, and was there nowhere else for the game to be played?—G. M. YOUNG.

## REGENCY PLYMOUTH

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—One of the most regrettable decisions for which any public authority in the West Country—or perhaps anywhere in the whole country—has been responsible is that of the Plymouth Corporation to allow its splendid group of Regency buildings, the Theatre Royal and Hotel, to be destroyed. At the moment the work is in full progress—if "progress" is the word. Anyone who knows Plymouth will know that such character as the town has is due to the distinction of its Regency buildings, for the most part designed by that excellent architect, John Foulston (for practically all relics of an earlier Plymouth have been destroyed by the vandalism of previous generations).

Foulston was an architect of great distinction and versatility, and the age in which he worked, unlike the present, was one of taste, of an aristocratic elegance and discrimination.

It was Foulston who was responsible for designing much of the elegant streets, with their pleasant private houses, leading up to the Hoe. But much of his finest achievement was the magnificent group of public buildings—the Theatre Royal with its portico, the Royal Hotel, the Athenæum, and the grand sweep of

the Crescent beyond. That group was the *clou* of Plymouth. The very idea of Plymouth as a town was associated with these, the finest of its buildings, as one associates the twin towers of the cathedral with Exeter, or St. Paul's with London.

Now the work of destruction is proceeding. This summer's visitors to Plymouth will see a gaping hole where the theatre was, its noble portico and colonnade torn down. As yet the Royal Hotel has not been reached, with its splendid ballroom, one of the finest in the West Country (Professor Richardson accounts it one of Foulston's best works). But it soon will be. The idea is to make way for a cinema and shops, and one knows only too well the nondescript type of modern building that implies. One appreciates the point of "A. E.'s" dictum about the ruin of Sackville Street: "No visitor from a midland industrial town, Coventry or Walsall, need feel not at home in Sackville Street now."

But one wonders when our public authorities are going to appreciate at least the economic point—if that is all they are capable of understanding—that visitors to the West Country do not go there to see the architectural glories of the year 1937. We should have reason to be grateful if they would justify their existence by preserving and protecting what is best and noblest in our heritage from the past.—A. C.

## THE THREAT TO SELBORNE

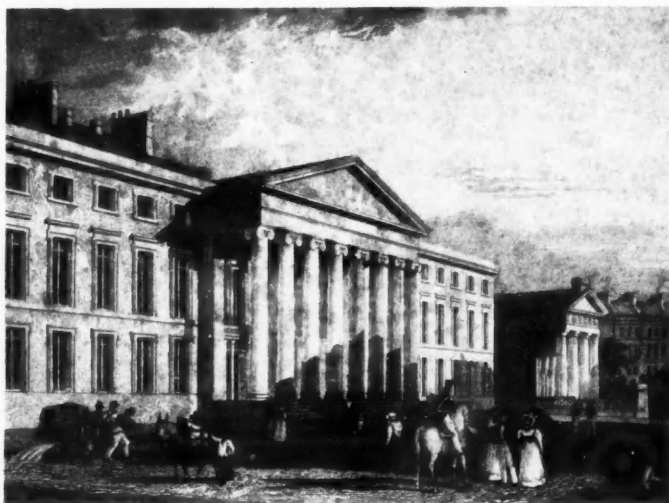
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In case it should be thought that the Selborne Defence League, referred to in your last issue, is merely a local affair, I write to draw attention to the fact that it is open, not only to residents and ratepayers in the parish of Selborne, but to all lovers of that beautiful and world-famous village.

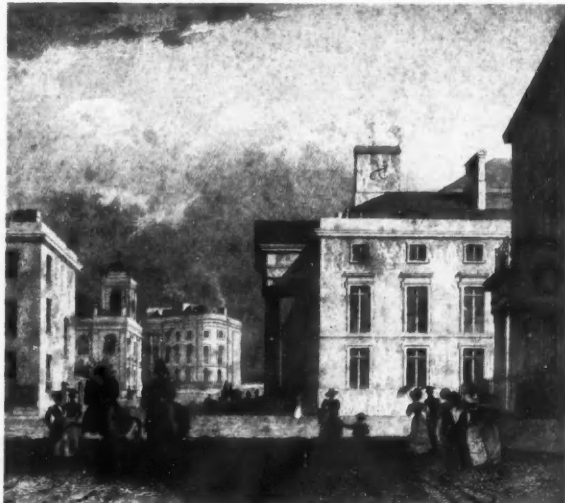
As to the proposal of the Alton Town Planning Committee, it is difficult to understand why they should consider it necessary, at great expense, to construct a by-pass through Selborne, seeing that there is already a really good road running along the Meon Valley and then on to Petersfield.

Surely if any increased traffic facilities are now, or in the future may be, required, this existing road, with necessary and judicious widenings, should be ample for all purposes. If it should prove at some future time to be insufficient, then I suggest that it would be better to construct a new road to run between Alton and Selborne and the Meon Valley roads, such new road to pass behind Selborne Common, and thence between the Hanger and Noar Hill into the road leading to Liss, rather than anything should be done which would inevitably ruin a beautiful and historic village.

As to the Town Planning authorities' pious proposal that beautiful lanes such as Sotherington Lane leading to Temple, and Honey Lane leading to Oakhanger, should be widened and straightened out, it is difficult to believe that anyone living in the district could have seriously advocated so barbarous a proposal. It is the sort of suggestion that might have emanated from dwellers in a town—from someone possessed of neither feeling nor soul, and it is a suggestion that should be resolutely resisted by every naturalist and lover of nature.—FRANK RYE.



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### FOR THE DISAPPOINTED FISHERMAN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In curious seasons like this, when so many fishings with well established reputations have proved dismal failures, let me draw your attention to the only form with any pretensions of the lowly branch of the angling art, worming. Almost everyone who began fishing as a child has experienced the excitement of dropping a hook baited, and usually over-baited, with a large worm into a stream in full spate, running bank-high with water varying from the colour of old infused tea to something approaching pea soup.

Clear-water worming is entirely different. In this case the water is always crystal clear and, of course, low. Many lochs and river fishings have small feeders or tributaries which the fisherman usually ignores, as the trout may only run six, or even eight, to the pound. In a recent wander up and down the centre and north of Scotland I was amazed at the number of fishermen who were trying their luck on the smaller burns; and I was equally amazed at the lack of skill shown.

Clear-water worming is nearly as tricky a form of fishing as I know. Certain points are obvious; the two main ones being to fish up-stream and to keep out of sight. It is a mistake to use too small a rod or too fine tackle, for accurate, and sometimes long, casting is necessary if anything like a bag is sought after, and a worm on a hook is by no means easy to throw accurately in anything like a wind with a small rod and fine tackle. Personally, I always use a rod of 11ft., what is called a fine bait cast, and a single hook; Stewart tackle or double hooks tend to snag badly on a weedy bottom. If the wind is strong, I use a split BB shot to aid in casting into the wind. A plentiful supply of worms should always be taken, and each worm should just cover the hook with no loose ends flying about. The moment a worm is torn it should be discarded.

One does not fish exactly the same water as with a fly. A pool with no visible current is almost useless even in a breeze sufficient to cause a definite ripple. The heads and tails of pools are the most likely, but in both cases the worm should be dropped above in water where the fish are not likely to lie—the lip of the pool or the slack just above the tail. A cup above a big stone is good, so long as you can float your worm in a natural fashion down to it. Lies below big stones are more difficult; the only method of reaching them with a worm in a natural manner is to try and cast the worm gently on to the rock above water and let it slide in.

The worm must float naturally with the current. Even if one is hidden and casts at right angles to the stream, as soon as the worm touches the water it begins to take an erratic course towards the fisherman, a fatal error. It is also quite useless to try and fish an elbow pool from the inside of the elbow; the current is going away from the fisherman, and nothing he can do will make the worm take a natural course.

The whole art is in being able to drop a worm in a very small area at some distance, when the fisherman is sometimes on his knees or even lying prone on his stomach; that,

and in knowing where small burn trout, kittle cattle at the best of times, will take a worm, which must be a curious object to them on a bright, still day.—E. H. M. Cox.

### FIRE-FIGHTING

TO THE EDITOR

SIR,—Your article last week on the history of fire-fighting contains a reference to the hooks with which burning thatch was dragged from roofs in the old days. Such a hook may be seen attached to the wall of an old building—now the local post office—at Welwyn in Hertfordshire. I enclose a photograph of it.—F. M.



AN OLD FIRE-HOOK AT WELWYN

### A SLOW-GROWING OAK

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am interested in the rate of growth of an oak tree grown at Tintern, Monmouthshire.



AFTER TWENTY-SIX YEARS

A rusty iron plaque states that this tree has weathered twenty-six winters. I have believed until now that the monkey tree is the most slowly growing. Perhaps a reader will supply

information as to the slow progress of a tree that he has watched since 1911.—W. H. D. DAVIES.

[The only reason we can suggest for the remarkably slow rate of growth of the oak tree illustrated by our correspondent is that it was planted as a tiny seedling and has suffered from neglect during its young life. The coarse herbage about the base suggests that it has had a struggle, and poor soil conditions and exposure may also have possibly contributed to its dwarf stature. An oak with a quarter of a century behind it, if well cared for in its juvenile stage, makes a much more robust specimen than this, which resembles the type of young tree sent out by nurserymen to intending planters.—Ed.]

### HEDGEHOGS AND COWS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your number of May 22nd you mention that hedgehogs are very susceptible to foot-and-mouth. Is it known or realised that hedgehogs at night will suck a cow dry when lying down in a field? If you doubt the above, come and see the Somerset farmers and talk with them.—GEO. GLOYNE.

[There is a very old countryside belief that hedgehogs suck cows. It was formerly also believed that the nightjar or goat-sucker sucked goats, but the bird has long been exonerated. However, to this day many persons remain convinced that the hedgehog does the deed, though this belief usually rests on hearsay. If any reader of COUNTRY LIFE has seen a hedgehog sucking a cow, an account of the episode would be of great interest.—Ed.]

### IDENTICAL STATUES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The vicissitudes of the statue of Charles II now at Newby Hall, related in your issue of June 12th, make a curious story, and it would be interesting to have further details of its earlier history. There seems to be no doubt that the statue was erected in 1672, when the Stocks Market was rebuilt and enlarged after the Great Fire: Walter Bell ("Unknown London," page 172) says that it was dedicated on the King's birthday—May 29th, 1672. Consequently the trampled Turk could not have symbolised Sobieski's great victory at Vienna in 1683. Nor, since Sobieski was not elected King of Poland until 1674, could the statue have represented him as king. What defeat of the Turks was it intended to represent? The war did not break out until 1672, and it went in favour of the Turks. Possibly the statue was commissioned in anticipation of great Polish victories which were not forthcoming. This may explain why Vyner was able to acquire the statue, which would not be required in Poland until the military situation improved.—G. C. M.

[Our correspondent's investigations into the chronology of John Sobieski certainly complicate the problem of attribution. If, in spite of the dates, the statue may still be regarded as having originally represented Sobieski, it is possible that it was carved to celebrate his services against the Tartars and Cossacks in the Ukraine, for which (1668) he received the commandership-in-chief of Poland. The fact that in the following year Sobieski entered into plots against his king, who in 1672 was forced to sign a disastrous peace with the Turks, could account for the statue having been sold.—Ed.]



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## IMPRESSIONS OF A FARMING TOUR IN THE NORTH MIDLANDS

**D**URING the past few days I have been obtaining a close-up view of other people's farming in connection with a prize competition where the duty of adjudicating has fallen to my lot. This may not always be the best method of gaining a picture of economic farming practices; but in this case the farms were entered by those who depended on farming for their livelihood, and, as it is some few years since I undertook a similar task, the impressions of farming changes are not without interest. The age-old question of whether farming pays is being looked at from a different angle by the progressive farmer of to-day. The new order is one of showing a capacity for adaptability according to the needs of the moment. Farming changes as such may occur slowly, but the tendency to swing over to some form of agriculture that will prove successful financially is fairly general among that section of farmers who use their heads. That there are those who are making headway is common knowledge. There cannot be very much wrong with the example of one man who produced figures to show that in the last fifteen years he has made enough money to pay for his farm and at the same time devote a reasonable sum annually towards effecting necessary improvements to buildings and equipment. In some cases farming successes may be due to accidental reasons, but there is strong evidence that success is very often within the individual farmer's own grasp if he has the ability to make the best of his opportunities.

My own general conclusions in recent months with regard to the future of farming have suggested that the day of the medium-sized holding is over. In the survey that I have been making, however, I can find no evidence from those who are occupying medium-sized holdings that such holdings have outlived their usefulness. It should be pointed out that the district is in the northern Midlands, and that labour is not easily obtained by reason of industrial competition. It is probable that these small farmers are aided by the good markets that are close to hand, however; but, on the other hand, it is not everybody's choice to farm in a district in which the smoking fumes from colliery refuse tips that border the cropping fields make conditions unsatisfactory for both plant and animal life.

The exodus of labour from the land is creating difficulties that, sooner or later, will make themselves felt even on medium-sized farms. It is sometimes said that a farmer gets the labour he deserves; but, while there is much to be said for the healthy recreation that belongs to the lot of the farm worker, one cannot criticise the men who find it to be a financial advantage to leave agricultural work and accept employment in other industries at wages that are substantially higher. The fault lies, not with the labour, but with the unequal remuneration that different industries provide. There are some, however, who appreciate the advantages that belong to a rural occupation, and there are not a few examples of men who return to the land on the grounds of health. The position was aptly described by one farmer with whom I discussed the problem, who said that the workman had no capital apart from his health. Whatever else happens in the future, it is obvious that a system of agriculture must prevail that will permit the payment of good wages in competition with other industries, and that the standard and quality of the labour must be the best of its class.

The most impressive pictures that stamped themselves on my memory are the marked contrasts in farming—not so much among those who use their heads, but by comparison with those who are satisfied to continue in the old ruts, or who imagine that there is no need to improve on what Mother Nature sends. Here and there are farms that stand out as an oasis in the desert, surrounded on all sides by second-class farming for which there seems to be no reasonable excuse. Even the men who are reclaiming land from its most unproductive state cannot give any adequate reason why their neighbours do not follow their example. It must be recognised, however, that good farming requires a combination of hard work and the expenditure of capital. Some have acquired the necessary capital by the exercise of good judgment and hard work. It is necessary to recognise the importance of good judgment in relation to farming matters, for the business-like outlook is characteristic of all who

succeed. As it happens, most of the keen men in farming to-day are quick to take advantage of methods which will yield results. This is not only confined to the land that forms the basis of their farming, but also to the stock, crops, labour, and implements that complete the farming picture.

The land is the farmer's foundation so far as successful farming is concerned, and during my tour I have seen the most wonderful improvements brought about by applying the fruits of modern research into the questions governing the productivity of grass and arable land. Almost without exception the go-ahead farmer has no use for impoverished land. There are still fortunes to be made out of farming if there is the right approach, and the Government's new agricultural policy in relation to the grant-aid in the purchase of lime and slag, if whole-heartedly supported, will go a long way towards re-establishing greater prosperity for those who take advantage of the facilities. Similarly, there is a growing appreciation of the virtues of the long ley even in Midland farming, and the seeding down of land to grass has few terrors for those who go about it in the right way and employ a proper seeds mixture. Much of the credit for this should go to the northern schools of agriculture and to Armstrong College in particular, arising out of the work of the late Professor Gilchrist. Too many farmers are afraid of ploughing out grass and re-seeding, but it is probably the shortest cut to successful improvement.

Seedsmen, too, are playing their part in the distribution of better varieties of cereals; while wheat deficiency payments have been responsible for a heavy concentration on this crop. It is interesting to mention that on the twenty-three farms inspected, *Wilhelmina* was the most favoured variety. Less than ten years ago one would probably have found at least ten different varieties of wheat being grown. Wheat crops generally were looking remarkably well; but oats, the other most popular cereal, were not uniformly good. This is one of the results of the very wet spring that delayed sowings.

Of the other cash crops, potatoes were being grown by most farmers in considerable quantities. This, too, is interesting, though it is governed by a good local demand and markets have to be studied as much as, if not more than, anything else. The greatest criticism that has to be made regarding potatoes is that so many fail to appreciate the need for clean stocks of potato "seed," and most of the successful men are working with direct Scotch-grown "seed."

On the livestock side, the practice of concentrating on milk-production is nearly universal, though not one of the farms had a milking machine. The reason was that most of the herds were of small to average size, and that the normal labour necessary for working the farms was adequate for milking the cows. Most, however, believe in keeping the herd young, in rearing their best heifer calves and replenishing their milking herds from home-bred stock. Sheep were almost conspicuous by their absence from most of the farms. The reasons given for this were that in an industrial district there are too many stray dogs which cause poor results at lambing time, and in some cases the hedges are too poor to confine these animals within bounds. Horse-breeding is again on the up-grade, and this is a pleasing sign and one that suggests that the successful men have confidence in the future of the agricultural horse.

Various amenities now belong to life in the country. Most of the farms had electricity laid on in house and buildings. Great

improvements have been made to the buildings in general and the cowsheds and dairies in particular. What this must have meant to the engineering and building industries can be readily understood from the fact that sterilisers, steam boilers, etc., have been purchased on all the farms within the last three years, and alterations have been made to the cowsheds within the same space of time. Farming at the level at which I was able to see it leaves little room for improvement, and there is in reality no reason why others should not raise their present level of production into the region which has meant prosperity for those who have pioneered improvements and advancement.

H. G. ROBINSON.



PROFESSOR R. G. STAPLEDON ADDRESSING MEMBERS OF THE INTERNATIONAL GRASSLAND CONGRESS ON CAHN HILL, NEAR ABERYSTWYTH

*We are indebted to Viscount Bledisloe, Vice-President of the Congress, for this photograph taken by him. It shows some of the 430 delegates (from 37 countries) inspecting a plot of rye grass and wild white clover.*

# This England . . .



*from St. Catherine's Hill, nr. Winchester*

EVERY landscape, however casual in its arrangement, is dear to the heart of someone. To him a familiar group of trees upon the skyline spells "home" as surely as some casual (and usually more unfortunate) arrangement of brick and tile. There is a feeling of permanence therein that links the short span of youth and manhood to the greater permanence of his race. We all feel it—that is why another man's England is sympathetic to us also. This instinctive feeling comes out oddly here and there . . . it is instinctively that you like Worthington rather than by what you are told of it, because it is a beer brewed in a very old way and part, therefore, of the permanence of this England.





## THE ESTATE MARKET

### DEMAND FOR COUNTRY HOUSES

**J**OHN JUXON, brother of the Bishop who ministered to Charles I in the last lamentable scene at Whitehall, was owner of Albourne Place, and much of the existing structure of the Sussex house is thought to have been built to his order. Probably there has been a house on the site ever since the thirteenth century. The lease for thirteen years unexpired is for sale, by Messrs. Knight, Frank and Rutley, owing to the death of Sir Eric Geddes. The house has been modernised, and there are 1,200 acres of shooting available.

#### BROOME PARK AUCTION

**A**FTER the auction on Saturday in Canterbury, by Messrs. Geering and Colyer and Messrs. Thomas and Hughes, the mansion of Broome Park and hundreds of acres still remain for disposal. Presumably the mansion, a noble example of brick building and good design of 300 years ago, can be bought with most of the surrounding park for a few thousand pounds. According to Mr. Avray Tipping, who examined and wrote about the mansion a few years ago in *COUNTRY LIFE*, and others, including the present writer, who have known it for a long period, the structure is "as sound as a bell." But, more than that, Mr. Robert Geering stated that the late Lord Kitchener applied his engineering skill and a considerable sum of money to the strengthening of the building, and did so employing direct labour under his own eye. Anyone who knew Kitchener will know that such work was well done, in the spirit of the motto with which he adorned Broome Park: "Thorough." The question arises: is so fine a house to be left to decay or to be the subject of one of those melancholy operations, the auction of a fabric for demolition? It must be suitable for many purposes as well as its original one of private residence—say a country club run on the lines of a private sports ground, for its proximity to Canterbury and the entire East Kent coast, and its easy access from London and pretty rural surroundings are all elements showing its suitability in that respect. When the L.C.C. and other county councils are spending money in making a "green belt," the question may perhaps not improperly be put: whether, when an opportunity offers to acquire places a little more distant from London, of large area and architectural distinction, it might not be good policy to buy them for public enjoyment? Possibly in the case of Broome Park the Government might help, seeing that the park has been used for encampments for military forces. The agreement governing such use expires this year, but the utility of the park for such a purpose will continue, and need not conflict with the general public use which would seem to be quite a good thing to secure. For the whole freehold, bids went to £19,000; and then the mansion, with 50 acres, was offered and bought in, the bids ceasing at £6,750. For the mansion and 32 acres bids ceased at £4,750. After these withdrawals, many of the parcels of land were submitted, and among those sold was one of 87 acres with the "Eagles Gateway," famous through the picture of it in the preface to the standard edition of the "Ingoldsby Legends." This lot realised £1,000; but only one house can be built on it.

#### HIGHGATE FLATS, £35,250

**I**T was pleasant to see Mr. G. W. Rutter in the rostrum at Arlington Street a few days ago, full of his early enthusiasm, and as skilful as ever in wielding the hammer in the disposal of large properties. He sold, for Messrs. Hampton and Sons, a new block of flats and garages, of an actual and estimated rental

value of £6,945, known as Whittington Court, in Aylmer Road. After keen competition the hammer fell at the sum of £35,250. Oakhurst House, Coxtie Green, an Essex estate of 23 acres, was sold before the auction.

Messrs. Hampton and Sons are to sell Minety House, near Malmesbury, a stone manor house in a favourite hunting centre. The 60 acres include modern stabling, and a lake of 2 acres with rainbow trout.

The ex-King of Siam has bought Vane Court, a fine old black-and-white house in 5 acres of beautiful gardens, at Biddenden, in the Weald of Kent. He will probably go into residence in the autumn. Messrs. John D. Wood and Co. acted for the vendor. The ex-King has sold Glen Pammant, his (re-named) house and 15 acres at Virginia Water. The sale was effected by Mr. Robinson Smith (Messrs. Harrods Estate Offices), who acted in the purchase of Knowle Park, Cranleigh, an earlier residence of the ex-King.

Plumpton Place, near Lewes, the late Mr. Hudson's estate, with the house enlarged and modernised by Sir Edwin Lutyens, was offered, at Hanover Square, by Mr. A. V. Daborn (Messrs. Knight, Frank and Rutley). The late owner laid out a large sum on the property. It remains for private treaty, on very favourable terms to a would-be buyer.

Craigweil House, Bognor Regis, is the well remembered residence to which the late King George V went to recuperate after his illness a few years ago. As we wrote in connection with that event, the house is designed to secure the greatest possible advantage from the brightness and purity of the atmosphere of that part of the Sussex coast. It is now for sale by Messrs. Evans and Nigel, Limited, with nearly 5 acres.

A good demand for Sussex properties is reported by Messrs. Jarvis and Co. They have dealt with two old sixteenth-century residences known as The Botches, Wivelsfield Green; and Hammonds Place, Burgess Hill; also Penharbour, Hurstpierpoint; and other houses in Mid-Sussex. They acted with other agents, including Messrs. Raymond Beaumont; Messrs. William Willett, Limited; Messrs. F. L. Mercer and Co.; and Messrs. Bradley and Vaughan.

The Countess of Kimberley's hunting-box and 13 acres, in Thorpe Satchville, is offered by Messrs. Jackson Stops and Staff. It is handy for meets of the Cottesmore, Belvoir and "Fernie's."

The Dicker, near Hailsham, for sale, extends to 145 acres, and includes the residence with its gardens and lake, and the stud farm, with trainer's house. The agents are Messrs. Knight, Frank and Rutley and Messrs. A. Burtenshaw and Son.

Arbor, near King's Langley, a modern house, has been sold by Messrs. Knight, Frank and Rutley.

#### MELPLASH COURT, DORSET

**T**HE stone Tudor mansion Melplash Court, rich in delightful features of its period, including the fifteenth-century oak screen and

panelling, a massive oak staircase, fireplaces, the old chapel with thirteenth-century door, and the circular dovecote, has been sold by Messrs. George Trollope and Sons. A fee farm rent attached to the estate was part of the jointure of Katharine Parr. The estate extends to 465 acres.

Recent sales by the Guildford office of Messrs. Alfred Savill and Sons include: The Red House, Newdigate, 38 acres; and a sixteenth-century residence, Sudpre, Worplesdon, with 20 acres (both with Messrs. John D. Wood and Co.); also Three Limes, Dunsfold, 5 acres; and Blatchfeld, on Blackheath Common, near Guildford.

Messrs. James Styles and Whitlock have sold Silton House, Zeale, on the border of Wiltshire and Dorset, a modernised Queen Anne residence, and 9 acres.

Messrs. Davis, Champion and Payne have sold outlying portions of Widworthy estate, near Honiton, by direction of Mrs. Marwood-Elton. The estate comprised eight farms and holdings, and 250 acres of woodlands in the parishes of Widworthy, Offwell, Colyton, and Dalwood and Shute, in all 1,350 acres, for approximately £21,000.

Country properties shortly to be submitted by Messrs. Nicholas include: The Manor House, Bodicote, by order of the Hon. Mrs. Edward Lyon; Thatcham Grange, Newbury, a Queen Anne house; and Cleve Lodge, Goring. Messrs. Nicholas have sold Hatherleigh, Stratley; and outlying portions of Buckhurst estate, Wokingham (with Messrs. Weller, Son and Grinsted).

#### "KNAPWATER HOUSE"

**T**HE late Sir Cecil Hanbury bought Kingston Maurward, Dorset, in 1914, from a client of Messrs. John D. Wood and Co., now agents for its sale by order of his executors. The firm has had a fine new set of photographs taken of the estate, and one of the pictures was that in the Estate Market page a week ago. Hermann Lea, in "Thomas Hardy's Wessex," says in his chapter on "Desperate Remedies": "Knapwater House was probably suggested by Kingston Maurward House, which stands in a magnificently timbered park, containing some fine specimens of lime and other deciduous trees." The house was built by George Pitt, at the beginning of the eighteenth century. "When George III was once paying a visit there, he is reported to have been asked by Pitt what he thought of the house, and to have replied: 'Brick, Pitt, brick!'" The result of this witticism was soon apparent, for Pitt had the whole house encased in a shell of stone, fixed to the brickwork with copper clamps. We read (in Hardy's work) that "the house was regularly and substantially built of clean grey freestone throughout." The terraced gardens lead to a lake, and the whole estate is of enchanting beauty.

Ashwick Grove estate, Oakhill, Somerset, the property of the late Mr. R. S. Strachey, has been sold to a client of Messrs. Fox and Sons. The Georgian residence, with eight dairy farms, small holdings, woodland, and 1,334 acres, will be offered in lots in the autumn.

Bryn Hyfryd, Conway, to be offered by Messrs. Knight, Frank and Rutley and Messrs. Ragg and Co., stands at the entrance to Sychnant Pass, and commands views across the estuary of the Conway to Great Orme's Head.

At Wolverhampton Messrs. James Styles and Whitlock disposed of Astbury Hall estate, near Bridgnorth, comprising Astbury Hall and 150 acres; The Uplands Farm, 256 acres; Cleedsmore Farm, 85 acres; The Upper Forge with 20 acres; and eight cottages. **ARBITER.**



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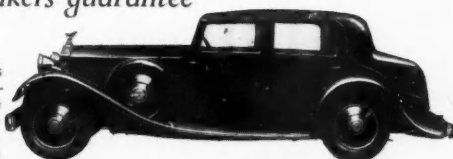
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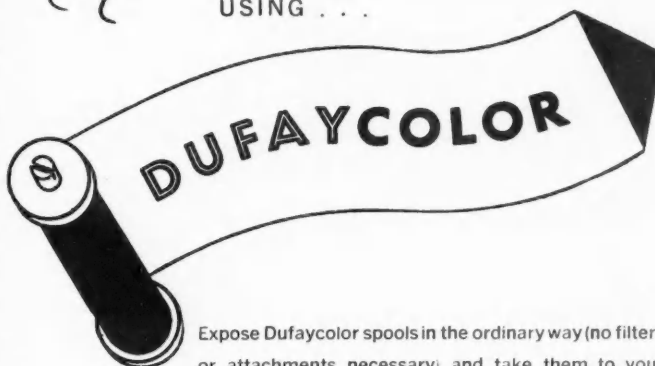


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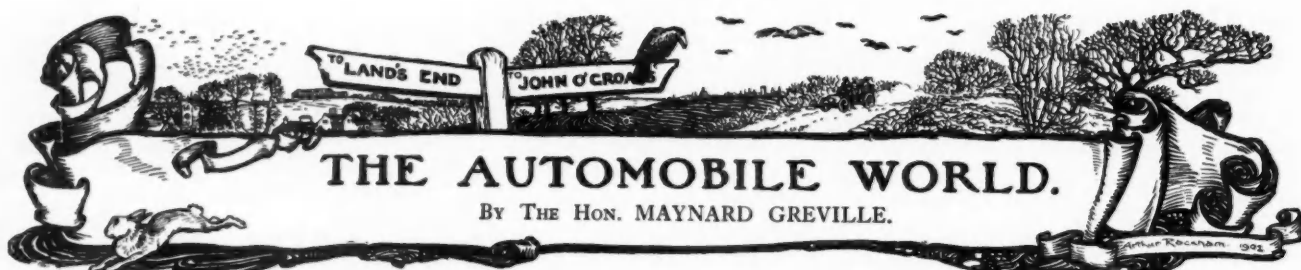
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## THE FLYING STANDARDS FOR 1938

**T**HE famous range of Flying Standards have been so successful during the past season that for 1938 no really basic changes have been found necessary. So far as the engines and chassis are concerned, only those small modifications which experience of the cars during the last year have shown to be advisable have been made; but the appearance of these already very handsome models has been still further improved, and Captain J. P. Black, the head of the Standard Motor Company, has every reason to be proud of these latest products of the Canley factory.

From the appearance point of view, the most important change is in the new radiator shell and bonnet line, which harmonise perfectly with the curves and contours of the coachwork. Taking advantage of the well known psychological fact that a light ceiling makes a room look loftier than a dark one, their designers have equipped their saloons with a new light-coloured head cloth, with the result that they seem more airy and spacious. The interior decoration of the saloons has been made generally neater, and the roller blind for the rear window is now concealed when not in use. The big Fourteen and Twenty saloons have folding centre arm-rests, improved side arm-rests and increased leg room for the rear passengers.

The new pistol-grip hand brake, situated under the scuttle, which was introduced last year on the Flying Standard V Eight and clears the front floor of an obstruction, now forms part of the specification of the Twelve as well.

Two models, the V Eight and the Twelve, have a new eye-level dash board, which enables the driver to read his instruments with a minimum deflection of his sight. These new cars can be obtained in a range of new and attractive colours, giving a wide choice of colour combinations for the coachwork and upholstery.

There are six basic models in the new range, namely, 9, 10, 12, 14, and 20 h.p.—the latter being available in a six-cylinder and V Eight form. In addition to the well known Flying Standard saloon bodies, there is a drop-head coupé on the 12 h.p. chassis and special touring saloon bodies on the Fourteen and Twenty chassis. Prices range from £152 10s. for the Flying Standard "Nine" to £325 for the V Eight or six-cylinder Twenty.

Every car has a flush-fitting sunshine roof, Triplex safety glass throughout, 12-volt electrical equipment, a four-speed synchromesh gear box, an easy jacking

system, and flush-fitting traffic indicators.

Improved braking and steering systems have been incorporated in the new cars, and another safety feature of these cars lies in the specially designed domed head lamps, which reduce dazzle at night without diminishing the range of visibility.

Some idea of the success which has come to this Flying Standard range can be gauged by the fact that the number of cars which the firm exported last year exceeded the total volume of cars produced by the Company six years ago. The demand has also made it necessary for the firm to spend £350,000 on factory extension and reorganisation during the last eighteen months.

So far as mechanical details are concerned, an important innovation has been made in all models, in that the aluminium alloy pistons are now treated with a special process which gives them a coating of tin. This process, it is claimed, increases the resistance to wear.

### NEW PHILIPS CAR RADIO

**T**HE well known firm of radio manufacturers, Messrs. Philips, have just put a new car radio on the market at a price within the reach of all motor-car owners; it is known as MotoRadio.

The new set is a six-valve superhet and is very simple to install, only one bolt being needed for fixing to the car.

The built-in loud-speaker is specially designed for car interior acoustics and reception on both long and medium wave-bands, and is extremely good under all working conditions, whether in town or in the open country.

Car radio is still regarded as something of a novelty in this country, and this may have been due partly in the past to the various difficulties in installation and in the working of the set, which, in addition to the high price, has prevented doubters from trying it.

The installation of this set made by

Philips is remarkably simple, consisting of a one bolt fixing, necessitating the drilling of one hole only. A special swivelling cable junction box enables the set to be fitted in any position and allows cables to enter the set from any angle without bends. The set can also be fitted to cars with negative or positive pole earth systems without alteration; and valves and vibrator can be changed without removing the set from the car.

One outstanding advantage which was originated by Philips is that no suppressors are needed on the sparking plugs of any car. The parts of the electrical installation of the car that are the chief cause of electrical interference are the ignition, the distributor, and the dynamo, with the leads and apparatus connected with it. Though at first the simplest solution seemed to be the suppressor system, as advocated by the Americans, Philips from the very beginning preferred a different method, because they believed the other was detrimental to the performance of the engine. They have therefore developed an interference elimination system, consisting of filters and the complete screening of the set itself, which, quite independently of any treatment of noise sources, prevents engine interference from penetrating into the set.

Electrically operated push-button wave-changing, with an illuminated colour coded dial calibrated in wave-lengths, is also fitted, while all car owners will appreciate the special electrically operated locking device. The reproduction is very good, the loud-speaker having been specially designed for car interior acoustics. Two types of aerial system can be used. The under-car aerial consists of a U-shaped rod, which is mounted on rubber in such a way that, should it strike an obstruction, it will fold back and not damage. Besides this, there is a streamline roof aerial, which consists of a streamlined plated rod which can be fitted to the roof of the car in a simple manner.

This Philips MotoRadio is marketed at the price of 14½ guineas with the built-in loud-speaker; while a *de luxe* set with a separate speaker is also available at 16½ guineas.

### ARMSTRONG SIDDELEYS IN DENMARK

**T**HE CROWN PRINCE OF DENMARK has just ordered another Armstrong Siddeley chassis, making no less than four cars of that make in the Danish Royal Family. The order was for a 12ft. wheelbase 25 h.p. chassis, and the body, which will be built in Denmark, will be an enclosed limousine of special type.



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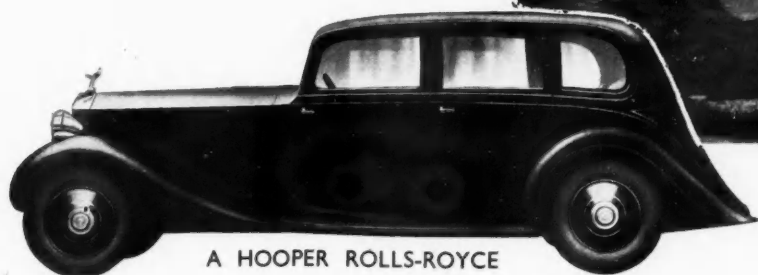
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KENNINGTON SERVICE

## The SPORTSMAN in CZECHO-SLOVAKIA

**B**Y the end of the Great War the blockade of the Central Powers had brought about a serious position in their game preserves. But in more than twenty years the intelligent policy of the Czecho-Slovak Government and of private owners has achieved a state of affairs in which the pre-War standards have been regained if not surpassed. In particular, the extent of the great tracts of country now vested in the State has enabled the various problems which beset the preserver of game to be faced on the grand scale.

What, then, are the kinds of quarry which one may pursue in Czecho-Slovakia? I confess that, except for the elk and the European bison, I cannot think of any variety of game to be found in Europe which is not represented. In this statement I am probably guilty of an inexactitude, since the moufflon is not indigenous, though it has been successfully acclimatised in various State preserves. The big Central-European stag is, however, to be found wherever great stretches of forest give it sanctuary; and these wide tracts also commonly harbour the roe, wild boar, and fallow deer. In the far eastern corner of the republic, on the borders of Russia, this fauna is supplemented by the bear, lynx, and wolf. As regards birds, the plains are ideal partridge ground (a few years ago a noted shot got over a hundred brace to his own gun near Piestany), and they are the home of a myriad hares and the great bustard: blackgame, capercaillie, and hazel-hen inhabit the pine woods of the foothills, and the pheasant has long bred naturally and in abundance in the woods of the plains. Wildfowl, including several varieties of geese, are plentiful on various stretches of water and in the river valleys in winter. I have left till last on the list the noblest quarry of all. The High Tatras Mountains are the home of a notably fine breed of chamois, yielding particularly good heads which rank with the best that Austria can produce, if they do not surpass them.

As regards the methods employed in hunting in Czecho-Slovakia, it should be borne in mind that these have been adapted to suit local conditions. In partridge shooting, they are little different from those in vogue in this country: the plains are equally suitable for walking up, half-mooning, or driving. But it would be laughable to attempt to drive the blackcock or capercaillie from the huge woods in which they live, and stalking the Carpathian or Marmaros stag in the woods of Slovakia and Ruthenia is a very different affair from pursuing the modern counterpart of the "muckle hart" on a Scottish hill. But, although some of the ways of mid-European hunting are strange to English ideas, there are others which require the greatest skill and woodcraft and which will be a revelation to anybody who has never stalked or shot on the Continent before.

For instance, I can imagine few people who would not feel somewhat out of place as they stalked, in the mating season, the great bustard from the covert of a camouflaged bullock-cart; or waited, also in the mating season, for the blackcock to come to the lek. Incidentally, if one happens to be in the country at the right time of year, the fact that the gamekeepers know all the lekking-places presents a wonderful opportunity of watching a remarkable sight even if the idea of shooting is repugnant.



IN THE HIGH TATRAS, WHERE CHAMOIS ARE HUNTED

The stag, roe and wild boar are obtained either by still-hunting, decoying, or stalking, though drives for all kinds of large game are sometimes organised at the end of the season. (The possibility of having to deal with a driven wolf or wild boar will be something new to people accustomed to covert-shooting at home.) The best time for a chance at a stag is in the rutting season, when the animal can be located by the sound of its roars. The stalkers are marvellously clever at telling whether the sound is made by a warrantable beast or merely by a young stag, and can even identify some well known stag by his tone of voice. The size of some of these stags and their tremendous heads is amazing to those accustomed to Scottish heads, and a royal is considered of little account where heads of twenty points and over are quite commonly known. The surroundings in which this stalking takes place are superb. Before I had visited them I disliked the idea of unrelieved pine forests; but the spruce, which is particularly plentiful, is much less inimical to plant and bird life than other conifers. The forest glades are a delight in summer, and the hunter is accompanied by the voices of innumerable small birds, from the high twittering of the golden-crested wren, much the commonest forest bird, to the cries of the tit tribe, including, what is so rare in England, the crested tit, and the great spotted woodpecker.

The keen and vigorous sportsman will naturally be anxious to try for a chamois and to combine sport with all the delights

of mountaineering. This can very easily be managed from most of the excellent hotels to be found in the High Tatras, where there is some of the most glorious country in Europe. The heads of these Tatras chamois are, as already mentioned, particularly fine.

I have omitted so far to make any mention of the excellent fishing to be had in Czecho-Slovakia. Except for the Atlantic salmon, every fish to be caught in the British Isles, and several which cannot, live in the rivers of the country, ranging from the trout, grayling and char of the mountain streams and lakes, to

the huchen, which replaces the salmon in the Danubian system of rivers, and the wels, an enormous and repulsive catfish, of the larger streams. In my mind, at least, Czecho-Slovakia as a fishing country will remain unique; it is the only place where I have caught a trout of over three pounds on a dry fly and to the accompaniment of the strains of a gipsy orchestra which happened to be playing in a restaurant near by. Also, at a place called Popradske Pleso I had the curious experience of catching and returning several little trout which only see the light of day from mid-May till September. For the rest of the year they are under ice: it is a wonder how they know what a fly looks like. The lake is well over 5,000ft. above sea level.

I have already mentioned that much of the game preserves is in the hands of the State; which brings me to another point. This fact makes simple all the arrangements which the intending visitor for sport will wish to make. He has only to apply to the Department of State Forests and Estates. This can be done through the Czecho-Slovak Tourist Bureau in London or any travel bureau, and all arrangements will be made for him. Czecho-Slovakia, too, is very easily accessible by air, and special facilities are given for the bringing of guns and rifles into the country. You must decide for yourself whether you wish to make your sport one of the concomitants of a holiday during which you also want to see something of the country, or whether you are going for sport alone and intend to stay in one of the hunting lodges in the forests. As already suggested, there are certain opportunities of sport while staying in very civilised surroundings. But the idea of making one's own little expedition alone, or with a companion to stay for a week or two alone in the woods, with only a stalker to look after you, is very pleasant.

As to the cost of shooting and stalking in Czecho-Slovakia, intending visitors are best referred to the bureau already mentioned. But in brief, the expense is gauged by results, a stag costing from Kc. 600 to 700, according to size. With the crown at about 140 to the £1, this will be seen not to be particularly expensive. As to living expenses, Czecho-Slovakia is probably the cheapest country within easy reach of England at the present time.

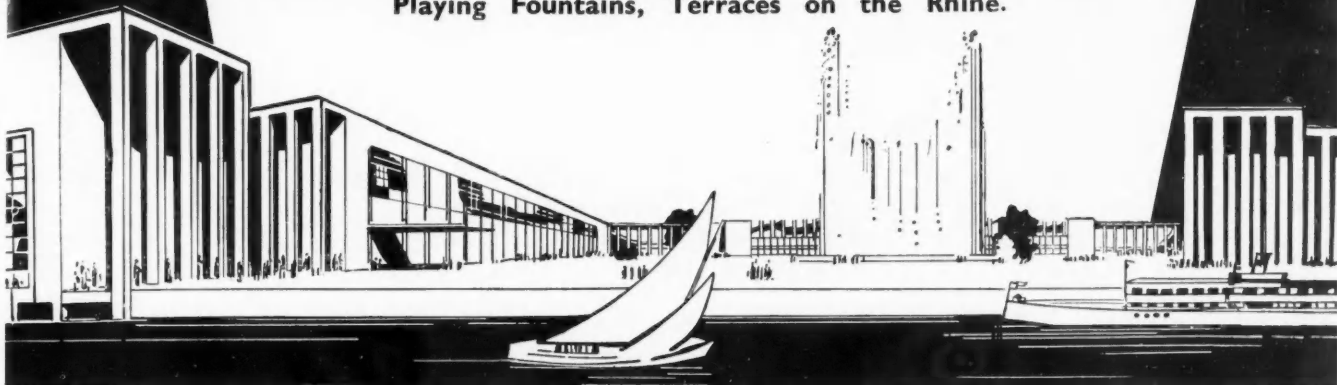
It is not possible to do justice to a big subject in the limited space of an article such as this. It is, however, hoped that some indication of the advantages in the way of sport in delightful surroundings has been given. Czecho-Slovakia is a comparatively new field for English sportsmen, and it seems strange that we have been so slow to take advantage of the excellent facilities which its Government offer to those coming from abroad. EDMUND STOUR.



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SOLUTION to No. 391  
The clues for this appeared in July 24th issue.

M	L	S	P	S	T	A	B	L	E
C	O	V	E	R	P	O	I	N	T
V	M	E	L	O	B	T	U	S	E
S	E	C	O	N	D	S	L	I	P
S	N	P	M	A	U	D	I	T	
C	O	S	T	U	M	P	E	R	A
R	O	B	O	T	R				R
I	S	O	U	T	H	O	E	I	A
C	I	T	E	D		A		A	V
K	R		G	R	A	B	B	E	R
E	L	U	D	E	L	L	I	K	F
T	C		T	E	S	T			T
E	N	T	I	R	E		O	R	N
R	E		N	E	W	F	A	N	G
S	I	D	L	E	D	N	P	S	T

ACROSS.

- Unblushing—
- perhaps through lack of this
- There is only one man who can ignore this command (two words, 4, 5)
- 12 x 12
- Part of a mosaic
- Go back
- English catchword for a German slogan
- Part of 6 down
- "Pleased" (anagr.)
- Archaic legwear
- What glasses make things for those who have the beginning of 9 the opposite of its end
- Less than a clue but more useful to the player
- This Greek was evidently the keystone of the State
- Let out or again
- Often made perforce a home from home
- No dealers for these flowers
- Not set
- In such an undecided state the King exerts a very limited authority

"COUNTRY LIFE" CROSSWORD No. 392

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 392, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, August 3rd, 1937.**

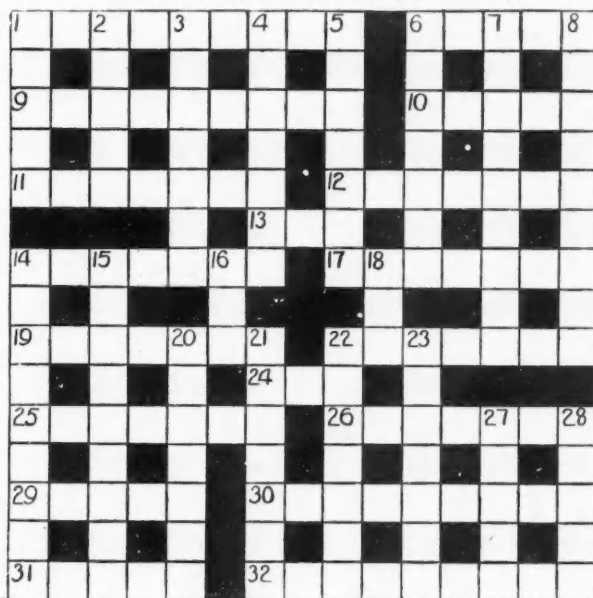
Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of  
Crossword No. 391 is  
Gerald Wills, Esq.,  
Hatch House,  
Tisbury, Wilts.

DOWN.

- This is steep for a goose
- They are a home of warblers
- A condition to be avoided by those who have signed the pledge
- Related
- Get deer and then wipe them out
- Recently used in the abbey
- Nobody will prevent such a candidate from going to Westminster
- For him the west should begin at Aldgate Pump
- One who uses his eyes
- "One P.M. exit" (anagr.)
- Buck in the fish?
- The law in France
- Was it in this that Cleopatra found the spice of life?
- Universities derive from them
- It's vervain in the vernacular
- A fringe of sorts with a French origin
- An area "enlarged"
- What we are bidden to do to peace.

"COUNTRY LIFE" CROSSWORD No. 392



Name .....

Address .....



## THE PRESENT-DAY ROCK GARDEN

THE appearance of Dr. Sampson Clay's volume on alpine—"The Present-day Rock Garden," by Sampson Clay, M.A. PH.D. (T. C. and E. C. Jack, 31s. 6d.)—which all gardeners interested in rock plants have been eagerly awaiting for some time, brings up to date a great book that has long been held as the alpine gardener's bible. I refer to Reginald Farrer's "English Rock Garden," to which Dr. Clay's work forms a complementary volume. Twenty years have elapsed since the publication of Farrer's two volumes, which were regarded at the time as being more or less complete. During that relatively brief period, however, they have become full of gaps, so rapid has been the introduction and assimilation into our gardens of new alpine, the trophies from the plant-hunting expeditions of such collectors as Forrest, Ward, Rock, Comber, Balls, and Sherriff. Much new knowledge has been acquired of many that had only been introduced when the original volumes were written, and fresh discoveries made, and it is to the consideration of these and all the newcomers to the rock garden during the last two decades, which find no place in Farrer's pages, that Dr. Clay has mainly confined himself in his masterly survey. The intensity of the last twenty years of plant collecting is made abundantly clear by the bulk of this supplement and by the wide field covered by the author in the lengthy descriptive list, notwithstanding that all shrubby genera have been jettisoned together with ferns and other non-flowering plants, and that little room has been found to deal with plants of annual persuasion.

No commendation is needed of the author's qualifications to undertake a survey of alpine of recent introduction. A botanist and gardener, Dr. Clay combines a trained scientific mind with a gardener's eye for a plant, and his review is therefore all the more valuable on that account. The work follows the same plan as "The English Rock Garden," and there is much to be said in favour of the alphabetical system, for it makes the volume convenient for reference. The book opens with a brief introduction, in which the author's study of the species concept, in spite of its provocative tone, perhaps even a little in virtue of it, is a generous aid to an appreciation of an aspect of taxonomic botany which makes a direct appeal to the keen gardener, and there will be a wide measure of agreement with the author's opinions and conclusions. Questions of plant variation and the influence of environmental factors, such as soil and climate, on the behaviour of plants, are also clearly discussed, and the intelligent reader will find much to interest and instruct him in this review of the various factors of habitat and the part that each plays in the successful cultivation of plants in a garden. The alphabetical descriptive list of alpine, which follows the introductory notes, occupies close on seven hundred pages, and this voluminous catalogue embraces all the new, choice and less well known alpine,



**DIDISSANDRA SERICEA**, a near ally of *Jankaea*. A dainty plant from the limestone pastures in Yunnan.  
(From "The Present-day Rock Garden")



**OURISIA MICROPHYLLA**, an alpine gem from the Argentine. A plant with distinction as well as beauty.  
(From "The Present-day Rock Garden")

whether in cultivation or still awaiting introduction. A list of names is always boring, but I may be pardoned in this instance, as indicating the scope and extent of the survey and the author's patient industry and research, if I mention a few of the plants that are included. Some two hundred and fifty new primulas are passed in review, including such species as *P. Sherriffiae*, *scapigera*, *Wigramiana*, *Calderiana* and *Agleniana*. All the gaps are filled among the gentians and meconopsis, though there is no mention of *M. Sherriffiae*—probably because it unfortunately arrived too late for inclusion. The *nomocharis* are adequately dealt with so far as the inexorable rules of space have permitted, and lupins and pentstemons come in for a fair share of attention. On the whole, there is apparent in the list a slight leaning towards Andean plants, which is, perhaps, understandable because of their almost complete absence from "The English Rock Garden," but few omissions will be found among the newcomers from Asia, New Zealand, California, and elsewhere, which all come within the author's wide net.

The descriptions—clear and precise in style, well informed and concise in detail—reveal the author as a discriminating and cautious investigator, careful to avoid wild conjectures, and filled with an acute desire to present the truth about the plants he describes. They are written with a vigorous candour which is refreshing as well as being authentic, and they are satisfying enough (though one would have liked further detail in some cases) for the most particular student and practical gardener alike. Hitherto the identification of a great number of the newer alpine has presented many difficulties, and information about their natural habitat and cultural requirements has been almost impossible to obtain except by laborious research through journals that are inaccessible to the majority. Dr. Clay's volume puts this right, for it brings within one cover all the newcomers, and, with the appendix listing the genera covered in the earlier work, provides a complete check list of the genera of rock garden plants.

No review would be complete without reference to the unique series of hitherto unpublished photographs taken by collectors in the field, which illustrate the volume. These well reproduced illustrations, numbering one hundred, showing the plants in their natural habitats, are of a remarkably high standard and do much to enhance the permanent value of an immensely able book that ranks alongside of Bean's third volume on Trees and Shrubs as one of the most notable additions to gardening literature during the last decade. Rock gardeners especially will rejoice in the provision of this sane and scholarly contribution to the literature on alpine. It is a remarkably fine achievement on the part of the author to have produced a volume that is, in some respects, better executed than the original work, and to have provided a text book on the newer alpine that no rock gardener, present or future, can afford to be without on his library shelf.

G. C. TAYLOR.



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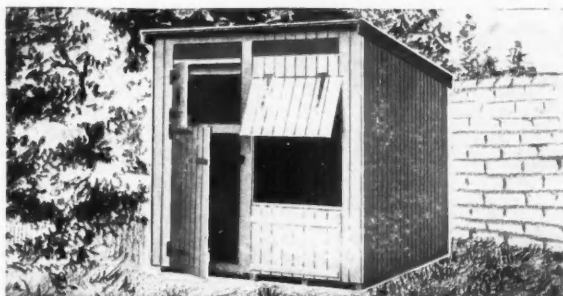
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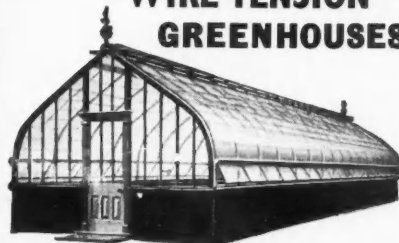
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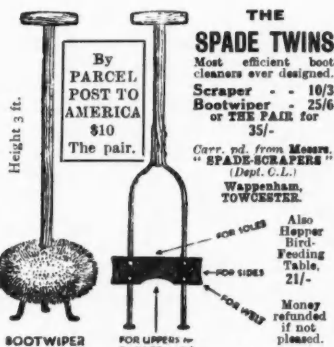
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the coat has patch pockets and a stand-up collar, the skirt has an elastic band at the waist.

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## NEW DESIGNS IN TWEEDS

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**I**N their autumn collection of tweed suits Jaeger have made some very interesting departures. Chief of these is what they call their "family" tweeds, of which two handsome examples are shown above. Tweeds go in pairs—one with a check, the other with a fleck, both in the same colour on the same ground; an ideal arrangement for the contrasting coat and skirt which is so fashionable this year. The suit on the left above is in a heather mixture with a green check on the coat, a green fleck on the skirt. In the suit on the right this is reversed; it is the skirt which is checked in wine colour and dull blue; the coat is flecked in these shades. The loose box coats with their wide sleeves have a very comfortable and attractive cut.

The suit above, on the left, shows a very cunning use of stripes: down the skirt, across on the jacket and waistcoat front, which is really a part of the coat. The stripes are in navy grey and deep bracken colour. The waistcoat has five leather buttons. The suit below, on the left, is in another "family" of tweeds; the coat has a narrow stripe, the skirt has a herringbone pattern, both in a heather mixture. Another version of the contrasting jacket and skirt seen at Jaeger's had a navy blue and white check skirt, with the stuff used on the cross and on the straight in an attractive cut, with a plain navy blue, double-breasted jacket with a velvet collar. A thick green tweed coat with huge buttons and a velvet collar went with a plain wrap-over skirt, with a smaller version of the same buttons. Black is an unusual colour for tweed; it was used most effectively in a suit with revers and cuffs of black sequins mounted on black velvet, a skirt with black velvet buttons, and a little sequin skull cap to match.







## SET DOWN FOR REFERENCE

**B**UNGALOWS and greenhouses, though they figure prominently in the two catalogues "Edgell's List, No. 94" and "Glass-houses Etc. No. G 43," do not by any means comprise the whole of the sectional buildings manufactured by Messrs. W. and A. Edgell, Limited, Radstock, near Bath. Indeed, the "Etc." in the title of the latter book is used to cover as many different types of buildings as potting sheds, entrance porches, and garden frames, besides greenhouses, private and commercial; while in the larger list are illustrated well designed poultry-houses, garden chalets, gates, portable dog-kennels and loose-boxes, types of cheap buildings suitable for bicycle-sheds, store-rooms and so on, sports pavilions, institutes, bathing-huts, garages, public or private, village halls—in fact, almost everything of the sort that can be imagined; and there are many pages of bungalows. These vary from "The Monmouth," a plain but well designed three-roomed example which costs £65 and has really a very nice appearance, to "The Coombe," costing £340, which has three bedrooms, two sitting-rooms and a conservatory and, in fact, is a real little house in which one could settle down for many months at a time. Anyone contemplating the acquisition of anything in the nature of a sectional building could not do better than consider the fact that Messrs. Edgell, besides having their own long experience to draw on, have staffs of expert workmen and large stocks of seasoned timber, so that any demand can be met to the customer's complete satisfaction.

### FOR PARENTS AND GUARDIANS

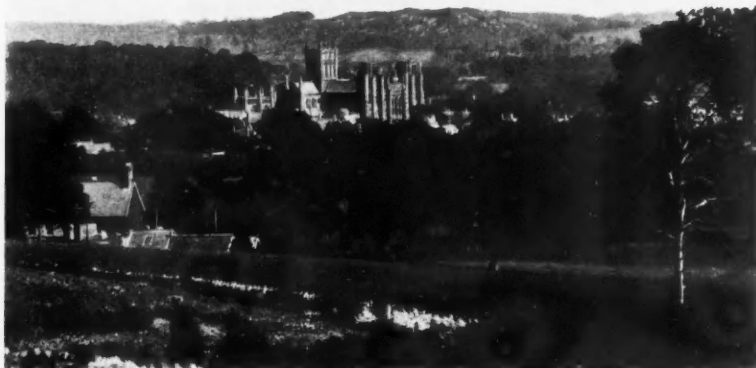
A new publication issued by the Southern Railway, which is sure of a wide welcome, is the sixteenth edition of "Southern Schools," by Mr. S. P. B. Mais, now in its eighth year. It would be very hard to imagine a better production for its purpose, for the most important places on the Southern Railway system are described and illustrated, lists of schools given, and particulars and illustrations also of many of them. Many people would for choice look

for a school for any boy or girl for whom they were responsible in this part of the world, and it is literally amazing how many establishments, great schools and smaller ones, public schools and preparatory schools, come within the field that the Southern Railway serves. A good feature of the book is a sheet of postcards, ready perforated and addressed to "Southern Schools," Victoria Station, S.W.1, which have only to be filled in to bring a full list of schools in any particular district, day or boarding, for boys or girls, with fees not exceeding a stated sum. Information regarding schools on the Southern Railway and the Continent is given from the address just quoted, free of charge. It is certain that a copy of "Southern Schools" is the ideal introduction to choosing a school.

### OVALTINE

This famous herd has recently, at the Great Yorkshire Show, received eleven awards, including three first prizes, the Plythwood Bowl, and the Mackintosh Championship Trophy. The successes of this season bid fair to surpass those of last, when the Ovaltine Jersey herd won 143 awards at leading agricultural shows all over the country. Already this year the herd has ninety-three awards to its credit, making a total of 533 since 1933. The "Ovaltine" Egg Farm has also had extraordinary success, winning many prizes at principal

poultry shows. It must indeed be gratifying to the proprietors of the well known "Ovaltine" tonic food beverage to know that the high standard they have set for the production of the vast quantities of eggs and milk used in its manufacture has been thus endorsed in open competition with farmers from all over the kingdom. Many people who hardly considered the provenance of food materials at all are now becoming aware of its importance, and they will, no doubt, see one reason for the great popularity of "Ovaltine" in the record of successes at agricultural and poultry shows established by the Jersey herd and poultry farm.



VIEW OF CATHEDRAL, WELLS

(From "Southern Schools")

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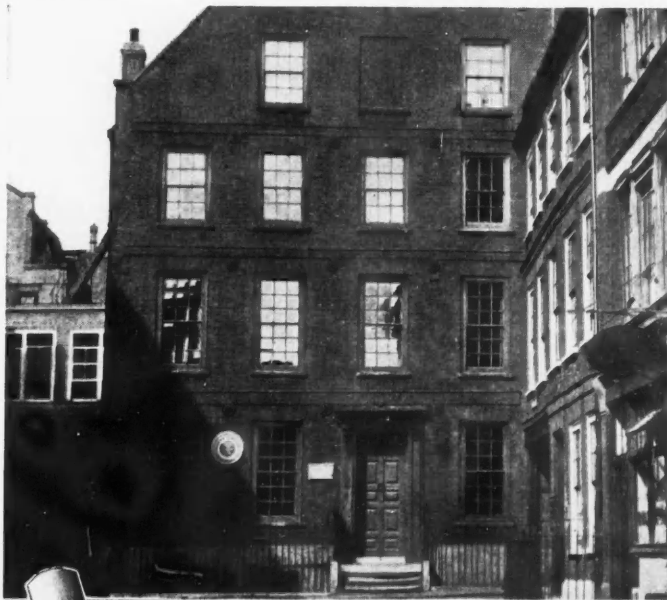
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